

Greetings from Dave

Collecting rare coins can help you live longer and more enjoyably. Over a long period of time many surveys have shown that involvement in a

meaningful collecting hobby can be a great antidote for the cares of business, world news, and more. And, besides, collecting is fun. Just this morning I received letters from two people who had each bought one of my coin books, and now were enjoyably immersed in numismatics.

And, scarcely a day goes by without nice notes from "happy campers" who are having fun collecting Indian cents, or large coppers, or double eagles, or Franklin halves.

Perhaps if Uncle Sam would realize that citizens who collect things, or enjoy the finer (but not necessarily expensive) things in life contribute to everyone's well being, the government would adapt a different mind-set. Yesterday I had an interesting conversation with C.B., a collector and a person who is also quite up on the latest in art, music, and world events. She said that in a way America was a very curious place. Doctors, who are responsible for all of us living longer and in better health, are continual targets of the government via taxes, regulations, litigation, and more. In another category of achievements, if Japan had Bill Gates as a citizen, they would probably lionize him as a national hero—for bringing computer technology to the masses. However, our government views him as a target for investigation and prosecution. And, come to think of it, having been in the rare coin business for all of my life, I can't think of anything that the government has ever done to help professional numismatists. Instead, more taxes, regulations, and other things pop up regularly to hinder what we do. Anyway, life goes on, and Americans do enjoy the greatest personal freedoms of any country on earth. End of subject.

Here at Bowers and Merena Galleries, deep in the heart of New England, we enjoy what we do. Lately, the rare coin market has been super-active, our most recent auction was packed wall-to-wall with bidders (and in a very large room!), and there is a great appetite for U.S. coins that combine quality with a degree of scarcity. The beauty part of collecting is that it does not have to be expensive. In the pages to follow you will see many beautiful Mint State Morgan dollars priced at well below \$100 each, lots of interesting books, and much more. Right now is an ideal time to add to your present collection, or to start a new one. It is a fact that most people who have collected for a few years or more have become involved in all sorts of different numismatic areas. Start a new series, and a little world of dates and varieties beckons!

Among rare coins we offer, a great combination of quality, value, and service await you! Call Tom Becker or Sandi Scott with your coin order, or Mary Tocci with your book order, and before you know it a nice package from Bowers and Merena Galleries will arrive on your doorstep.

Sincerely yours,

Q. David Bowers

The Coin Collector



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TAKE THE PANAMA RAILROAD!

A recent article in the *Financial Times*, by Andrew Bounds, commented, in part, about a railroad that in the 1850s carried tens of millions of dollars in golden treasure across a 48-mile-wide strip of land separating the Pacific from the Atlantic. Included were all of the 1857-S double eagles and assay ingots shipped on the S.S. *Central America* one certain day early in September 1857.

From the *Times*:

The jungle envelops us in a brilliant green blur before we burst into the open, with water on both sides and a giant oil tanker looming up on our left.

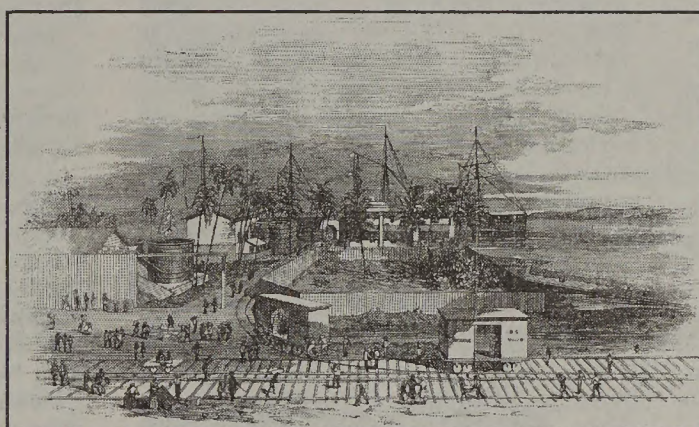
This is one of the world's great railway journeys—and it's back in business.

The line from the Pacific to the Atlantic across the Isthmus of Panama was the American continent's first transcontinental railroad. Opened in 1855, it was abandoned more than a decade ago after the U.S. handed it over to Panama. Now U.S. investors have returned to revive the line.

And what a stunning ride it is, even though it lasts just an hour and covers only 47 miles. The tracks follow the Panama Canal, although it would be truer to say the canal follows them, since the railway was built first.

Like the canal, the railway was built to serve world trade, but in a single commodity: gold. During the U.S. Gold Rush that began in 1849, the quickest and safest way for those seeking their fortunes to reach California was via Panama. They would board a ship at one of the great East Coast ports, sail down to Colon, on Panama's Atlantic coast, then take the train to Panama City to catch a steamer to California.

The railway was a surefire success. People even paid \$5 just to walk alongside the track as it was the safest route across the country. To



ride the train required \$25 in gold, so it was little wonder that the railway company stock was once the most valuable on the New York stock exchange and paid average annual dividends of 15 per cent.

Passenger services in the modern age are less profitable. In fact, Kansas City Railway and Mi-Jack Products, the new owners, have ploughed \$80 million into the line to transport another precious commodity: the 20ft or 40ft boxes that carry a growing share of world trade.

They only agreed to begin passenger services

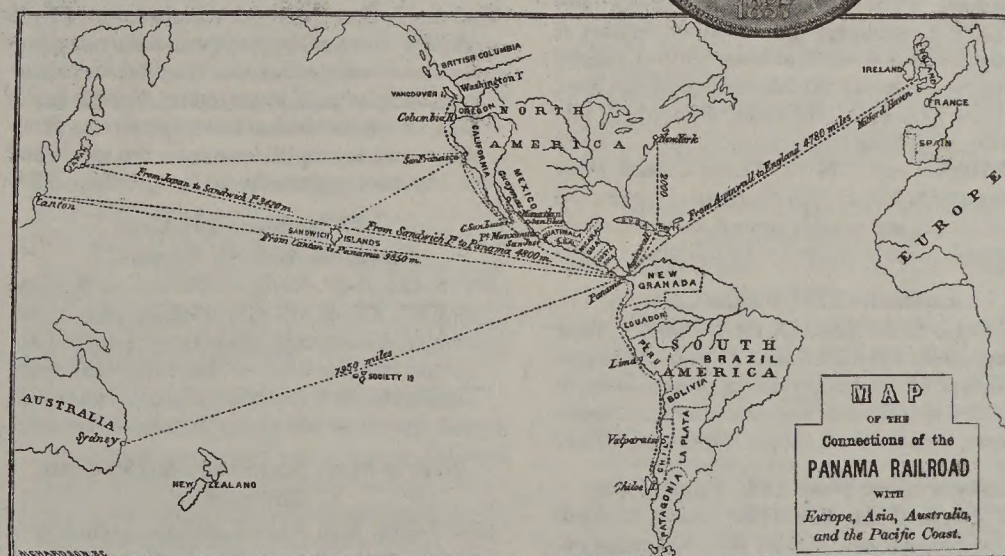
at the request of the government, which is seeking to attract more tourists.

On weekdays there are two early morning commuter services for executives travelling from Panama City to the ports and the large duty-free, import-export zone in Colon.

But the take-up was less than expected so half the train—100 seats—is given over to walk-on passengers, especially those from the cruise ships that pull into Colon almost daily.

"We didn't plan to do passenger service but we were asked to do so as a service to the country," says Thomas Kenna, marketing director of the Panama Railway Company. "We didn't think we would make any money, but in fact we're doing pretty well..."

(Submitted by David Sundman)



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COLONIAL AND EARLY AMERICAN COINS

Lustrous 1652 Pine Tree Shilling

1652 Massachusetts Bay Colony. Pine Tree shilling. Noe-5. Large Planchet. AU-58 (PCGS). This is an absolutely spectacular example with considerable lustre and lovely natural medium gray surfaces, highlighted by splashes of blue and heather toning. The planchet is nearly complete and only slightly out of round with light waves. We cannot overemphasize the aesthetic appeal nor the importance of this example. Truly a remarkable opportunity for the colonial coinage aficionado. 14,950

1773 Virginia halfpenny. B-180. With Period, Seven Harp strings. MS-64 RB (PCGS). Lovely medium brown with considerable faded red lustre. A popular colonial type issue, one of the relatively few that are often available in higher quality. 1,195

1760 Hibernia-Voce Populi. B-227. Nelson-3, Zelinka-7E. "VOOE" spelling; not an error, but caused by a die break connecting the top and bottom of the opening in a normal letter C. VF-25 (PCGS). Satiny medium brown surfaces. ... 379

1787 New Jersey copper. Maris-32T. EF-40. Well centered with medium brown surfaces. Believed to have been minted by Thomas Goadsby and Albion Cox at Rahway Mills. 1,095

1787 New Jersey copper. M-46e. Small Planchet, Plain Shield. EF-45 (PCGS). Attractive medium brown surfaces. Attributed to Thomas Goadsby and Albion Cox at the Rahway Mills coinage facility. 1,195

1786 Connecticut. Miller-5.2-I. Mailed Bust left. VG-8. Very dark fields with light brown devices. The series of coppers for Connecticut is the most diverse among all state issues, encompassing nearly 400 distinct varieties. 69

1787 Connecticut. M-33.9-S.2. Draped Bust left. VF-20. Light olive-brown with very faint roughness. 99

1788 Connecticut. M-4.1-K. Rarity-5. Mailed Bust right. VG-10. Attribution painted in obverse field. Dark surfaces. 139

1786 Vermont copper. Ryder-9. Rarity-4+. Baby Head. F-12. Struck on an irregular planchet (as always seen) from naively prepared dies—a typical "rustic" Vermont copper, this being an early entry into the portrait series, having a simple, childlike portrait. 1,175

1795 Talbot, Allum & Lee cent. Breen-1035. AU-58 (PCGS). Lovely medium brown surfaces.

Few Talbot, Allum, and Lee cents circulated to any degree, with most surviving examples in higher grades, generally at least EF. A large quantity of these tokens were sold to the United States Mint for use to produce half cents. 595

Mint State 1787 Fugio Cent

1787 Fugio Cent. Kessler-Newman 8X. States United. Four cinquefoils. MS-63 BN (PCGS). Lustrous and smooth brown surfaces. A sharp die crack is visible at lower obverse, radially from the border at 5:30. No doubt from the Bank of New York hoard, the source for nearly all surviving Mint State Fugio cents. 2,950

1787 Fugio Cent. KN-9T. States United. Four cinquefoils. VF-25 (PCGS). Mottled light tan and steel brown, and possibly cleaned, however, nicely retoned. A scarce variety for the specialist. 995

Lustrous 1787 Fugio Cent

1787 Fugio Cent. KN-11X. States United. Four cinquefoils. MS-62 RB (PCGS). A lovely example with light brown surfaces and traces of red lustre, in addition to splashes of deep steel toning. A variety known from the Bank of New York hoard. . 2,950

Lovely Mint State 1787 Fugio Cent

1787 Fugio Cent. KN-13X. States United. Four cinquefoils. MS-61 BN. A pleasing example with medium brown surfaces and traces of blue iridescence. Certainly from the Bank of New York hoard. 2,150



HALF CENTS

Especially Nice 1794 Half Cent

1794 Breen-1a. Cohen-1a. Rarity-3. EF-45 (PCGS). Medium brown surfaces. An especially nice, especially high-grade 1794 half cent. Although the half cents of the following year, 1795, often or even usually come "nice," this is not true for 1794. The present coin is truly exceptional. High or large head variety, so-called due to the placement of the head, high above the date. 3,695

Affordable 1796 Half Cent Rarity

1796 B-2, C-2. With Pole. AG-3, or better described

as G-5 obverse, FR-2 reverse. Minute surface roughness is visible as nearly always seen. This is an entirely pleasing low-grade example of an important rarity. Perhaps only 125 to 150 examples of this date, comprising two die varieties, may be traced today. Rarity similar to the famous and popular 1794 silver dollar, although not nearly as expensive. Most of the survivors, like this example, are very low-grade. ... 5,950

Near Gem 1804 Spiked Chin Half Cent

1804 B-7, C-8. Spiked Chin. MS-64 RB. An absolutely wonderful high quality example of the popular Spiked Chin variety. Lovely olive-brown surfaces with hints of blue toning and splashes of orange lustre. The Spiked Chin nomenclature is an accurate appearance of this damaged obverse die. Several theories have been proposed to explain the die damage, however, none have been proven. 5,350

1806 B-3, C-1. Small 6, Stemless. MS-60 (NGC). Sharply detailed with mottled tan and dark brown surfaces. Much scarcer in high quality than the usually seen Large 6 variety. 995

Important 1811 Half Cent

1811 B-2, C-2. Rarity-3. Net VF-35; sharpness slightly finer. Now with lovely dark tan over lightly cleaned surfaces. Minor hairlines are visible. As always, your complete satisfaction is guaranteed. 2,500

Desirable 1811 Half Cent

1811 B-2, C-2. Rarity-3. VF-30. A pleasing example with intermingled chestnut and dark brown. A few scattered marks are visible as usual. This is a key date among circulation issue half cents of this design type. 1,995

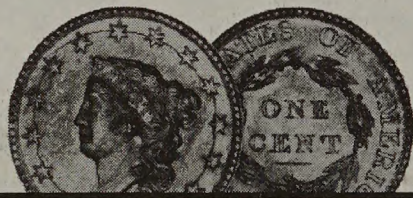
1828 B-1, C-3. 13 Stars. MS-64 BN (PCGS). Lovely medium brown surfaces. A most important opportunity for type collectors. 695

1829 B-1, C-1. F-12. Olive-brown surfaces. ... 56

1835 MS-65 BN (PCGS). A sharply struck and very attractive piece. Uniform deep brown. An excellent choice for the collector who enjoys natural appearing coins. 879

1835 B-2, C-2. MS-64 BN (PCGS). Sharply struck with lustrous dark brown obverse. The reverse is lighter tan with iridescent highlights. Exquisite detail and excellent lustre. 525

Tiny obverse die crack links stars 2-7. All 1835 half cents—circulation strikes as well as Proofs—were made from one die pair, causing all sorts of complexities when a prooflike piece (of which this is not one) is found!



LARGE CENTS

1794 Sheldon-18b, Breen-2b. Rarity-4. Head of '93. Net G-5; sharpness finer with minor porosity and insignificant edge imperfections. Pleasing olive and steel brown surfaces. An important issue, featuring the same head style used for the 1793 Liberty Cap cents, as designed by Joseph Wright. ... 1,095

Important 1795 S-77 Cent

1795 S-77, B-6. Rarity-3+. Plain Edge. EF-45 (PCGS). This is an absolutely wonderful example of this scarce variety with smooth medium brown surfaces and splashes of deeper toning. A minor area of faint corrosion is visible at lower right reverse. Probably among the top 10 known for this variety and an important opportunity for the specialist. . 3,895

1797 Sheldon-131 Cent

Stemless Wreath Breen-27
1797 S-131, B-27. Rarity-2. No Stems, Reverse of 1797. EF-40 (PCGS). Pleasing dark brown surfaces. A lovely high-grade specimen of this distinctive stemless type—a classic for many years. The obverse die is instantly recognized by a prominent curved die break from the left border. 3,495

Nearly Mint State 1802 S-230 Cent

Breen-8
1802 S-230, B-8. AU-55 (PCGS). Light brown surfaces with tan highlights. Very close to Mint State. Ideal for the date and variety and a perfect candidate for the type collector. 2,995

Attractive 1803 S-258 Cent

Breen-17
1803 S-258, B-17. Small Date, Large Fraction. EF-45. Attractive medium brown surfaces with tan highlights. A pleasing coin that will nicely answer the connoisseur's call for a high-grade example of this date and variety. 1,695

1805 S-267, B-1. Net EF-40, Sharpness and quality of AU-50 or slightly finer, but with a hint of microscopic porosity in places. Still, a beautiful example. Superb medium tan with some deeper highlights. This is an "eye-catcher" of a large cent, and definitely a strong value for the grade. Your complete satisfaction guaranteed. 1,395

Small Date 1812 Large Cent

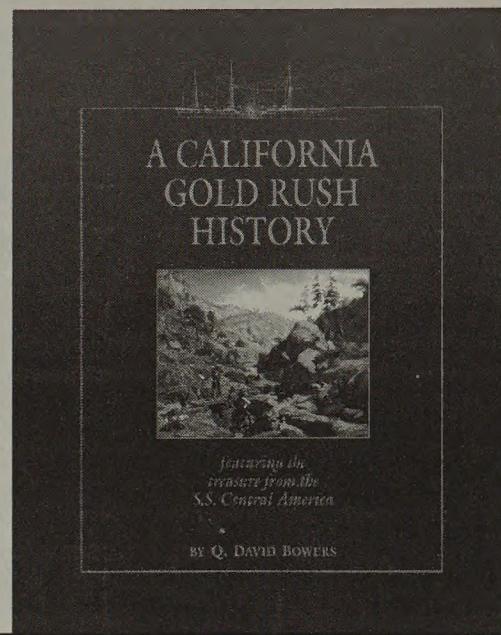
Breen-3
1812 S-288, B-3. Small Date. EF-40 (PCGS). Well centered chocolate brown surfaces. An attractive example of the scarce Classic Head type and perfectly acceptable for the date or type collector. 1,795

1812 10% off-center. Net F-12; sharpness of VF-25

California Gold Rush History featuring the treasure from the S.S. Central America

Off to the printer is the fabulous Bowers' book, *A California Gold Rush History featuring the treasure from the S.S. Central America*, full color illustrations, hardbound, a literal work of "biblio-art." Last chance to order at our current list price as we anticipate the price to go up! This book "grew" over the last year to a mammoth work of over 1,000 pages. We will honor all orders placed before March 1, 2002, before the new price goes into effect...that to be determined when we get the final printing cost. CGR-100, Current list \$199.

Act quickly!



with moderate porosity. Olive-brown surfaces. Desirable for the collector of error type coins. 595

ORDER IT TODAY, ENJOY IT TOMORROW! Request our overnight service; free with our compliments on coin orders of \$500 or more, or for just \$10 for orders below that amount. In this way that special coin can be in your hands just hours from now!

Choice 1817 N-9 Large Cent

Well Struck and Beautiful
1817 Newcomb-9. 13 Stars. MS-64 BN. Well struck with iridescent surfaces. This is a slightly scarcer die marriage and will serve as a nice addition to the specialist's collection. 1,695

1820 N-13 Large Date. MS-65 BN (PCGS). Sharply struck with highly lustrous tan surfaces accented by pale blue toning. Among Randall Hoard varieties from 1816 to 1820, this die variety is the most sharply detailed, a wonderful candidate for the type collector. 1,195

1820 N-13. Large Date. MS-64 RB. Lustrous red and brown with attractive iridescent colors. A wonderful example of this Randall Hoard variety. 1,295

1821 N-1. EF-40 BN (NGC). Deep chocolate brown surfaces. A lovely high-grade example of the second rarest date (1823 being the rarest) among later copper cents 1816-1857. Not often do we have one this nice! 1,295

Notable 1823 Restrike

Ex Naftzger Collection
1823 Restrike MS-65 RD. A wonderful example with fully prooflike orange surfaces and just a hint of delightful pale blue toning on the highest points. The various cent restrikes were the subject of a talk presented by Mark Borckardt at the 1996 ANS Coinage of the Americas Conference. Nice pedigree! 2,150

Very late die state with obverse and reverse die cracks fully developed, including a branch from the primary reverse die crack through TE of STATES.

1827 N-5. VF-20. An attractive example with dark brown fields and lighter devices. 85

1830 N-4. Large Letters. AU-55. Lustrous chestnut brown with exceptional aesthetic appeal. 595

Amazing 1833 Large Cent

Struck Over 1806 British Halfpenny
1833 N-1. Struck over British halfpenny. VF-30. Glossy medium brown surfaces. This is a spectacular and intriguing item, an 1833 large cent that was struck over an 1806 British half penny. The obverse has Britannia boldly featured on top of Liberty, with the profile of George III perfectly centered in the wreath on the reverse. Undoubtedly unique and previously offered by us in our January 2001 *Rarities Sale*. 5,795

1837 N-13. Rarity-2+. Plain Hair Cords. MS-64 BN. Dark bluish steel lustre with considerable faded orange mint lustre. 1,275

Plain Hair Cords—this being the traditional style. In this year the Beaded Hair Cords were adopted and were used continuously in later years, save for the 1839/6 (a special situation, as it was created from an old-style die made in 1836).

1840 Large Date. N-8. MS-64 RB. A wonderful example with light pinkish orange lustre and attractive brown toning. Splashes of pale blue add to the appeal of this choice cent. Late die state with numerous prominent obverse rim breaks from 1:00 to 6:00. 975

1850 N-12. MS-64 RD (PCGS). Deep orange mint lustre with a few small spots on the obverse. 1,295

1851 N-2. MS-65 BN (NGC). Lovely olive-brown with considerable faded orange lustre. A desirable example. 875

1853 N-3. MS-65 BN (NGC). Lustrous medium brown surfaces. Very nicely struck. 745

1853 N-10. MS-65 RB (NGC). A wonderful example for the date or type collector, exhibiting nearly full orange lustre with traces of light brown toning on the high points of the design. An important opportunity. 850

1857 N-1. Large Date. MS-65 BN. Considerable faded orange lustre on both obverse and reverse. A lovely example of the final large cent issue. 1,375

1857 N-1. Large Date. MS-64 RB. This wonderful example has very near full mellow orange

mint lustre just beginning to fade to an attractive light brown. Examples of this final issue are seldom encountered with orange lustre. 1,375

Amazing 1868 Large Cent Rarity Gem Copper Proof

Fewer than a Dozen Known to Us First We Have Offered in Years

1868 Pollock-676, Judd-611. Proof-65 BN (PCGS). One of the very finest of only a few we have ever seen. Large copper cent of the circa 1843-1857 Braided Hair style, but dated 1868. Struck after cents of this format were officially discontinued, to create a rarity for numismatists, in the style of the 1913 Liberty Head nickel, 1884 and 1885 trade dollars, and related items. We are unable to account for even a dozen different specimens, at least one of which is impounded in a museum (American Numismatic Society). The present piece has been consigned to us as we go to press. For the forthcoming book, *More Adventures with Rare Coins*, Dave Bowers has created a chapter on this great rarity—calling it "antipodal to the 1804 dollar," in that just about everyone knows about the famous, classic 1804, but relatively few are aware of the 1868 large cent. Just as a set of Liberty Head nickels cannot be truly complete without an 1913, a set of large copper cents cannot be truly complete without an 1868. This is the first we have offered in a long time! 28,750



SMALL CENTS

Flying Eagle Cents

1857 MS-64 (PCGS). Brilliant. A lovely specimen of the first circulating year of the new Flying Eagle design. Released to the public on May 25, 1857, the coins became instantly popular. 1,395

1857 MS-61 (PCGS). A pleasing example with lustrous golden tan surfaces. 379

1857 AU-55. Sharply defined with medium brown surfaces. 209

1857 AU-50. A pleasing dark tan example. ... 185

1857 Doubled die obverse EF-45 (ANACS). A well struck and problem free example of this interesting variety. Pleasing medium tan surfaces. ... 129

Beautiful 1857 Cent with Half Dollar Clash

1857 From die clashed with Liberty Seated half dollar, and showing traces of the half dollar design. MS-63. Another desirable and very lustrous example of this intriguing variety, which shows traces of clashed dies with a Liberty Seated half dollar die. A great "story coin" for the specialist, and without doubt, one of the most curious and fascinating varieties in any series of this era. 1,895

1857 From die clashed with a Liberty Seated half dollar die and showing traces of the half dollar design. VF-30. Pleasing grayish tan surfaces. 385

1858/7 Overdate. VF-35 (PCGS). A pleasing example of the only overdate in the Flying Eagle cent series. 795

1858 Large Letters. MS-64 (PCGS). A lovely example for the date or type collector. Sharply struck with lustrous, satiny tan surfaces. Very slightly prooflike. 1,395

1858 Large Letters. AU-55. A lustrous light tan example. 219

1858 Large Letters. AU-50. Deep orange and light tan with hints of blue toning. 189

1858 Small Letters. AU-50. A delightful medium tan example. 195

Indian Head Cents

1859 EF-40. Pleasing quality for the grade. Quite affordable, we suggest. 95

1860 Pointed Bust. AU-50. Attractive with very light tan surfaces. Scarcer of the two bust tip varieties of this year. 139

1860 Rounded Bust. MS-64 (PCGS). Lovely light tan lustre with sharp design features. The wreath at lower left reverse is partially obliterated due to foreign material on the die.	345
1860 Rounded Bust. MS-63 (NGC). Lustrous and sharply struck with attractive rose and blue toning.	189
1860 Rounded Bust. EF-40. Light tan surfaces.	65
1861 AU-50. Pleasing gold surfaces with splashes of darker brown.	159
1861 EF-40. Light tan surfaces.	99
1862 MS-65 (NGC). Highly lustrous and sharply struck. Lovely light golden tan surfaces. Considered a common date among the copper-nickel issues, however, still elusive in gem quality.	975
1862 AU-50. Pleasing medium tan with considerable lustre.	55
1863 MS-65 (NGC). Lustrous with full diamonds on the ribbon and full lines on the shield. An exceptional gem example for the date or type collector.	995
1864 Copper-nickel. VF-30. Grayish tan surfaces.	49
1864 Bronze. MS-60. Outstanding quality with sharp design details and lustrous surfaces.	99
1864 Bronze. AU-50. Delightful medium brown.	65
1864 L on Ribbon. EF-40. Lovely medium brown surfaces.	199
1865 Fancy 5. AU-55. Dark olive and attractive.	59
1865 Fancy 5. AU-50. Pleasing light brown surfaces.	49
1865 Plain 5. AU-55. Olive and chestnut brown.	59
1866 MS-65 RB (NGC). An attractive example of this scarcer issue. The obverse shows about 30% of the original mint red mixed with light tan. The reverse is about 80% red. As the grade suggests, the coin is free of any detracting marks.	1,095
1866 AU-50. Sharply struck with dark brown surfaces.	225
1867 MS-64 RB (NGC). About 50% mint red mixed with light tan. A well struck example with excellent eye appeal.	575
1867 MS-63 RB (PCGS). Approximately 30% mint red mixed with pleasant light tan. Nicely struck with excellent eye appeal.	359
1867 MS-63 BN (PCGS). Medium brown surfaces with some red visible in the protected areas. A scarcer date.	329
1867 EF-40. Mahogany and olive surfaces.	165
1868 AU-50. Delightful light brown.	189
1868 EF-45. Very clean and appealing surfaces for the grade. A glossy medium tan piece.	145

Bold 1869/9 Recut Date Indian Cent

1869/9 MS-66 BN (NGC). A well struck example with even medium brown surfaces. Highlights of red peek out around the rims. An impressive gem example that is certain to find a home in the connoisseur's collection. 1,895

This variety was once considered an 1869/8 overdate and was listed as such in older coin catalogues and albums. Today, the variety is recognized as a doubled date, however, remains highly popular due to its inclusion in popular references.

1869 MS-65 RB (NGC). More red than brown. A beautiful mixture of mint red and light tan. A glossy piece without detracting features. A welcome addition to most any set of Indian cents. 845

1869 MS-63 RB. A wonderful example of this scarce issue with considerable reddish orange lustre. Sharply struck. A few minor spots are trivial in nature. 559

Lovely Mint State 1870 Cent

1870 MS-64 RD (PCGS). An outstanding example with bright orange mint lustre. Sharply struck and most attractive. In all grades, PCGS has certified just 75 examples of this date as full Red. 1,875

1870 MS-63 BN. Lustrous brown with some red visible. 485

1870 Doubled Die reverse. EF-40. FS-008.7. Attractive mahogany surfaces with lighter tan highlights. 425

1871 MS-64 RB. Sharply struck with slightly reflective surfaces. Pleasing orange lustre is intermingled with olive-brown. A desirable example of this elusive issue. 875

1872 F-12. Attractive light brown. A scarce date. 309

1872 VG-10 (ANACS). Medium brown surfaces. 139

1873 Closed 3. MS-64 RB. Brilliant red and brown. Very pleasing in every respect. 850

1873 Open 3. MS-65 RB (NGC). Lustrous red and brown surfaces. 1,345

1873 Open 3. MS-63 RB (PCGS). A truly beautiful coin with generous amounts of mint red mixed with light tan. Nearly full red on the reverse. Well struck and sure to please. 279

1874 MS-65 BN (PCGS). Medium brown surfaces with a hint of red at the periphery. A very pleasing specimen. 675

1874 MS-64 RB. Lustrous red and brown. 395

1874 AU-50. Sharply struck with pleasing olive-brown surfaces. 125

1875 MS-65 RB (PCGS). About 50% mint red mixed with light tan. An appealing example of this scarce issue. 895

1875 MS-63 RB. Lustrous red and brown. 295

1875 MS-63 RB. Mint red mixed with light tan. A slight haze suggests pristine, natural surfaces. 299

1875 EF-45. A lovely example with pleasing medium brown surfaces. 99

1875 EF-40. Medium brown with lighter highlights. 95

1876 MS-65 RB. Very attractive with about 90% red. A beautiful Indian Head cent from the centennial year of American independence. 1,195

1876 VF-30. Olive-brown.	65
1877 VF-35 (PCGS). Pleasing medium brown surfaces. A very nice example at the grade level. An affordable way to own the consummate rarity in the Indian cent series.	1,195
1877 F-15 (ANACS). Nice attractive medium brown surfaces.	995
1878 MS-65 RB (PCGS). Lustrous red and brown surfaces with lots of red on both sides.	895
1878 VF-20. A pleasing example of this scarce issue.	69
1879 MS-63 RD (PCGS). Exceptional mint lustre. A well struck and spot free example. This beautiful coin has outstanding eye appeal. An unusual opportunity to acquire a wonderful coin.	679
1879 AU-53. Nice medium brown surfaces. A very pleasing coin for the grade.	79
1880 MS-65 RB (PCGS). Virtually full red lustre on both obverse and reverse. Both sides are very slightly subdued by a trace of olive and blue toning. A coin for the connoisseur.	395
1880 MS-62 BN. Lustrous brown surfaces with red highlights.	85
1880 EF-40. An attractive example.	25
1881 MS-65 RD (NGC). Lustrous red with a few fly specks noted for accuracy.	895
1881 MS-64 RD (PCGS). Blazing mint red with no major marks or spots. Sensational eye appeal. A nice choice for the type set builder who would like something a little different.	395
1881 AU-50. Pleasing quality.	25
1882 EF-40. A lovely example for the grade.	19
1883 MS-65 RB (NGC). Lustrous medium brown surfaces with red highlights.	285
1883 MS-64 BN. Lustrous brown.	165
1883 AU-55. Glossy medium tan surfaces.	29
1883 AU-50. Lustrous and desirable.	25
1884 Proof-65 RB (NGC). The obverse is 95% red while the reverse is about 50% red. A nice example.	479
1884 Proof-64 RB (PCGS). Brick red and brown surfaces. A lovely specimen that offers "a lot of coin for the money."	299
1884 MS-64 RB (NGC). Lustrous and mostly red.	239
1884 MS-64 BN. Pleasing medium brown surfaces.	165
1884 MS-62 BN. A very attractive piece with some hints of mint red within the obverse lettering.	99
1884 AU-50. An elusive issue.	32
1886 Type 1. AU-50. A sharply struck example with pleasing medium brown surfaces.	135

Important 1886 Type 2 Indian Cent

1886 Type 2. MS-64 RB (PCGS). Hints of mint red around the devices. Beautiful glossy surfaces. A most appealing example of this scarce and popular variety. 1,195

This year marked an important design change for the Indian cent as new hubs were made. The first type, as seen on earlier years, had the lowest feather pointing between I and C of AMERICA. This second type, also seen in later years, has the same feather pointing between C and A.

Scarce 1888/7 Indian Cent

1888/7 G-4 (ANACS). Though exhibiting considerable wear, the surfaces are problem free for the grade. The overdate feature is clearly visible under the final 8. 1,895

This overdate variety was first discovered in 1970 by James Ruddy (former business partner of Q. David Bowers), and reported in an early issue of the *Rare Coin Review*. Since that time, two other overdate varieties have also been discovered, one of those later identified as a recut date and not a true overdate.

Blazing 1889 Indian Cent

1889 Proof-65 RD (NGC). A full red example with some wonderful rose highlights on Miss Liberty. Very difficult to locate in this high-grade with full mint red (although in lower grades the 1889 is easy enough to find). 1,995

1890 AU-53. Pleasing medium brown and defect free. 22

1891 MS-63 RB. About 20% mint red. Pleasing quality. 89

1892 Proof-64 RB (NGC). Lustrous rich brown surfaces with red highlights. 349

1892 MS-62 RB. At least 80% mint red and very pleasing quality. 69

1892 AU-58. Lustrous dark brown with bluish highlights. 29

1892 EF-45. Light tan. 16

1894 Proof-63 RB (PCGS). Hints of mint red mixed with light tan. A very affordable Proof Indian cent. 189

1895 MS-62 RB. A beautifully toned piece having mint red mixed with iridescent blue toning. 39

1896 MS-62 RB. Some mint red mixed with tan and having iridescent toning with a bluish tinge. 39

1898 MS-61 RB. Nearly full, somewhat subdued, mint red surfaces. 35

1898 AU-58. A nice medium brown piece with a natural look. 25

1899 MS-64 RB. Nearly full red with light brown toning. 89

1899 MS-64 BN. Deep chocolate brown with splashes of orange lustre. 65

1899 MS-63 RB. Considerable orange lustre with splashes of brown toning. 65

1899 MS-63 BN. Lustrous medium brown with hints of orange mint color. 55

1899 AU-58. Olive and tan with considerable orange lustre. 25

1901 MS-62 RB. About 50% mint red mixed with light tan. 29

1902 AU-50. Slight wear. Medium brown. 22

This & That

IT STARTED WITH PIES: *The Economist*, November 17, 2001, printed this retrospective: "Is this the first step in an accounting revolution, or merely an interesting and expensive experiment?" asked *The Economist* in an article devoted to the world's first business computer, nearly 50 years ago. "The machine, the Lyons Electronic Office (LEO), was built by Lyons, a British catering company. On November 17, 1951, it ran a program to evaluate the costs, prices and margins for that week's output of bread, cakes and pies, and ran the same program each week thereafter... Other computers had been used to run one-off calculations for businesses, and many firms used mechanical or electrical calculators. But LEO was the first dedicated business machine to operate on the 'stored program' principle, meaning that it could be quickly reconfigured to perform different tasks by loading a new program..."

...

WHAT NEXT? "A British auction company is taking celebrity memorabilia to the next level by auctioning a set of Jack Nicholson's old teeth on the TV. Sky Digital channel Auction World Dot TV is putting a set of Jack's baby teeth and molars on sale and the actor apparently wants them back. The set of teeth are already attracting hefty bids as the managing director of the channel admitted. It's weird, yes, but we've already had offers exceeding £5,000. We're intrigued to see what Mr. Nicholson's agent offers." (Odyssey Publications)

...

DOING THE CRAWL: By now we are all used to the string or ribbon of information singly, doubly, or even triply streaming across the bottom of a television set, giving stock prices, or what's happening in Europe, or President Bush's latest comment, or whatever. Recently, *The New York Times Magazine* wrote an article on the subject, noting that in the trade it is called "the crawl." Further: "Before Sept. 11, the Crawl was rare, a hallmark of breaking stories—storm warnings, for example. The day of the attacks, Fox News switched on its Crawl at 10:49 a.m. CNN followed 22 minutes later, and MSNBC's flickered to life at a few minutes before two in the afternoon. They have yet to switch it off, and it has every sign of being a permanent fixture."

...

PRIVATE MEMO to Amy and Ted: Have a great life together. It was wonderful to attend your "grand" wedding at the "grand" Mount Washington Hotel the other day, an event to be long remembered. And we enjoyed our overnight stay in this magnificent edifice, a rambling resort built after the turn of the 19th century, and still impressive today. And, while there we enjoyed peeking into the Gold Room, where in 1944 the Bretton Woods Monetary Conference was held, setting the financial course of the postwar economy.

...

CLEVER HEADLINES: "Jell-O: This popular shaky dessert has become a solid collectible." "Easy writer" (about fountain pens). "Take a behind-the-nose look at Rudolph's enduring fame" (From the *Antique Trader*)

...

RIGHT WORD! A recent communication sent to us with the return address: Amos Hobby Publishing, is really nice, as coins, stamps, and other things are *hobbies*. We detest the word *industry*, and are very thankful it is not Amos Industry Publications! The first definition in the Random House Dictionary for industry is "the aggregate of manufacturing or technically productive enterprises in a particular field, often named after its principal product: the automobile industry, the steel industry." Under this definition, anyone who makes counterfeit coins can be part of the *rare coin industry*, and any Mint can be a part of the general *coin industry*. However, as professional numismatists, we like to think that we are part of a cultural or scientific or historical or artistic endeavor—not an *industry*.

1904 MS-66 RB (NGC). Lustrous with 90% red.	495
1905 Proof-64 RB (PCGS). The obverse is primarily tan with iridescent toning, the reverse nearly full red with amber toning.	279
1905 MS-66 RB (NGC). Nearly full red with very faint tan on the obverse. The reverse appears fully lustrous. This example would fit nicely in a full Red set of Indian cents.	379
1905 MS-63 RD. Slightly mellowed full mint red surfaces. Pleasing quality at a most affordable price.	79
1908 MS-65 RD (PCGS). A lovely example with fully brilliant orange lustre.	395

Gem Mint State 1908-S Indian Cent

1908-S MS-65 RD (NGC). A splendid gem example with brilliant light orange lustre. A few tiny spots may be seen on either side. This is the first small cent issued at the San Francisco Mint, and represents an important opportunity for the type collector.	1,895
1908-S AU-50. Very lightly cleaned, however, with outstanding aesthetic appeal. Satisfaction guaranteed.	135
1908-S AU-50. Medium brown and pleasing.	129
1909 Indian. MS-64 RB. Lustrous red and brown.	79
1909 Indian. MS-63 RB. Nearly full mint red surfaces. Great eye appeal. One small spot on the reverse is the reason for the grade.	49
1909-S Indian. VF-25. Attractive medium brown surfaces.	475
1909-S Indian. F-15. An affordable example.	395

Lincoln Cents

Outstanding 1909-S V.D.B. Cent Brilliant and Lustrous

1909-S V.D.B. MS-65 RD (PCGS). Fully brilliant with satiny orange mint lustre. Sharply struck and extremely attractive. A delectable example of this extremely popular issue. 4,250

1909-S V.D.B. VF-35 (PCGS). A pleasing tan example of one of America's most popular coins. 645

Gem Matte Proof 1909 Lincoln Cent Outstanding Quality

1909 Lincoln. Matte Proof-65 RD (PCGS). An

outstanding example of this first year of issue with brilliant yellowish orange Matte Proof surfaces. Minor splashes of light brown toning are visible at upper reverse. 2,195

1910-S MS-63 RB. Olive-brown obverse with traces of orange lustre. The reverse is brighter orange intermingled with light brown. 119

Matte Proof 1913 Lincoln Cent Exceptionally Fine

1913 Matte Proof-65 RD (PCGS). Attractive Matte Proof surfaces. Only occasionally encountered in this superb gem preservation! A major find for the specialist. 1,495

1914-D VF-30. Smooth medium brown surfaces. 295

1916-S MS-64 RB (PCGS). Light tan with about 30% mint red. 399

COMING YOUR WAY! Some really interesting issues of the *Rare Coin Review* and *The Coin Collector* are in the works, plus lots of information on our Internet site (surveyed by Lycos some time back and found to be one of the most interesting in existence!). Be sure your subscription is up to date, so as not to miss a single one! And, some really notable auction catalogues will be arriving in your mailbox, too.

1921-S MS-65 RB (PCGS). Lustrous and sharply struck with violet and orange surfaces. 995

1930 MS-65 RD. An exceptional example. 49

1934 MS-67 RD (PCGS). This impressive gem has fully brilliant orange lustre. A coin for the connoisseur. 235

1935 MS-67 RD (PCGS). An amazing gem example with brilliant orange mint lustre. 125

1936 MS-67 RD (PCGS). Fully brilliant orange lustre. 89

1936 MS-66 RD (PCGS). Full blazing mint red. A good way to add some spice to your type set or to just own a neat coin. 39

1937 MS-66 RD (PCGS). Brilliant with frosty orange lustre. 32

1938-D MS-67 RD (PCGS). An outstanding gem, sharply struck, and with brilliant orange lustre. 95

1938-D MS-66 RD (PCGS). Blazing mint red surfaces. An impressive coin available at a modest price. 39

1939 MS-67 RD (PCGS). Fully brilliant with excellent aesthetic appeal. 89

1939-D MS-67 RD (PCGS). A delightful gem with fully brilliant lustre. 89

1939-S MS-67 RD (PCGS). Sharply struck with fully brilliant deep orange lustre.	89
1940 MS-67 RD (PCGS). A lovely gem with fully brilliant light orange lustre.	99
1940 MS-66 RD (PCGS). Brilliant red.	32
1940-D MS-66 RD (PCGS). Fully lustrous with bright orange surfaces.	36
1941 MS-67 RD (PCGS). A brilliant gem with frosty light orange lustre.	89
1941 MS-66 RD (PCGS). Brilliant.	35
1941-D MS-67 RD (PCGS). This wonderful gem has fully brilliant orange mint lustre.	115
1942 MS-66 RD (PCGS). Beautiful mint red surfaces.	39
1942-D MS-67 RD (PCGS). Amazing quality with highly lustrous orange surfaces.	115
1942-D MS-66 RD (PCGS). Brilliant.	49
1943 Steel cent. MS-66 (PCGS). Highly lustrous light gray surfaces. An outstanding example of this special issue.	35
1943-D MS-68 (PCGS). Sharply struck. Full mint color and brilliance. 73 coins given this grade according to the November PCGS population report with none graded higher.	995
1943-D Steel cent. MS-66 (PCGS). Brilliant with light gray lustre.	39
In 1943, the need for copper to support the war effort was tremendous. In this single year, with the change from copper to steel in our one cent coinage, a little over seven million pounds of copper was made available. The three coinage facilities produced just over one billion cents in this year.	
1943-S Steel cent. MS-66 (PCGS).	35
1944 MS-67 RD (PCGS). This delightful example has bright orange lustre. A shell-case copper, minted in 1944 and 1945.	125
In 1944 and 1945, spent copper shell casings from the war were recycled at the Mint to produce the shell-case cents of these years. Such examples have a distinctive light orange or pinkish orange appearance.	
1944-S MS-67 RD (PCGS). An outstanding example with fully brilliant orange lustre. Sharply struck and with pristine surfaces. Although a number of examples have been certified by PCGS at this grade level, none have received a higher grade. 99	
1945 MS-66 RD (PCGS). Brilliant.	39
1945-S MS-67 RD (PCGS). A superb coin with blazing mint red surfaces.	69
1946-D MS-67 RD (PCGS). Brilliant.	79
1946-S MS-66 RD. Full mint brilliance with immaculate surfaces.	36
1947-D MS-66 RD (PCGS). Fully brilliant with intense orange lustre.	39
1952-S MS-66 RD (PCGS). Brilliant.	59
1964 Proof-69 Deep Cameo (PCGS). An amazing gem Proof example with fully brilliant orange Proof surfaces and exceptional cameo contrast on both obverse and reverse.	350
1966 SMS. MS-67 RD (PCGS). Fully brilliant orange lustre.	49
1967 SMS. MS-67 RD (PCGS). Satiny orange lustre with slightly reflective fields.	49
1995 Doubled Die Obverse. MS-68 RD (PCGS).	209
1995 Doubled Die Obverse MS-67 RD (PCGS). Really superb quality.	139
1995 Doubled Die Obverse. MS-66 RD (NGC). 79	
1996 Mint error. Die cap. MS-65 RD.	279
1996 Mint error. Counter brockage. MS-65 RD. 99	
1999 Mint error. Triple struck, fold-over, and brockage. MS-64 Red (ANACS). A wonderful multiple error with a lot going on. This is worthy of close inspection. Satisfaction guaranteed as always.	795



TWO-CENT PIECES

1864 Small Motto Two-Cent Piece Classic Rarity

1864 Small Motto. MS-65 RB (NGC). Very attrac-

tive with lustrous red and brown surfaces. The first two-cent piece coined for circulation. This variety is at least several dozen times rarer than the Large Motto style! A great coin, a great opportunity 1,995

1865 MS-65 RB. "Fancy" 5. The ever-popular woodgrain blend of red and brown toning. Ideal for the type collector. 495

Gem Proof 1868 Two-Cent Piece

1868 Proof-65 RD (PCGS). Deeply reflective with outstanding mellow orange Proof lustre. ... 2,150

1871 Proof-64 RB (PCGS). Lightly mirrored with mostly orange lustre on the obverse and considerable brown on the reverse. 575

1871 MS-65 RB (PCGS). A lovely example of this scarce issue with pale orange lustre and splashes of light brown toning. This is virtually full red, and extremely desirable as such. 775



NICKEL THREE-CENT PIECES

1865 MS-65 (NGC). Brilliant and well struck. A lovely specimen of the first year of issue. 895

1865 AU-50 Slightly toned with very clean surfaces. 49

1866 MS-63 Slightly toned with great lustre. 159

1868 MS-65 (PCGS). A bright and attractive piece with excellent lustre. 699

Finest Certified 1869 Three-Cent Nickel

1869 MS-66 (PCGS). This is one of eight similarly graded examples by PCGS, with none finer. Highly lustrous and sharply struck with outstanding aesthetic appeal. A trace of gold toning adds to the appearance of this gem. Truly a coin for the connoisseur. We recently acquired an exceptional, high-quality Mint State collection of three-cent nickel coinage, nearly complete. This collection was ranked number one on the PCGS Set Registry. 2,250

1871 Proof-64 (PCGS). Light gray with moderately reflective fields. A pleasing early Proof example. 495

Stunning Gem 1874 Three-Cent Nickel

1874 MS-66 (PCGS). This is a spectacular example and one of the very finest known for the issue. Just four examples (including this) have been certified at this grade level by PCGS with none finer. Extremely sharply struck with pristine, lustrous light gray surfaces. 2,750

1874 AU-58 (PCGS). Highly lustrous with faint amber toning over light gray surfaces. 129

Possibly Finest 1876 Three-Cent Piece

1876 MS-66 (PCGS). An important example with superb light gray lustre highlighted by tinges of gold toning along the borders. The surfaces are pristine. This lovely centennial issue coin is among the very finest currently available. Including this coin, PCGS has only graded three such examples with none finer. 3,950

1878 Proof-66 (NGC). An attractive example with mirrored light gray surfaces and faint amber toning. A Proof-only issue. 1,095

1881 AU-58. Very faint gold toning over pale gray surfaces. 79

Gem Mint State 1881 Three-Cent Nickel

1881 MS-66 (PCGS). Fully brilliant and well struck. As expected, few marks or other imperfections are present. 1,695

1881 MS-65 (NGC). Reflective light gray surfaces with faint champagne toning. This lovely example, while Mint State, resembles Proof coins of this era. ... 745

Frosty 1882 Proof-67 Three-Cent Nickel

1882 Proof-67 Cameo (PCGS). Wonderful mir-

rored fields with nicely frosted devices. ... 1,675

1885 PR-64 (PCGS). A fully brilliant piece. Moderate contrast between the fields and devices. 445

Important Gem 1885 Three-Cent Nickel

1885 MS-66 (PCGS). Although PCGS has actually certified two MS-67 examples, this is one of the most important opportunities in the present offering. This lovely gem has highly lustrous, frosty gray surfaces of pristine quality. Unlike some others we have seen, there is no doubt that this is actually a circulation issue, and not a subdued Proof being offered as Mint State. This date is often the last to be acquired by specialists working on this series. 5,750

Beautiful 1887 Three-Cent Nickel

1887 MS-66 (PCGS). This delightful gem example has outstanding design definition and is accented by moderate champagne toning and iridescent splashes on the reverse. Truly a beauty. PCGS has graded just four examples including this coin, with one finer MS-67 coin. 2,650

Cameo 1888 Three-Cent Nickel Piece

1888 Proof-67 Cameo (NGC). Very attractive with a full cameo on both sides. 1,895

1889 MS-63 (NGC). Highly lustrous with frosty light gray surfaces and pale champagne toning. A pleasing example of the final issue of this denomination. 465



SILVER THREE-CENT PIECES

1851 MS-65 (PCGS). Sharply struck with delightful ivory lustre. A few splashes of very faint gold toning are visible. This three-cent coinage was authorized on March 3, 1851, as part of an act to reduce and modify the rates of postage in the United States. 995

1862/1 AU-53. Considerable brilliant white lustre. The overdate features are prominently visible. 199

1862 MS-65 (PCGS). Brilliant and lustrous. 975



NICKEL FIVE-CENT PIECES

Shield Nickels

Gem Proof 1866 Shield Nickel

1866 Proof-65 (PCGS). This stunning gem has deeply reflective fields with light champagne toning. Light cameo contrast adds to the aesthetic appeal of this first-year of issue coin. This denomination was added to the Mint's repertoire to aid in circulation of small change during a period of silver and gold hoarding. 3,995

1867 With Rays. EF-40. Light gray surfaces. One of the scarcer issues in the series. 155

1867 No Rays MS-63 Having excellent lustre. No die cracks. A very pleasing piece. 145

1869 Proof-64 (NGC). Mirrored fields with frosty devices. 545

1869 MS-64 (NGC). Lustrous champagne surfaces. 289

1871 Proof-65 (NGC). Frosty devices encircled by mirrored fields. Gems of high quality are few and far between on today's market. A magnificent specimen of this highly regarded date. 995

1871 Proof-64 (PCGS). Brilliant with some frost on the devices. 499

1871 MS-63 (PCGS). Pleasing golden surfaces. A key issue among circulation strike Shield nickels. 595

Superb Proof 1872 Nickel

1872 Proof-66 (PCGS). A wonderful example with faint champagne toning over reflective light gray surfaces. Very light cameo contrast is visible. 1,475

1873 Closed 3. Proof-64 (PCGS). Pale amber toning over reflective surfaces. A lovely Proof with light contrast. This year saw Proofs struck only with the Closed 3 logotype. 395

1875 Proof-64 (NGC). Light golden surfaces with frosty devices. 439

1875 MS-63 (PCGS). Brilliant. An underrated issue in Mint State. 369

1875 MS-63 (PCGS). Light gold surfaces. 369

1876 MS-63 (PCGS). Brilliant and lustrous. An attractive Centennial year issue. 329

1881 Proof-65 Cameo (PCGS). A delightful example with light champagne toning. 795

1881 MS-63 (PCGS). Brilliant and lustrous. Very elusive in this grade 795

1881 AU-58. Lightly toned. An important opportunity for the date collector. 595

1881 VF-25 (PCGS). Natural light gray surfaces. A planchet lamination at left obverse resembles a retained cud. Interesting. 379

1881 F-15. Lightly toned. 299

1882 Proof-66 (PCGS). Mostly brilliant with a whisper of light golden highlights. 925

1882 Proof-65 Cameo (PCGS). This gem Proof

has fully brilliant mirrored fields with lustrous devices, an outstanding example. 595

1882 MS-66 (PCGS). Fully brilliant with satiny light gray lustre and pristine surfaces. A rarity in this grade with only two examples certified by PCGS in higher grades. 1,195

1882 MS-64 (PCGS). Fully brilliant with excellent appeal. 329

1882 MS-62 (PCGS). Light golden surfaces with a strong doubling at the date. 199

Liberty Head Nickels

1883 No CENTS. MS-66 (PCGS). Fully brilliant with light champagne toning. 865

1883 No CENTS. MS-65 (PCGS). Brilliant and lustrous. Selected quality. 269

1883 With CENTS. MS-62 (PCGS). Sharply struck with brilliant lustre and faint iridescent toning. 119

Gem Mint State 1885 Nickel

1885 MS-65 (PCGS). An amazing gem example of this rarity with fully lustrous champagne surfaces. Pristine quality with sharp design features. This is one of the very finest examples of this issue that we have handled. Housed in a first generation PCGS holder. 3,895

1885 G-5. Pleasing light gray. 3451885 AG-3. Key date. 239

1886 Proof-65 (NGC). A wisp of light golden toning adds to the strong eye appeal. Good contrast between the fields and devices. Second most popular (after 1885) of the early dates in the series. We really can't believe today's low market price—a fraction of what this coin would have sold for during the latest market boom (1989). The word *opportunity* comes to mind! 695

1886 AU-58. A lovely example with nearly full lustre. Average strike for the issue. 629

1887 Proof-63. Light, somewhat hazy, toning is quite attractive as it provides the coin with a natural, untampered with appearance. Hints of golden toning. 199

1890 MS-63. Highly lustrous light gray surfaces with champagne toning. 199

1891 AU-50. Lustrous light gray surfaces. 79

1894 MS-65 (NGC). A spectacular gem example with fully brilliant lustre and frosty light gray surfaces. An elusive issue. 975

1895 Proof-65 (NGC). Very light golden toning, nice contrast, and strong eye appeal. 665

1899 MS-63. An exceptional example with pale gold lustre and very sharp design definition. 135

1900 AU-50. Light gray with traces of lustre. . 85

1902 Proof-64 (NGC). Light to medium blue and gold toning. A very pleasing piece. 285

1905 MS-65 (PCGS). Wonderful cartwheel lustre. 545

1905 MS-64. An outstanding choice Mint State example with lustrous light gray surfaces and wisps of champagne toning. 219

1906 MS-64 (PCGS). A great strike with light amber surfaces. 209

1908 AU-50. Wisps of dark gold toning subdue pale gray lustre. 59

1909 AU-58. Vivid gold toning is highlighted by teal along the borders. 75

1910 AU-50. Pleasing light gray with considerable lustre. 59

Buffalo Nickels

1913 Type I. MS-67 (PCGS). A stunning example for the connoisseur. Fully brilliant gray surfaces with gorgeous blue and lilac toning. This superb gem is fully struck and virtually perfect. Only four examples have received a finer MS-68 grade from PCGS. 995

1913 Type II. MS-65. Light and uniform golden toning over lustrous surfaces. 365

1913 Type II. MS-64. Light golden toning and excellent lustre. 109

1913-S Type II. MS-63 (PCGS). Attractive steel blue toning mixed with hints of light gold. A very pretty piece 695

1913-S Type II. EF-40. Pleasing amber toning over light gray surfaces. An attractive example of this scarce issue. 249

Delightful 1914 Matte Proof Nickel

1914 Matte Proof-65 (NGC). Extraordinarily sharply defined with faint champagne toning over light gray surfaces. Satiny lustre is typical for Matte Proof examples. 1,795

1914-D MS-64 (PCGS). Sharply struck with faint gold and rose toning over lustrous light gray surfaces. A choice example with considerable aesthetic appeal. 595

1914-D AU-53. An attractive example with light gray lustre. Obverse has a rim break at 4:00. 225

1914-S MS-63 (PCGS). A fully brilliant piece with excellent lustre and strong eye appeal. 459

1915-D MS-62 (NGC). A pleasing example with subdued lustre beneath pale gold toning. ... 289

1916 MS-65 (PCGS). A well struck example with satin lustre and a wisp of golden toning. 289

1916-D MS-64 (PCGS). Lightly toned. Quite a nice strike and having excellent lustre. Outstanding eye appeal. 469

1917 MS-63 (NGC). An outstanding example with brilliant lustre and choice surfaces. Slightly weak at the centers, perhaps keeping this from a higher grade. 139

1917-D MS-64 (PCGS). Pleasing lustre with wisps of champagne toning over satiny light gray surfaces. An amazing example. Somewhat weak at the centers, typical of this issue. 985

1917-D EF-40. Sharply struck with light gray surfaces. 115

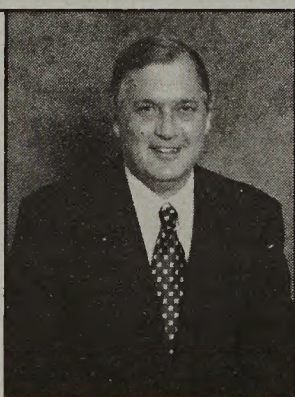


"You Should Own This Coin"

The Legendary "Piece of Eight"

Like the coin pictured here, Spanish Colonial Eight Reales and the smaller denominations of "Pillar" coinage were readily accepted and often the currency of choice in the American colonies and what later became the United States. Long after the United States began producing coins the Spanish colonial issues continued to be used in America.

Fortunately for collectors, there is a reasonable supply of Pillar coinage available to enjoy. For as little as \$200 you can add one of these attractive and important coins to your collection. Give me a call right now at 1-800-222-5993 and I will review the various Pillar dollars we have in stock. You might also consider assembling a complete five piece type set including an example of each denomination of Pillar coinage that served as money in the American colonies and the United States.



Tom Becker
Sales Director

Coin Quiz

Who are these people and what did they do?

We give clues concerning different people involved in one way or another with American numismatics. Can you figure out the link connecting them in each instance? Get three or more right, and you're doing quite well.

1. Calvin Coolidge, Spencer M. Clark, Sen. Carter Glass, and Sen. Joseph Robinson:

- a. Each was depicted on a commemorative half dollar.
- b. Each, while living, was illustrated on a coin or piece of paper money.
- c. Each was a member of the American Numismatic Society.
- d. Each had a collection that was auctioned by B. Max Mehl, the famous Fort Worth, Texas dealer.

2. There are many ways to try to spell *numismatist*, and one well-known writer has used the term "new-mismatist," referring to a new collector. This particular author is a favorite with readers of *Coin World* and other periodicals. Name him!

- a. George Hampden Lovett
- b. Col. Bill Murray
- c. John McDuffee
- d. Clifford Mishler

3. Helping create coin designs at the Mint in the 19th century were these three people:

- a. William Trested, Benjamin True, and Emil Sigel

b. David Rittenhouse, Jay Johnson, and Gilroy Roberts

- c. Christian Gobrecht, John Reich, and James B. Longacre.
- d. Daniel Drew, Cornelius Vanderbilt, and Jay Gould

4. These numismatists, well known today or in the past, also pursued another hobby. Mark Jaffe, Kenneth Goldman, and Alden Scott Boyer (once the president of the ANA), built fine collections of:

- a. Music boxes and coin-operated pianos.
- b. Classic Duesenberg automobiles.
- c. First Folios of Shakespeare.
- d. Kinetic art of Alexander Calder.

5. Once called the "lion of the day," and having a sterling reputation as a professional numismatist, was this 19th-century figure, who also operated a drug store in Roxbury, Massachusetts:

- a. David Sundman
- b. Henry Chapman, Jr.
- c. W. Elliot Woodward
- d. Sylvester S. Crosby.

ANSWERS: 1-b, 2-b, 3-c, 4-a, 5-c

Mint State 1917-S Nickel

1917-S MS-64 (PCGS). This lovely example has fully brilliant satin lustre with sharp design definition. An elusive issue in choice Mint State quality. 1,995 **1918 MS-64** (PCGS). Light golden toning of the type often found on buffalo nickels. A very lustrous and pleasing piece. 519

Lovely 1918/7-D Nickel

1918/7-D VF-25. This is a pleasing example with natural light gray surfaces. Originally a sharp impression from the dies with remaining design features (where not worn) all clearly defined. An important opportunity for the collector of this series. 2,796 **1918-D EF-40**. Sharply struck with pleasing light gray surfaces. 189 **1918-D F-15**. Pleasing light gray surfaces. 59 **1919-D EF-40**. Pleasing light gray. 209 **1919-D VG-10**. An attractive example. 29 **1919-S MS-62** (PCGS). Light golden toning suggests natural surfaces that have not been tampered with. A pleasing example of this scarcer issue. 695 **1920 MS-65** (PCGS). Faint toning over very lustrous and appealing surfaces. Nicely struck and sure to please. 775 **1920-S MS-62** (NGC). Unusually sharply struck for this issue with satiny lustre and splashes of heather toning. 950 **1920-S EF-40**. Sharply struck with light gray surfaces and splashes of dark gold. 185 **1921-S EF-40** (PCGS). A lovely example with light gray surfaces. The reverse is lightly toned. An important opportunity for the date collector to acquire this elusive issue. 895 **1921-S VF-30** (ANACS). Even wear and pleasant toning. Quite an acceptable example of this scarce and popular issue. 495 **1923-S MS-63** (PCGS). Pleasant golden toning and having quite a nice strike for the issue. 795 **1923-S EF-40**. Medium gray surfaces with light gold toning. An attractive example. 265 **1924-D VF-35**. Attractive light gray with darker toning at upper left obverse. 139 **1924-D VF-30**. Medium gray surfaces, darker around the devices. 99 **1926-S EF-45** (PCGS). A wonderful example of this rarity with light gray surfaces and sharp design features (compared to the typical example). The mintmark is bold, all lettering is sharp, and even the tops of LIBERTY are complete! 1,095 **1927 MS-65** (PCGS). Lustrous light gray surfaces with wisps of champagne toning. 245 **1928-S MS-62** (PCGS). Outstanding lustre. A wisp of light golden toning adds to the appealing appearance of this coin. 395 **1929 MS-65** (PCGS). An exceptional example with brilliant lustre. 295 **1929 MS-64** (NGC). Full brilliance with attractive frosty lustre. 99 **1929-S MS-65** (PCGS). An outstanding example with a high degree of aesthetic appeal. 419 **1930 MS-64** (NGC). Light gold toning over frosty lustre. 85 **1934 MS-65** (PCGS). Brilliant. 395 **1934-D MS-65** (PCGS). A wisp of golden toning over very lustrous and attractive surfaces. A very nice example of this scarcer issue. 895 **1935 MS-66** (PCGS). Brilliant. 239

1935-S MS-66 (PCGS). A brilliant example with lustrous light gray surfaces. 439

Superb Gem Proof 1936 Nickel Type II with Brilliant Mirror Fields

1936 Type II. Proof-67 (PCGS). This gorgeous Proof has deeply reflective mirrored fields with very lightly frosted devices. Highly attractive with very light iridescent toning. You'll love this coin! 3,650

Brilliant Gem Proof 1936 Nickel

1936 Type II (brilliant deep mirror). Proof-65 (PCGS). A very pleasing example of this popular Proof coin. Selected quality! 1,595 **1936 Type II. Proof-64** (PCGS). Deeply mirrored light gray surfaces. This is a lovely example. 1,150 **1936 MS-65** (PCGS). Brilliant and sharply struck. 109 **1936-D MS-66** (PCGS). Light golden toning over very lustrous and pleasing surfaces. 189 **1936-D MS-65** (PCGS). Lightly toned. 99 **1937 Proof-66** (NGC). Brilliant. 1,295 **SUBSCRIBE TODAY!** Don't miss a single *Rare Coin Review* or *Coin Collector*. Send us your new subscription or renew today!!! And, do you know that it costs us about TWICE the price you pay to produce and deliver these issues to you! It is true. For this reason, subscriptions are solicited only from active buyers, as each has to pay its way. **1937-D MS-66** (PCGS). Sharply struck with satiny light gray lustre. 119 **1937-D 3-Legged. MS-61** (NGC). A lovely example of this popular variety, featuring attractive medium gold toning. This variety was created when a workman polished the reverse die in an attempt to remove clash marks, and removing the design features during the process. 1,250 **1937-D 3-Legged. AU-58** (NGC). Brilliant. 1,095 **1937-D 3-Legged. AU-55** (NGC). Light golden toning. 975 **1937-D 3-Legged. Net AU-53**. Sharpness slightly finer, however, very lightly cleaned. Satisfaction guaranteed as always. 850 **1938-D Buffalo. MS-67** (PCGS). Sharply struck and lustrous with light gold toning. 245 **1938-D Buffalo. MS-66** (PCGS). Brilliant. 69 **1938-D Buffalo. MS-65**. Brilliant. 39 **1938-D MS-65** (PCGS). Brilliant. 39 **1938-D/D MS-67** (PCGS). Sharply struck with satiny lustre and very light champagne toning. Doubled mintmark features are boldly defined. 395 **1938-D/S MS-66** (PCGS). Brilliant and lustrous with light golden toning. 259 **1938-D/S MS-65** (PCGS). Brilliant. 150

Jefferson Nickels

1938-D Jefferson. MS-67 (PCGS). An exquisite gem with fully brilliant lustre and light gold toning. 375 **1938-D Jefferson. MS-66** (PCGS). Lustrous with light champagne surfaces. 65

Superb Gem 1938-S Jefferson Nickel

1938-S MS-67 (PCGS). Brilliant. Only eight pieces graded MS-67 by PCGS with none higher. A condition-rarity! 1,495 **1938-S MS-66** (PCGS). Brilliant. Partial steps. 139 **1938-S MS-66** (PCGS). Brilliant. 79 **1938-S MS-65** (PCGS). Brilliant. 49 **1939 MS-66** (PCGS). Brilliant and frosty with light gray lustre. 54

1939 MS-65 (PCGS). Brilliant. 36 **1939-D MS-67** (PCGS). Lustrous golden surfaces. Only 17 pieces graded by PCGS with none higher. 1,395 **1939-D MS-66** (PCGS). Brilliant and lustrous. An outstanding example of this key date issue. 139 **1939-S MS-65** (PCGS). Brilliant. 59 **1940 MS-66 FS** (PCGS). Brilliant with frosty light gray lustre. 119 **1940 MS-66** (PCGS). Brilliant. 54 **1940 MS-65 FS** (PCGS). Brilliant. 79 **1940 MS-65** (PCGS). Brilliant. 36 **1940-D MS-66 FS** (PCGS). Brilliant. 99 **1940-D MS-66** (PCGS). Brilliant. 59 **1940-D MS-65 FS** (PCGS). Brilliant. 79 **1940-S MS-65 FS** (PCGS). Brilliant. 79 **1941 Proof-65** (PCGS). Lovely bluish gray surfaces with light iridescent toning. 75 **1941 MS-66 FS** (PCGS). Brilliant. 119 **1941 MS-66** (PCGS). Brilliant. 59 **1941 MS-65 FS** (PCGS). Brilliant. 79 **1941 MS-65** (PCGS). Brilliant. 36 **1941-D MS-66 FS** (PCGS). Brilliant. 129 **1941-D MS-66** (PCGS). Brilliant. 59 **1941-D MS-65 FS** (PCGS). Brilliant. 79 **1941-D MS-65** (PCGS). Brilliant. 36 **1942-D Old style. MS-67 FS** (PCGS). Lustrous light golden surfaces. This particular coin reminds us that we should write a little article one of these days about 1942-D nickels, one of the most elusive varieties in the series, but few people know it! 1,395 **1942-D Silver content, new style. Mintmark over dome. MS-66 FS** (PCGS). Brilliant. 109 **1942-D Silver content, new style. Mintmark over dome. MS-66** (PCGS). Brilliant. 79 **1942-S MS-66** (PCGS). Brilliant. 49 **1943-P MS-66** (PCGS). Brilliant. 39 **1943-D MS-67 FS** (PCGS). Outstanding quality with fully brilliant lustre and very light amber toning. Although PCGS has graded 96 examples of this issue in this grade, just one finer MS-68 FS example has been certified. 389 **1945-P MS-66** (PCGS). Brilliant. 89 **1945-S MS-67** (PCGS). Brilliant. 69 **1945-S MS-66** (PCGS). Brilliant. 45 **1946-D MS-66 FS** (PCGS). Brilliant. 99 **1946-S MS-66** (PCGS). Brilliant. 79 **1947 MS-66** (PCGS). Brilliant. 99 **1948-S MS-66** (PCGS). Brilliant. 99 **1948-S MS-64** (PCGS). Brilliant. 19 **1950 Proof-68** (PCGS). A stunning superb Proof example with very light cameo contrast. Sure to please the connoisseur. 495 **1951-D MS-65** (PCGS). Brilliant. 39 **1952 Proof-66** (PCGS). Attractive, deeply mirrored light gray. 49 **1953 Proof-68** (PCGS). Brilliant. 169 **1954 Proof-68** (PCGS). Brilliant. 129 **1954 Proof-67** (PCGS). Frosty devices with mirrored fields. 279 **1954 Proof-67** (PCGS). Brilliant. 39 **1955 Proof-68 Cameo** (PCGS). Frosty devices with nicely mirrored fields. 495 **1955 Proof-68** (PCGS). A lovely superb gem Proof example. 115 **1955-D/S MS-63**. Golden surfaces. 145 **1956 Proof-67** (PCGS). Very attractive. 39 **1958-D MS-65 FS** (PCGS). Light champagne toning. 79 **1959 Proof-68 Cameo** (PCGS). Nicely mirrored fields surrounded by frosty devices. 445 **1964 Proof-69 Deep Cameo** (PCGS). Brilliant. 249 **1994-P SMS. MS-69 FS** (PCGS). Sharply struck with satiny light gray lustre. 219 **1997-P SMS. MS-69 FS** (PCGS). Sharp and brilliant with attractive light gray surfaces. 435



HALF DIMES

Early Half Dimes

Important 1795 LM-1 Half Dime

1795 V-1, LM-1. Rarity-6. AU-55 (PCGS). A stunning example with light central lustre accented by lovely peripheral blue and lilac. A few typical abrasions are noted. Authors Russell Logan and John McCloskey noted that this variety is difficult to obtain in any grade. The present example represents an important opportunity for the specialist. 5,250

Pleasing 1795 LM-10 Half Dime

1795 V-4, LM-10. AU-55 (PCGS). Sharply struck with light silver surfaces and nearly full lustre. An attractive example for the date or type collector. The specialist will also be interested as this is a late die state with prominent rim break over TY and right. Light adjustment marks are located along the left obverse border. The reverse is rotated nearly a quarter turn to the right. 4,295

Capped Bust Half Dimes

1830 V-3, LM-4. MS-63 (PCGS). A sharply struck example with fully brilliant lustre and faint champagne toning. A desirable example for your type collection. 695

Lovely 1835 Half Dime

1835 V-4, LM-7. Large Date, Large 5C. Rarity-3. MS-64 (PCGS). Brilliant and lustrous with a whisper of gold at the rims. 1,695

1835 V-11, LM-4. Large Date, Large 5C. MS-62 (PCGS). An exceptional example for the grade with satiny silver lustre. The reverse has a rim break over NL. 435

Liberty Seated Half Dimes

Gem 1837 No Stars Half Dime

1837 Liberty Seated, No Stars. MS-65 (NGC). Sharply struck with golden brown toning over satiny lustre. First appearance of Christian Gobrecht's Liberty Seated design among coins of this denomination. The obverse design sits in a plain field, immediately capturing the viewer's attention. 2,475

1839 No Drapery. MS-64 (PCGS). Lustrous light champagne surfaces. 695

1839 No Drapery. AU-55 (ANACS). Sharply struck with nearly complete silver lustre and splashes of heather toning. 179

Lustrous 1840 Half Dime No Drapery Type

1840 No Drapery. MS-65 (PCGS). This satiny gem has pale golden brown toning over ivory lustre. Struck from a shattered obverse die. Virtually identical to the No Stars design, except for the addition of 13 stars in the obverse field. A short-lived design type before addition of drapery at Liberty's elbow. 2,250

1840 No Drapery. MS-62 (PCGS). An affordable Mint State example of this design variation. Lustrous silver surfaces are highlighted by splashes of steel toning. 375

1844 EF-40. Pleasant medium heavy toning with golden highlights. A well struck example with even wear. 49

1845 MS-65 (PCGS). Lustrous with light champagne surfaces and frosty devices. Not rare as a date, but very elusive in gem preservation! You'll like this one. 1,345

Lustrous Gem 1849/6 Half Dime

1849/6 MS-65 (PCGS). This wonderful gem has exceptional aesthetic appeal. Sharply struck with frosty white lustre. An important opportunity for the specialist to acquire a high quality example of this popular variety. 2,450

1849 MS-64 (PCGS). Lovely satin lustre is hiding beneath deep gray and iridescent toning. Small die lumps (as struck) appear on the top surface of digits 4 and 9. This is a popular issue due to many varieties of recut dates and overdates. 995

Gem Uncirculated 1853 Arrows Half Dime

1853 Arrows. MS-65 (PCGS). Frosty, lustrous, sharply struck, and aesthetically appealing. What more could one desire in an example of this popular type issue? A definite gem. 1,975

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1853 Arrows. MS-64 (PCGS). Sharply struck with brilliant lustre and wisps of heather toning. A few minor abrasions are intermingled with traces of die clashing. 569

Impressive Gem Proof 1856 Half Dime

1856 Proof-65 (NGC). This glittering gem Proof has deeply mirrored fields with light cameo contrast. Splashes of deep golden brown and iridescent toning are present, primarily along the borders. An extremely important opportunity for the type collector. All Proof coins struck prior to 1858 are elusive, having been minted in very limited quantities. 12,875

1856 MS-65 (NGC). Deep blue and gray iridescence on lustrous, satiny surfaces. Some striking weakness is noted at the obverse periphery, as nearly always seen for this date. The surfaces are devoid of any serious marks, and the overall appeal is strong. A great coin for the serious type collector or Liberty Seated half dime specialist. 1,295 **1858 EF-40**. A well struck piece with pleasant old toning. Problem free. 49 **1858 over Inverted Date. VF-25**. Light amber surfaces. 145 **1860 MS-65** (PCGS). Wonderful cartwheel lustre with a whisper of light amber at the rims. 1,245

Amazing Gem Mint State 1863 Half Dime

1863 MS-66 (PCGS). This stunning gem is exquisitely detailed with satiny white lustre. Just 18,000 coins were minted and there is no doubt that this example is among the very finest survivors. 2,765 **1863 VF-20**. Pale silvery gray surfaces. 315

Gem Mint State 1865 Half Dime

1865 MS-65 (PCGS). A gem prooflike example with outstanding aesthetic appeal. Silvery white with cameo contrast. This is a key date among Civil War era half dimes from a mintage of just 13,000 coins. 2,250

1868 MS-64 (NGC). Brilliant and lustrous with reflective surfaces. Hard to find when you want one—so, why wait? As the old-time flour advertisement suggested, "Eventually—Why not now?" There are many half dimes that are not recognized as great rarities, but tracking down a choice one, as this is, can be a lot of work! 1,345

1868 MS-63 (NGC). Brilliant and lustrous with some frost on Miss Liberty. We see lots of value at the MS-63 level! 875



DIMES

Draped Bust Dime

Desirable 1805 Four Berries Dime

1805 John Reich-2. Four Berries. Rarity-2. AU-55 (NGC). An exceptional example with deep golden brown toning and considerable lustre. Faint blue peripheral toning adds to the appeal of this wonderful coin. 3,395

Attractive 1805 Dime

1805 JR-2. Four Berries. Rarity-2. EF-40. Pleasing silver gray with lilac highlights. Free from detracting marks, and a choice example of the type as such. 1,750

Outstanding 1807 Dime

1807 JR-1. MS-63 (PCGS). This exceptional dime has fully brilliant lustre with a ring of light toning at the borders. Sharply struck with intricate central details. Important as a very early die state lacking the heavy clash marks seen on most examples. ... 8,250

Capped Bust Dimes

Gem 1814 Large Date Dime

1814 JR-2. Large Date. MS-65 (NGC). This splendid gem has satin ivory lustre accented by peripheral gold and iridescent toning. Most design details are sharply defined with weakness among the stars at right, and on the eagle's claw and branch below. Minor clash marks are visible on the reverse. This is one of the scarcest varieties of the year with the presently offered example among the very finest known. 9,450

1820 JR-1. VF-20. Pleasing quality with attractive light gray surfaces. 395

Choice Mint State 1827 Dime

1827 JR-13. MS-63 (PCGS). Sharply struck with pale blue and amber toning over reflective surfaces. The lustrous devices are nicely contrasted with reflective fields. 2,295

1829 JR-2. AU-55 (NGC). A lustrous example with pleasing light silvery gray surfaces and hints of toning. 419

Mint State 1830/29 Overdate Dime

1830/29 JR-5. MS-61 (NGC). A pleasing Mint State example of this unusual overdate variety. Sharply struck with only very slight central weakness. Reflective fields with light gold toning add to the appeal. 1,495

Lovely Mint State 1831 Dime

1831 JR-3. MS-64 (PCGS). Sharply struck and highly lustrous with exceptional gold and iridescent toning. Without a doubt, this will please most any collector. 2,595

1832 JR-2. AU-58 (PCGS). Lustrous lilac-gray with amber and green peripheral toning. A lovely example from a late state of the obverse die. 575

Choice Mint State 1835 Dime

1835 JR-5. MS-63 (PCGS). This choice Mint State example has frosty white lustre with traces of peripheral heather toning. The surfaces exhibit a few minor abrasions, consistent with the grade. 1,650

Liberty Seated Dimes

1838 Small Stars. AU-55. An important opportunity to acquire an attractive example. Ivory lustre is highlighted by pale lilac and blue peripheral toning. 525

1843 Doubled Date. Breen-3243. AU-53. Very faintly toned over satiny ivory surfaces. A popular variety due to strong doubling on all four digits. 325

1844 VF-20 (ANACS). Lilac-gray with deeper gray in the protected areas. A pleasing example of the "Orphan Annie" dime, one of the great prizes (and interesting nicknames) from the early years of Liberty Seated dime coinage. Scarce in all grades. 1,095

1851 AU-53 (PCGS). Although not a rarity, this is a pleasing example of the date and type. Sharply struck with slightly reflective surfaces retaining considerable lustre. 175

1853 Arrows. MS-64 (NGC). Frosty silver lustre is accented by pale golden toning. A popular type issue. 975

Gem Proof 1858 Dime

1858 Proof-65 (NGC). An exceptional cameo Proof, this lovely dime has deeply reflective fields and outstanding peripheral iridescence. First year of widespread Proof coinage for collectors, and an ideal candidate for the type collector, combining beauty and quality with reasonable financial considerations. An estimate of the number surviving today is difficult, perhaps impossible. Even the original mintage is not specifically known, with estimates suggesting 200 to 250 Proofs. ... 4,950

Desirable Proof 1858 Dime

1858 Proof-63 (ANACS). An outstanding example with lovely mirrored fields and very light cameo contrast. Design features are all bold. 1,695

Proof P-390 1863 Pattern Dime

1863 pattern dime. Pollock-390, Judd-325. Rarity-6. Proof-65 (NGC). Silver. Plain edge. Mirrored surfaces with lovely blue and gold toning. 2,195

1870 MS-64 (PCGS). Light golden surfaces. A scarce issue in higher grades. 795

1873-S Arrows. MS-62 (PCGS). A lustrous and attractive piece with a wisp of golden toning. An affordable way to acquire this important type. 1,250

1874 Arrows. Proof-62 (PCGS). A lovely cameo Proof with outstanding aesthetic appeal. 750

Delightful 1874 Arrows Dime

1874 Arrows. MS-64 (PCGS). Sharply struck and fully brilliant with outstanding frosty white lustre. A wonderful example for the connoisseur. 1,895

1874 Arrows. MS-63 (PCGS). A highly desirable example with outstanding silvery white lustre. 975

1878 MS-64 (NGC). Brilliant. A wonderful choice for the type collector. 495

Choice Mint State 1884-S Rarity

1884-S MS-64 (PCGS). Strong cartwheel lustre on satiny surfaces. Wisps of pale champagne add to the overall aesthetic appeal. An impressive example of a San Francisco Mint issue that is quite elusive in choice Uncirculated preservation. Let this beauty be a showpiece in your collection. 1,795

1884-S MS-60 (NGC). Lustrous with golden surfaces. 750

1885 MS-63 (NGC). Brilliant and lustrous. ... 219

1889-S MS-62 (PCGS). Brilliant and lustrous. A scarce issue. 595

1890-S MS-64 (NGC). Brilliant. An important opportunity for the date or type collector. ... 795

Barber Dimes

Gem Proof 1892 Dime

1892 Proof-65 (PCGS). Subdued obverse with deeply mirrored fields beneath pale gold and iridescent toning. The reverse is fully brilliant with outstanding aesthetic appeal. This is the first year of issue for the Barber design, and an ideal opportunity for the type collector. 1,475

1893-O MS-62 (PCGS). Dark gray surfaces are accented by light gold toning. 525

1895 AU-55 (ANACS). Sharply struck with outstanding eye appeal for the grade. Mostly bright silver surfaces with light gold toning. An important opportunity to acquire this elusive issue. 595

Scarce 1899-S Dime

1899-S MS-64 (PCGS). Full brilliance and lustre. A well struck example of this scarcer issue. ... 1,495

1903-O MS-62 (PCGS). Good lustre and very few marks beneath medium deep golden toning. The coin has the natural appearance that many collectors find desirable. 325

1903-S MS-60 (PCGS). Lustrous surfaces with a whisper of very light gold toning. A sharply struck example for the specialist. This is among the most elusive issues in the series, always in high demand. 1,075

1905-O MS-63 (PCGS). An outstanding example with far above average design definition for coins of this Mint, featuring brilliant frosty lustre highlighted by wisps of pale gold toning. 459

Superb Gem 1906-D Barber Dime

1906-D MS-66 (PCGS). Sharply struck with lovely white lustre. This frosty gem is sure to delight the new owner. First year of operations at the new Denver Mint. 2,995

1906-O MS-65 (PCGS). Brilliant lustre is visible beneath deep heather and steel blue toning on the obverse with lighter gold toned reverse. This wonderful gem features an unexpectedly sharp strike. ... 1,375

1906-O MS-63 (PCGS). Highly lustrous with frosty surface and pale gold toning. A delightful example. 335

1908 MS-64 (PCGS). Lustrous with a whisper of amber toning. 259

1908-D MS-64 (NGC). Lustrous light champagne surfaces. 675

1910-S MS-63 (PCGS). Brilliant. 795

1912-S MS-64. A lustrous and satiny branch mint Barber dime that readily approaches gem quality. Scarce this nice. 545

1913-S MS-64 (PCGS). An important opportunity to acquire this scarce date. This is a brilliant example with just a trace of heather toning. This issue has the second lowest mintage among all circulation strike Barber dimes. 889

Mercury Dimes

1916 Mercury. MS-66 FB (NGC). A very attractive coin with fully brilliant surfaces and great lustre. 375

1916 Mercury MS-62 Lightly toned and nice. 39

Attractive 1916-D Mercury Dime Key to the Series

1916-D AU-55 (NGC). A beautiful and lustrous example of this ever popular issue. Slight wear is apparent on the high points of the design but the coin has no heavy marks of other detracting features. An excellent combination of quality and price. Somehow, virtually the entire mintage of the 1916-D dime, not very large to begin with, slipped unnoticed into circulation. We've never figured out why, but suspect that the Philadelphia and San Francisco coins were released first and took the "edge" off the novelty. The great largely untapped area for 20th-century numismatic research lies in newspaper accounts, which take a lot of time to delve through,

but can yield some interesting things. It might be interesting to mount a nationwide search for press clippings of late 1916 and early 1917 and read the first accounts of the new dime, quarter, and half dollar designs introduced in late 1916. 4,995

1917-D MS-63 FB (PCGS). Outstanding quality for the grade with satiny silver lustre and sharp design features. 675

1918 AU-58. Lustrous with silvery surfaces. Sharply struck and very nearly qualifying as Full Bands. 49

1918-S MS-63 FB (PCGS). A lustrous and brilliant coin with a bold strike, and a date with a reputation for rarity when assigned the FB designation. A definite winner for the assigned grade, choice and highly attractive in all regards. 1,245

1924-D MS-64 FB (PCGS). Brilliant. 595

1924-S MS-63 FB (NGC). Brilliant. 995

1924-S MS-63 (PCGS). Fully brilliant and attractive. 525

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1926-D MS-63 (PCGS). Fully brilliant with frosty lustre and sharp design definition. Very nearly full bands. 245

1927-D MS-65 (NGC). Fully brilliant with exceptional lustre and claims to a higher grade. ... 795

1928-S MS-64 (PCGS). Light champagne toning and full cartwheel lustre. Just a few ounces of pressure at striking time away from full split bands. 365

1929 MS-66 FB (PCGS). Brilliant. 389

1929-S MS-65 FB (PCGS). A superbly lustrous specimen, sharply struck and aesthetically appealing. A splash of pale gold graces the reverse. 595

1930 MS-66 (PCGS). An outstanding example with satin lustre and very light amber toning. 179

1934-D MS-66 FB (PCGS). Brilliant. 895

1935 MS-67 (PCGS). Brilliant. 129

1935-D MS-65 FB (PCGS). Fully brilliant. Especially pleasing quality. 695

1935-S MS-66 FB (PCGS). Very slight golden toning over lustrous and mark free surfaces. 525

1936 Proof-65 (PCGS). Brilliant. 1,395

1937 Proof-55 (PCGS). Lightly toned. 179

1938-D MS-65 FB (PCGS). Having fully brilliant and lustrous surfaces. 79

1939 Proof-66 (PCGS). An exceptional brilliant example with deeply mirrored fields. 469

1939 Proof-65 (PCGS). Having a thick halo of deep golden toning on the obverse. The reverse is brilliant with a slight haze. These positive features suggest the coin has not been dipped or otherwise tampered with. 379

1939 MS-64 FB. Brilliant and really nice. 39

1939-D MS-65 FB. Brilliant and of pleasing quality. 39

1940-S MS-67 FB (PCGS). An impressive gem with satiny white lustre and sharp design features. Very slightly prooflike in appearance. 495

1941 Proof-65 (NGC). A gem Proof with hints of heather toning. 279

1941-D MS-66 FB (PCGS). Brilliant and very attractive. 59

1941-S MS-67 FB (NGC). Brilliant with prooflike surfaces. 279

Mint State 1942/1 Dime

1942/1 MS-61 (PCGS). Faint heather toning over lustrous silver surfaces. A pleasing example of this popular Philadelphia Mint overdate issue. 2,795

1942/1 AU-58 (PCGS). This is an impressive example of this popular overdate issue, and quite elusive in similar or higher grades. Sharply struck with partial split bands. 1,095

1942/1 F-15. Pleasing light gray. 399

1942 Proof-67 (PCGS). Mostly brilliant with a splash of iridescent toning on each side. 495

1942 Proof-65 (NGC). Reflective silver surfaces are highlighted by an arc of peripheral iridescence. 285

1942 Proof-65 (NGC). Fully brilliant and highly attractive. 285

1942-D MS-66 (PCGS). 35

1943-D MS-65 FB (PCGS). Brilliant and pleasing quality. 45

1944-D MS-65 FB (PCGS). Brilliant with frosty lustre. 35

1944-S MS-67 (PCGS). Brilliant. 99

1944-S MS-66 (PCGS). Brilliant and pleasing quality. 39

1945-D MS-65 (PCGS). Brilliant with satiny lustre. 27

Roosevelt Dimes

1946-D MS-66 (PCGS). Brilliant. 32

1947 MS-66 (PCGS). Brilliant. 29

1947-D MS-66 (PCGS). Brilliant. 29

1947-S MS-66 (PCGS). Brilliant. 29

1948 MS-66 (PCGS). Brilliant. 29

1948-D MS-67 (PCGS). Brilliant. 119

1948-D MS-66 (PCGS). Brilliant. 32

1948-S MS-66 (PCGS). Brilliant. 29

1948-S MS-65. Brilliant. 29

1949-D MS-67 (PCGS). Brilliant and attractive. One of the scarce dates within the Roosevelt dime series. 85

1950 Proof-66 (PCGS). A lovely gem Proof with light cameo contrast. 79

1953-D MS-66 (PCGS). Brilliant. 59

1953-S MS-66 (PCGS). Brilliant. 29

1954 Proof-68 (PCGS). Brilliant. 115

1954-S MS-66 (PCGS). Brilliant. 29

1956 MS-66 (PCGS). Brilliant. 32

1956-D MS-66 (PCGS). Brilliant. 32

1959 MS-66 (PCGS). Brilliant. 32

1960 Proof-69 Deep Cameo (PCGS). Brilliant. 395

1960-D MS-66 (PCGS). Brilliant. 32

1961 MS-66 (PCGS). Brilliant. 32

1961-D MS-66 (PCGS). Brilliant. 32

1962-D MS-66 (PCGS). Brilliant. 39

1963 Proof-69 DCAM (PCGS). Brilliant and having exceptional eye appeal. 249

1963-D MS-66 (PCGS). Brilliant. 32

1970 No S. Proof-65 (PCGS). An important opportunity for the specialist to acquire this variety. Very light champagne toning over mirrored bluish gray surfaces. These coins were produced in error, with the coinage die not receiving the standard letter S mintmark of all Proof coins from this era. 695



TWENTY-CENT PIECES

Gorgeous 1875-S/S 20-Cent Piece

1875-S/S MS-65 (NGC). Sharply struck with wonderful satiny surfaces. Ever popular, ever desirable for type set purposes. A very popular variety with doubled mintmark resembling a (\$) dollar sign. 4,500

Lovely 1875-S 20-Cent Piece

1875-S MS-64 (PCGS). Lustrous surfaces with rose highlights. 1,650

1875-S MS-63 (NGC). This choice example has brilliant lustre and a hint of champagne toning or the obverse. 1,095

1875-S AU-55. Above average design definition with nearly full ivory lustre. Just a trace of toning is visible. 385

Proof-Only 1878 20-Cent Piece

1878 Proof-61 (NGC). Highly attractive with brilliant mirrored fields. A desirable combination of aesthetic appeal and affordability. Only Proof examples of this denomination were struck in 1877 and 1878, after discovering that this unpopular denomination failed to circulate. 2,195



QUARTER DOLLARS

Early Quarters

1818/5 Browning-1. EF-45. Very attractive deep gold and iridescent blue toning. Problem free surfaces. An excellent combination of quality and price. 975

1825/3 B-2. AU-50 (NGC). A pleasing example with light gold and iridescent toning over pewter gray surfaces. Very slightly reflective with traces of lustre remaining. 1,295

Liberty Seated Quarters

Lustrous Mint State 1846 Quarter

1846 MS-64 (PCGS). Repunched date with remnants of an early 46 south of the final position. Fully brilliant and sharply struck with outstanding aesthetic appeal. A few very minor surface marks are present. Faint champagne toning is visible on the reverse. Just four examples have been similarly graded by PCGS with one finer MS-65 example. 3,750

Mint State 1850-O Quarter

1850-O MS-63 (PCGS). An impressive choice Mint State example of this scarce date with slightly prooflike fields. Sharply struck with virtually full brilliance, subdued by very light splashes of toning on the obverse. An extremely important opportunity for the specialist to acquire one of the finest existing examples. PCGS has only graded one finer coin, an MS-64. 2,950

1854 Arrows. MS-63 (PCGS). Fully brilliant with frosty lustre. 1,275

Desirable 1856 Proof Quarter

1856 Proof-64 (NGC). An important early Proof, a rarity as such. Deeply mirrored and sharply defined with light cameo contrast. Only a few dozen such pieces exist—and at any given time they are nearly impossible to locate. This is one of these coins for which *opportunity* may be the most important consideration! 6,250

1857-O MS-61 (NGC). A fully brilliant example with a nice strike. As expected for the grade there are some marks on the coin, but they are light. 995

1858 MS-60 (PCGS). An outstanding example with attractive heather and iridescent toning. Deserving of a higher grade except for noticeable central weakness of strike. 329

1864-S F-15. Light gray surfaces and very rare, regardless of grade. Who knows, perhaps E.I. Barra once handled this coin. 695

1867 VF-30. Attractive. 595

1870 VF-35. Pleasing gray surfaces. 199

1873 Arrows. AU-50 (NGC). A pleasing example with a hint of heather toning over light gray silver surfaces. 449

The Collection Portfolio Program

What Would You Pay to Have an Expert Looking Over Your Shoulder?



Tom Becker

In the coin business, knowledge and experience are precious and vital commodities. I have been a full time professional numismatist since 1968. Since then, I have purchased and sold many millions of dollars worth of rare coins. When old customers call they often mention the great coins they acquired from me.

Let's imagine we are attending a coin show together and you are trying to intelligently spend \$50,000. How much would you pay to have me supervise your purchases and personally endorse each one? While you're putting a dollar value on that question, let me quote a price. My expert services, developed over 33 years in the coin business are available to you for absolutely nothing.

Here's how it works:

Without exception, every coin purchased by Bowers and Merena is shown to me prior to it being placed in inventory. Each month, I examine thousands of coins ranging from modestly priced items to great rarities. From this extraordinary array of numismatic treasures, I choose the finest coins and offer them to the several dozen special customers who have authorized me to "Select the Best" for them. The coins I recommend are pieces I would enjoy having in my collection.

Some insight into what I like to collect:

It's probably an understatement to say I have eclectic numismatic tastes. Boiled down to the simplest terms, I enjoy owning coins that are exceptional for what they are. When reviewing new purchases, I often catch myself saying, sometimes out loud, "Now that's nice!" Because I've gained the knowledge and experience necessary to appreciate many different types of coins, this exclamation might be made when examining an Extremely Fine large cent, an early type coin or a MS-67 Morgan dollar.

Would you like me to be looking over your shoulder or sitting at your side when you're ready to add the next coin to your collection?

As previously mentioned, I'm working closely with several dozen collectors who are interested in using my knowledge and experience to assist them in building a great coin collection. I invite you to do the same with the understanding certain restrictions must apply:

- You must be willing to budget at least \$1000 per month to a coin acquisition program. Those who plan to spend more than \$50,000 on coins each year will best utilize my services.
- This is an open-ended arrangement tailored to collectors who understand that ultimately every coin stands on its own merit. I will never suggest you purchase any hole fillers to complete a set or buy a coin I wouldn't be pleased to own. If you have very specific interests and goals, then I can be of assistance through our Want List Program.
- There is only one of me. At this time, I can comfortably see to the needs of another five or six collectors who wish to use my knowledge and experience to their advantage. In today's coin market a great many collectors are chasing very few coins. The bulk of my day is often spent trying to locate only a few important coins.

Are you undecided?

Please give me a call at 1-800-222-5993 to learn more about how we should be working together to build a great coin collection. I need to learn more about your interests and preferences. Even if you decide not to participate in my Select The Best Program, I'm confident you will benefit from this free consultation. Call today. I'm anxious to speak with you.

Note From Dave

"I have known Tom Becker for many years and consider him to be one of the most qualified coin buyers in the country. During the 1980s, Tom was the primary buyer for Bowers and Merena and was given unquestioned use of the company checkbook. I've always been consistently delighted with his performance—you will be too!"

The World Struck in Gold!—Build a Superb Collection of Low Mintage Gold Coins for as Little as \$250 Per Month!

Back in 1980, some responsible experts predicted the price of gold bullion would reach \$1000 per ounce. Such a price may never be in sight again, but with the price of gold at about \$280 many modern gold coins seem remarkably affordable. The coins I find most interesting are those between 1950 and 1980. During the majority of this time period it was illegal for U.S. citizens to own newly minted gold coins. Back then, many numismatists could only dream about some day obtaining the low mintage gold coins being produced around the world.



The rules have changed. The laws that restricted gold ownership are gone, but many of the most desirable modern gold coins are now thinly scattered throughout the world. Not long ago, it took me nearly six months to locate a coin with a catalog value of but \$350. If you asked me to find one of these same coins for you I would politely decline to take the order because I have found many of these low mintage gold coins are nearly impossible to find.

During my many years as a professional numismatist, I can't recall a better time to be assembling a collection of world coins struck in gold. I would enjoy helping you to build a varied and beautiful collection of low mintage coins and invite you to participate in this fascinating adventure.

For as little as \$250 per month you can begin receiving my personal selections of some of the most attractive and unusual gold coins ever minted. Make no mistake—the coins you will receive may be of rather recent vintage, but they are certainly not easy to find. I encourage you to call me today to learn more about this exciting program and how we can work

together to build a collection of coins that exactly corresponds to your personal goals and interests.

Obtain the Silver Dollars of North and South America for as Little as \$100 Per Month

This new program, which is part of our World Collection Portfolio Program, will enable you to build a beautiful and varied collection of brilliant Uncirculated silver dollar size coins. We will begin with a 16 coin set and then expand it to include coins from other nations. As a participant in this program you will first receive silver dollar size coins from these countries:

- | | | | |
|-----------|----------------------|---------------|-------------|
| • Bolivia | • Columbia | • El Salvador | • Mexico |
| • Brazil | • Cuba | • Guatemala | • Panama |
| • Canada | • Dominican Republic | • Haiti | • Peru |
| • Chile | • Ecuador | • Honduras | • Venezuela |

Each of these "Silver Dollars" you receive will be Uncirculated and grade at least MS-60 or better.

The majority of coins selected for your collection will be from the late 19th and early 20th century. While I encourage you to budget at least \$200 per month for this program, you may begin at the \$100 level. I'm quite certain that after you see the variety and quality of the beautiful coins you receive you will want to increase your payments so the collection grows at even a faster rate.

Call me today to activate your membership. If you decide to make payments with a credit card I can have your first selections on the way to you in a matter of days. Please call now. Because many of these coins are difficult to locate I must limit participation in this program to the first 25 people who respond.



Call 1-800-222-5993 to start your Collection Portfolio Program today!

Gem Mint State 1890 Quarter

1890 MS-66 (NGC). A splendid gem example with full brilliant, satiny white lustre. Extremely sharply struck with all obverse and reverse design elements boldly defined. This is a scarce date from a circulation strike mintage of just 80,000 coins. . 2,750

Barber Quarters

1894 MS-64 (NGC). Frosty white lustre with a hint of very light gold toning. A lovely example of this popular issue. 695

Gem 1894-S Barber Quarter

1894-S MS-65 (NGC). This sharply struck gem has fully prooflike fields with outstanding aesthetic appeal. The surfaces are mostly brilliant with faint heather toning on the devices. An important opportunity to acquire this rare date, popular due to the rarity of the related 10-cent coin of this issue. 3,450

1895-O AU-55. Brilliant with a whisper of toning at the rims. 265

Important Mint State 1896-S Quarter

1896-S MS-64 (NGC). This is an extremely important opportunity for the specialist. Faint gold and iridescent toning over satiny, slightly reflective lustre. Extremely sharply struck and highly attractive. This is one of the three famous rare dates among Barber quarter dollars, along with 1901-S and 1913-S. Just 188,039 coins were minted, the third lowest mintage in the series. 12,250

Desirable 1896-S Quarter

1896-S AU-55 (NGC). Sharply struck and with exceptional aesthetic appeal. This example has mostly silver surfaces with wisps and splashes of golden brown toning. A key date in the series and always in demand. Call quickly as we don't expect this to be available for long. 4,350

1898-O AU-58 (PCGS). Brilliant. 495
1899-O AU-53 (NGC). Light champagne surfaces. 265
1902-S MS-61 (PCGS). Lustrous with a whisper of champagne toning. Elusive so fine. 639
1907 MS-64 (PCGS). Fully brilliant and a coin for the connoisseur. Sharply struck. This is an ideal candidate for your type collection. 495
1907-O AU-58 (NGC). Brilliant. 259
1910 AU-55. Light golden surfaces. 139

Standing Liberty Quarters

1918-D MS-64 (PCGS). Delightfully toned over satiny lustre. An outstanding example of this issue with above average design details. 745

Important 1918-S Quarter

1918-S MS-64 FH (PCGS). An extremely important opportunity to acquire this very scarce issue

with full head details. Choice surfaces with ivory lustre and delightful peripheral toning. 3,795
1920-S MS-64 (PCGS). This is an elusive issue that is often on collector want lists. Choice quality with light golden brown toning over satin ivory lustre. 1,395
1926 MS-64 (NGC). A fully brilliant piece with great lustre and close to full head detail. 245

Important 1927-S Rarity

1927-S AU-55 (PCGS). Light pewter surfaces with golden highlights in the protected areas. The most important issue among later dates in the Standing Liberty quarter series. Scarce at any grade level, rare AU or finer. 2,975
1930 MS-66 FH (PCGS). A superb gem Mint State quarter from the final year of the design type. Satiny surfaces show extremely bright lustre with a nuance of golden toning at the rims. A whole lot of coin for the money! 1,345

Washington Quarters

1932-S MS-63 (PCGS). Lightly toned.	895
1932-S AU-50. Having even wear. Problem free surfaces for the grade. An affordable way to own this scarce and very popular coin.	189
1935-S AU-58. A brilliant and lustrous piece with no detracting marks.	79
1935-S AU-55. Brilliant and of pleasing quality.	59
1936 Proof-64 (PCGS). An impressive example with reflective silver surfaces.	985
1939-D MS-66 (PCGS). Brilliant and lustrous.	279
1939-D MS-64 (PCGS). Brilliant.	79
1940-S MS-65 (PCGS). Brilliant.	99
1940-S MS-64 (PCGS). Lightly toned.	59
1940-S MS-63. Slight golden toning and a minimum of marks for the grade.	39
1941 MS-65 (PCGS). Brilliant.	69
1942 Proof-65 (PCGS). An attractive Proof with faint toning on the high points of the obverse.	119
1942 MS-65 (PCGS). Brilliant.	69
1943 MS-65 (PCGS). Brilliant.	69
1943-S MS-65 (PCGS). Brilliant.	119
1944 MS-66 (PCGS). Brilliant.	99
1944 MS-65 (PCGS). Brilliant.	69
1944-D MS-66 (PCGS). Brilliant and lustrous.	79
1945 MS-65 (PCGS). Brilliant.	69
1945-S MS-65 (PCGS). Brilliant.	69
1946-D MS-66 (PCGS). Brilliant.	119
1946-D MS-65 (PCGS). Brilliant.	59
1946-S MS-66 (PCGS). Brilliant.	79
1946-S MS-65 (PCGS). Brilliant.	59
1947-D MS-65 (PCGS). Brilliant.	69
1947-S MS-66 (PCGS). Brilliant.	99
1947-S MS-65 (PCGS). Brilliant.	59
1948 MS-65 (PCGS). Brilliant.	59
1948-S MS-65 (PCGS). Brilliant.	69
1949-D MS-66 (PCGS). Brilliant.	129
1949-D MS-65 (PCGS). Brilliant with a whisper of golden toning.	79
1950 MS-66 (PCGS). Brilliant.	129
1951-D MS-66 (PCGS). Lightly toned.	159
1951-D MS-65 (PCGS). Brilliant.	49
1952-S MS-66 (PCGS). Brilliant.	119
1952-S MS-65. Brilliant and attractive.	59
1953 Proof-66 (PCGS). Fully brilliant and having close to cameo contrast.	95
1953 MS-65 (PCGS). Brilliant and frosty with a wisp of gold toning.	49
1953-S MS-66 (PCGS). Brilliant.	99
1953-S MS-65 (PCGS). Brilliant.	49
1954 Proof-68 (PCGS). Fully brilliant with considerable cameo contrast.	119
1954 Proof-67 Cameo (PCGS). An outstanding example with fully mirrored fields and highly lustrous devices.	269
1954 Proof-67 (PCGS). Brilliant and attractive with light cameo devices.	59
1954 MS-66 (NGC). Brilliant.	79
1954 MS-65 (PCGS). Brilliant.	49
1954-D MS-65 (PCGS). Brilliant.	69
1954-S MS-66 (NGC). Brilliant.	89
1954-S MS-65 (PCGS). Brilliant.	39
1955 MS-65 (PCGS). Brilliant.	49
1956 MS-66 (PCGS). A pleasing gem with brilliant silver lustre.	79
1956 MS-65 (PCGS). Brilliant and lustrous.	39
1957-D MS-65 (PCGS). Brilliant.	39
1958 MS-65 (PCGS). Brilliant.	39
1959 MS-66 (PCGS). Brilliant.	85
1959 MS-66 (NGC). Brilliant.	85
1959 MS-65 (PCGS). Brilliant.	39
1960 MS-66 (PCGS). Brilliant.	99
1960-D MS-65 (PCGS). Brilliant.	39
1961 Proof-68 (PCGS). A superb Proof with brilliant mirrored surfaces.	49
1961-D MS-65 (PCGS). Brilliant.	39
1962 Proof-69 (PCGS). Brilliant.	99
1962-D MS-65 (PCGS). Brilliant.	39
1963 Proof-69 Deep Cameo (PCGS). Brilliant.	550
1963 MS-66 (NGC). Brilliant.	79
1963 MS-66 (PCGS). Brilliant.	79
1963 MS-65 (PCGS). Brilliant.	39
1963-D MS-65 (PCGS). Brilliant.	39
1964 MS-66 (NGC). Brilliant.	99
1964 MS-66 (PCGS). Brilliant.	99
1964 MS-65 (PCGS). Brilliant.	39
1964-D MS-66 (NGC). Brilliant.	79
1964-D MS-66 (PCGS). Brilliant.	79
1964-D MS-65 (PCGS). Brilliant.	39
1966 SMS MS-67 (PCGS). Brilliant.	59
1999-S Superb Gem Proof five-piece State Quarter set struck in silver: Connecticut, Delaware, Georgia, New Jersey, and Pennsylvania. Silver. Proof-69 Deep Cameo (PCGS).	195
2000-S Superb Gem Proof five-piece State Quarter set struck in silver: Maryland, Massachusetts, New Hampshire, South Carolina, and Virginia. Silver. Proof-69 Deep Cameo (PCGS).	189
2001-S Superb Gem Proof five-piece State Quarter set: Kentucky, New York, North Carolina, Rhode Island, and Vermont. Clad. Proof-69 Deep Cameo (PCGS).	125

Mint Errors

2000-P New Hampshire. Double struck, one strike 20% off-center, the other 90% off-center. MS-66 (PCGS). Satiny light gray with traces of champagne toning. The first strike is 20% off-center at 5:00, the second strike 90% off-center at 12:00.	679
2000-P New Hampshire. Double struck, second strike 60% off-center. MS-64 (PCGS). The first strike is properly centered and the sec-	

ond strike is 60% off-center at 2:00. Lustrous light gray surfaces. 679

2000-P New Hampshire. Triple struck, second and third strikes 50% off-center. MS-66 (PCGS). The first strike is normally centered, with the second and third strikes each 50% off-center at 2:30. Highly lustrous with satiny light gray surfaces.	749
2000-P New Hampshire. Triple struck, second and third strikes 50% off-center. MS-66 (PCGS). The first strike is normally centered, with the second and third strikes each 50% off-center at 8:00. Highly lustrous with satiny surfaces.	749
2000-P New Hampshire. Triple struck, second and third strikes 40% off-center. MS-66 (PCGS). The first strike is normally centered, with the second and third strikes each 40% off-center at 3:00. Highly lustrous with satiny light gray surfaces. A small disturbance on the reverse edge may be seen at 10:00.	679
2000-P New Hampshire. Triple struck, second and third strikes 40% off-center. MS-64 (PCGS). The first strike is normally centered, with the second and third strikes each 40% off-center at 3:00. Highly lustrous with satiny light gray surfaces. A small disturbance on the reverse edge may be seen at 10:00.	619
2000-P New Hampshire. Struck 5% Off-center. MS-66 (PCGS). Sharply struck and fully brilliant with lustrous light gray surfaces.	89
2000-P New Hampshire. Struck 5% Off-center. MS-65 (PCGS). Sharply struck and fully brilliant with lustrous light gray surfaces.	79
2000-P New Hampshire. Struck 5% Off-center. MS-64 (PCGS). Sharply struck and fully brilliant with lustrous light gray surfaces.	69

Best Buy

2000-D New Hampshire State Quarters Struck 5 to 10% Off-center

2000-D New Hampshire. Struck 5% Off-center. MS-64. Sharply struck and fully brilliant with lustrous light gray surfaces. These are non-certified with grades of MS-64 to MS-65, or perhaps finer. A large quantity of these were included in the collection we acquired. We will be delighted to pick out the finest available quality, just for you, so be sure to order quickly! 49 or 10 (in this way you can keep the hoarders from getting them!) for 465



HALF DOLLARS

1795 Overton-110. F-12 (PCGS). Natural deep gray with exceptional surfaces for the grade. The devices are very slightly lighter, more so on the reverse. Choice early type coins such as this are extremely difficult to locate in today's numismatic environment.	1,195
1795 O-112. Doubled Date. VG-7. Medium gray with faint blue toning and amber peripheral iridescence. The date is sharply doubled below.	895
1807 Draped Bust. O-103. VF-30 (PCGS). Although very weakly struck, this is a desirable example with traces of lustre. A tiny rim bruise is visible at 5:30 on the obverse.	495

Pleasing 1807 Draped Bust Half Dollar	
1807 Draped Bust. O-105. AU-50. Very slight toning over evenly worn and appealing surfaces.	1,995
1807 Draped Bust. O-105. EF-45 (NGC). Pleasant old toning with some golden highlights at the rims. Even wear and no significant marks. An excellent choice for the type collector.	1,125
1807 Draped Bust. O-106. EF-45 (PCGS). Pleasing pewter gray surfaces with light silver lustre and just a trace of iridescent toning. A delightful example despite some weakness of strike.	995

Capped Bust, Lettered Edge Half Dollars Important 1807 50/20 Half Dollar

1807 Capped Bust. 50/20. O-112. AU-50 (ANACS). Bluntly struck as often seen, however, with considerable lustre and choice surfaces. A wash of champagne toning is visible on both obverse and reverse. A popular die blunder with the denomination incorrectly entered, then corrected by over punching with the proper figure.	1,899
1823 Normal Date. O-105. AU-58 (NGC). Sharply struck with deep gold and heather toning over satiny lustre. A candidate for your type set.	439
1827 O-110. Square base 2. Rarity-4. AU-53 (PCGS). Rather deep and yet attractive old gray toning over problem free surfaces.	279
1828 Square base 2. O-121. EF-45. Lustrous silver surfaces with a trace of peripheral toning on the reverse.	219

Choice 1830 Half Dollar

1830 Small O. O-101. MS-64 (NGC). Highly lustrous with satiny surfaces and warm golden	
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About Wells Fargo & Co.

The following is adapted from information supplied by Robert Chandler, frequent correspondent to Bowers and Merena Galleries publications, and appeared in Calcoin News:

Wells Fargo & Company was organized on March 18, 1852, as a joint-stock company in New York City. They opened a San Francisco office for general banking and express business in July of the same year. By October they were issuing their own mailing franks, and not long thereafter the firm was on solid footing.

To prevent hold-ups, Wells Fargo very early in its history, evolved the stagecoach guard, the "Wells Fargo shotgun messenger." He rode the box beside the driver. With the unobtrusive green wooden treasure box resting in the "boot" beneath his feet, he maintained unceasing vigil and needed courage to match. The crack of a twig or the movement of a tree branch might spell instant danger. The Wells Fargo shotgun messenger earned an honorable place early in the history of California transportation. More than once his reward was death. In a way, such men comprised the way to be the Legion of Honor of the express coach era, the picked battalion of the men who carried the freight and he defended it faithfully.

The iron treasure box for stagecoaches,

used circa 1861 through the later 1880s, provided more security than that of the wood treasure boxes. Some iron treasure boxes were bolted to the floors of their stagecoaches, making them harder to extricate. As effective as it may have been, this practice was soon prohibited by some stage companies, when it was learned that would-be highwaymen would resort to using dynamite to open the box, thereby destroying the stage coach in the process.

Wells Fargo & Co. carried much of the gold, silver and money of the West, indeed, record amounts. Unfortunately, this treasure also attracted a record number of outlaws. Between 1870 and 1884, for instance, bandits attempted to rob Wells Fargo gold shipments 347 times on stage coaches and eight times on trains. Even if robbers were successful, Company policy was "never to abandon or relax the pursuit of anyone who committed a criminal offense against it," and in those 14 years, Wells Fargo secured 226 convictions.

Today, Wells Fargo & Co. enjoys its romantic, rich, and treasure filled history. While there were once many different stagecoach lines throughout the West, this is the only name that comes to mind for the general public. Just watch the Wild West movie of your choice!

brown toning. A lovely example for the connoisseur.	2,495
1831 O-112. AU-58 (PCGS). An attractive example with pale gold toning over frosty lustre.	395
1834 Large Recut Date, Small Letters. O-102. EF-45 (NGC). Deep iridescent toning with traces of lustre.	99

Choice Mint State 1836 Half Dollar Capped Bust, Lettered Edge

1836 O-114. Lettered edge. MS-63 (PCGS). Brilliant ivory lustre with a whisper of pale gold toning.	1,950
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Liberty Seated Half Dollars

1842 Medium Date. MS-62 (PCGS). Sharply struck and highly lustrous with frosty silver surfaces. A few minor abrasions are consistent with the grade. An attractive example that is sure to please. PCGS has only certified 25 Mint State examples of this issue.	1,050
1842 Medium Date. WB-106. AU-55 (ANACS). A well struck example. Pleasant medium gray toning.	379

ENJOY YOURSELF: Coin collecting is a very pleasurable pursuit. The best way to "get involved" is to buy some useful and interesting books on the subject—not price guides or market reports, but books that tell you about coins, how they were made and how they were used.

Our Books for Sale section offers many interesting and worthwhile titles, all priced at a discount!

1845 AU-58 (NGC). A well struck and brilliant example. Only a touch of friction on the high points.	715
1847-O MS-62 (NGC). Lustrous with light champagne surfaces.	1,395

Desirable Mint State 1850 Half Dollar

1850 MS-62 (PCGS). A sharply struck example of this scarce date with brilliant ivory lustre, slightly reflective fields, and lovely gold toning along the borders.	3,150
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Choice 1853 Arrows and Rays Half Dollar

1853 Arrows and Rays. MS-63 (PCGS). This choice Mint State example is most impressive with extremely sharp design features and brilliant silvery lustre. An important opportunity for the type collector, representing the only year of this design.	3,895
1854-O Arrows. AU-53 (NGC). Very slight toning. Some lustre remains. The slight wear is even.	329
1855-O MS-61 (NGC). Brilliant.	775

Elusive Mint State 1856-O Half Dollar

1856-O MS-64 (PCGS). Sharply struck. An attractive example with heather toning.	1,645
1858 AU-53 (PCGS). Pleasant old toning suggests this problem free coin has not been cleaned. Nice if you like that natural look.	219
1860-O AU-58 (ANACS). Deep but attractive old gray toning over well struck and appealing surfaces.	239
1866 With Motto. WB-103. MS-61 (ANACS). Well struck. Having nice lustre and nearly full brilliance save for a bit of pretty blue toning on the obverse near the rim.	795

Important 1874 Arrows Half Dollar

1874 Arrows. MS-62 (PCGS). A brilliant example of this popular type issue with traces of faint champagne toning.	1,750
1876-CC AU-58 (PCGS). A most attractive example with fully brilliant lustre and satiny surfaces. Very slightly prooflike with a cameo appearance.	425
1877 Proof-61 Cameo (PCGS). Brilliant with a	

whisper of amber at the rims. This example has a nice cameo. 595

Barber Half Dollars

Outstanding Gem 1897-S Half Dollar

1897-S MS-66 (NGC). This is an absolutely spectacular example of this rarity for the connoisseur. Both obverse and reverse are fully prooflike with cameo contrast, and extremely sharp design features. Although the mintage of just under one million coins does not immediately identify this as a rare date, advanced collectors know that gem Mint State examples are few and far between. ... 11,500

1899 AU-55 (PCGS). Slight wear only on the high points. A brilliant piece with excellent lustre. 359

1908 AU-58 (NGC). A wisp of light gold toning over lustrous and attractive surfaces. A nice choice for the type collector. 339

Liberty Walking Half Dollars

1916 AU-58 (NGC). First year of the design and an attractive example. Lustrous satiny white with excellent eye appeal.	279
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Outstanding 1916-D Half Dollar

1916-D MS-65 (PCGS). Frosty lustre with fully brilliant white surfaces. Sharply, although not fully struck. Far above average for the issue.	1,775
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Choice 1916-S Liberty Walking Half Dollar

Rarest Variety of the Year

1916-S MS-64 (PCGS). Fully brilliant and lustrous with wisps of champagne toning. In Mint State this western Mint issue is far and away the rarest variety of the year. If this is on your "want list," your search for a really attractive specimen ends right here. Bowers and Merena Galleries quality personified! 2,895

1917 MS-65 (PCGS). Pale lilac and bright electric blue iridescence gathers at the rims. A satiny gem with frosty, mattelike surfaces that are typical for the date. 895

Important 1921 Half Dollar

Lowest Philadelphia Mintage

1921 AU-55 (PCGS). This wonderful half dollar has nearly complete silvery white lustre with pleasing surfaces. A key date and always in demand in high quality circulated grades. Just 246,000 were struck. 2,950

1935 MS-66 (PCGS). Sharply struck and brilliant. 439

1935 MS-65 (PCGS). Brilliant and lustrous. A sharply struck example with frosty surfaces. 319

Gem Proof 1936 Half Dollar

1936 Proof-65 (PCGS). An impressive gem Proof example with deeply mirrored fields and very lightly frosted devices. This gem is sure to please. ... 4,550

1936-D MS-66 (PCGS). Brilliant. 795

1936-S MS-65 (PCGS). Brilliant. 495

1937 MS-63 (NGC). Brilliant. 69

1937-D MS-65 (PCGS). An outstanding example with fully brilliant lustre. An elusive issue. . 465

1937-S MS-66 (PCGS). Fully brilliant and sharply struck with frosty white lustre. 795

1937-S MS-64 (PCGS). Quite a nice strike. A lustrous piece with a hint of attractive golden toning. . 245

1938 MS-65 (PCGS). Brilliant. 289

1938-D AU-55. Having nice lustre and a wisp of golden toning. A pleasing example of this scarce and popular issue. 295

1939-D MS-65 (PCGS). A lovely example with soft frosty white lustre.	145
1940 MS-66 (NGC). A wonderful gem with attractive ivory lustre and faint peripheral gold toning. ...	199
1941 MS-67 (PCGS). A stunning gem example with outstanding aesthetic appeal. Fully brilliant with a touch of light champagne toning. This superb "Walker" is sure to please the connoisseur. .	725
1941 MS-66 (PCGS). Brilliant.	185
1941 MS-66. Brilliant.	165
1941-D MS-65 (PCGS). Fully brilliant with white lustre.	149
1941-S MS-65 (PCGS). Brilliant with considerable aesthetic appeal. An outstanding example with above average design definition.	1,175
1941-S MS-64 (PCGS). Exceptional satiny white lustre. Very slightly prooflike.	219
1941-S MS-64 (NGC). Brilliant and lustrous.	219
1942 MS-66 (PCGS). Brilliant.	209
1942 MS-66. Brilliant and attractive.	209
1942 MS-65. Brilliant.	109
1942 MS-65 (PCGS). Brilliant.	109
1942 MS-64 (PCGS). Brilliant.	49
1942 MS-63 (PCGS). Brilliant.	45
1942-D MS-66 (PCGS). Brilliant and attractive.	319
1942-D MS-65 (PCGS). Brilliant.	259
1942-D MS-64 (PCGS). Brilliant and attractive.	105
1942-S MS-65 (PCGS). Brilliant.	599
1942-S MS-65 (PCGS). Attractive with satiny lustre and brilliant surfaces. Very faint champagne toning is present. Above average strike for this issue.	599
1942-S MS-64 (PCGS). Old style PCGS holder. A brilliant example with average design details.	95
1943 MS-66 (PCGS). Brilliant, sharply struck.	199
1943 MS-65 (PCGS). Brilliant.	109
1943 MS-64 (PCGS). Brilliant.	49
1943 MS-63. Brilliant.	44
1943 MS-63 (PCGS). Brilliant.	44
1943-D MS-65 (PCGS). Brilliant with frosty white lustre.	259
1943-S MS-65 (PCGS). Very slight golden toning adds to the positive appeal of this gem.	379
1944 MS-65 (PCGS). Brilliant.	159
DISPLAY AND ENJOY YOUR COINS! Our "Eagle" notebooks with clear plastic album pages for the storage and enjoyable display of your certified coins fill the bill—and at low cost. Instead of having your "slabs" rattle around in a box, display and appreciate them!	
1944-D MS-66 (PCGS). Brilliant.	239
1944-D MS-65 (PCGS). Brilliant.	139
1945 MS-66 (NGC). Brilliant.	225
1945 MS-65 (PCGS). Brilliant.	119
1945 MS-65 (PCGS). Mostly brilliant with just a wisp of light toning.	119
1945-D MS-66 (PCGS). A lovely example with satiny lustre. The obverse has light iridescent toning while the reverse is mostly brilliant.	195
1945-D MS-65 (PCGS). Brilliant.	129
1945-D MS-64 (PCGS). Brilliant and attractive.	62
1945-S MS-65 (PCGS). Brilliant. Sharply struck with frosty white lustre.	169
1946 MS-65 (PCGS). Brilliant.	209
1946 MS-65. A lovely gem with frosty white lustre.	209
1946-D MS-66 (PCGS). Brilliant.	239
1946-D MS-65 (PCGS). Brilliant.	109
1946-S MS-65 (PCGS). Brilliant.	139
1947 MS-65 (PCGS). A lovely example with soft white lustre.	229

Franklin Half Dollars

1948 MS-66 FBL (PCGS). Brilliant.	895
1948-D MS-65 FBL (PCGS). Brilliant.	269

Attractive 1949-D Franklin Half Dollar

1949-D MS-65 FBL (PCGS). Lustrous with light golden surfaces.	1,875
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DISCOVER BOWERS AND MERENA: If you like QUALITY coins, as we do, and you want excellent VALUE for your money, discover Bowers and Merena Galleries by placing a trial order today. Do this, and you'll be a client for many years. In fact, some of our clients have been with us since we started our business in 1953! (The number gets smaller each year, due to the human predicament of not being able to live forever!)

1950 Proof-64 Cameo (NGC). This is an absolutely superb example with deeply mirrored fields and lustrous devices on obverse and reverse. This is the first Franklin half dollar issue in Proof, and seldom encountered with cameo contrast. An important opportunity for the Franklin half dollar aficionado.

1950-D MS-64 FBL (PCGS). Brilliant.	139
1951 MS-65 FBL (PCGS). Lustrous golden surfaces.	319

1951-S MS-65 FBL (PCGS). A brilliant example of this scarce issue.	1,295
1952 MS-65 FBL (PCGS). Brilliant.	219

Lustrous 1952-S Franklin Half Dollar

1952-S MS-65 FBL (PCGS). Brilliant. Not rare in lower grades or if indifferently struck, but with Full Bell Lines it's a different story! A find for the specialist.	1,350
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1953 MS-65 FBL (PCGS). A delightful example with fully frosty, fully brilliant lustre. This is an extremely difficult issue to locate, and is considered by specialists to be the rarest Philadelphia Mint issue with full bell lines.

1954 Proof-68 Cameo (NGC). Brilliant.	1,395
1954 Proof-67 (PCGS). Mirrored fields with frosty devices.	119

1954 Proof-66 Cameo (PCGS). Full brilliance and a beautiful piece.	359
1954 MS-65 FBL (PCGS). Brilliant.	245

1954-D MS-65 FBL. Brilliant.	219
1954-D MS-65 FBL (PCGS). Brilliant.	219

1954-D MS-65. Brilliant.	169
1954-S MS-64 FBL (PCGS). Brilliant.	69

1955 Proof-67 (PCGS). Wonderful quality with brilliant Proof surfaces.	169
1955 Proof-67 (PCGS). A delightful example with highly lustrous portrait. The obverse has heavy cameo contrast while the reverse is fully brilliant.	169

1955 MS-65 FBL (PCGS). The popular "Bugs Bunny" variety, so named due to the clash marks located exactly in front of Franklin's mouth, giving the appearance of protruding teeth, much like the familiar cartoon character.

1955 MS-65 FBL (PCGS). Brilliant.	329
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1956 Type II. Proof-68 Deep Cameo (PCGS). Brilliant with heavily frosted devices. We have available a small group of this particular variety, each one a treat to the eye. Purchase one for

1956 Type II. Proof-68 Cameo (NGC). Frosty white devices with full contrast against immaculate fields.	295
1956 Type II. Proof-68 Cameo (PCGS). Heavily frosted devices offset from reflective fields.	295

1956 Type II. Proof-67 Deep Cameo (PCGS). Brilliant.	379
1956 Type II. Proof-67 (PCGS). Fully brilliant with very light cameo contrast.	99

1957 Proof-68 (PCGS). Fully frosted devices.	285
1957 MS-65 (ANACS). Brilliant.	45

1957 MS-65 (NGC). Brilliant.	45
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While we have a great stock of Franklin half dollars, it will help you and also help us if you have second choices in mind when you telephone, fax, or mail your order.

1958-D MS-66 FBL (PCGS). This is an exceptional example with outstanding eye appeal. Light ivory lustre is highlighted by peripheral iridescence.

1959 Proof-67 (PCGS). A superb Proof with deeply reflective fields.	49
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QUALITY: The Bowers and Merena difference! For over 45 years, since our founding in 1953, we have been supplying choice, rare, and interesting coins, tokens, medals, and paper money to discriminating collectors, dealers, and museums. If quality is important to you, you've come to the right place. Let us help you build a fine collection combining excellent quality and value for the price paid.

1961 MS65 (PCGS). Brilliant.	219
1961-D MS-65 FBL (PCGS). Brilliant.	975

1961-D MS-65 (NGC). Brilliant.	375
1961-D MS-65 (PCGS). Brilliant.	375

1962 Proof-68 (NGC). Brilliant.	79
1962-D MS-65 (PCGS). Brilliant centers with gold peripheral toning.	350

1963 Proof-66 Cameo (NGC). Exceptional quality with nice cameo contrast between mirrored fields and lustrous devices.	75
1963 MS-65 (PCGS). Brilliant.	39

1963-D MS-65 (PCGS). Brilliant.	39
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Kennedy Half Dollars

1964 Proof-69 Cameo (PCGS). Brilliant silvery Proof surfaces with light cameo contrast.	225
1964 Proof-69 (PCGS). Brilliant.	59

1964 Proof-68 Deep Cameo (PCGS). Brilliant.	450
1964 Proof-68 Cameo (PCGS). Brilliant and attractive with light cameo contrast.	79

1964 Accented Hair. Proof-68 (PCGS). Brilliant.	125
1964-D MS-65 (PCGS). Brilliant.	39

1972-S Proof 69 Deep Cameo (PCGS). Brilliant.	150
1973-S Proof-69 Deep Cameo (PCGS). An exceptional example with amazing cameo contrast.	99

1974-S Proof 69 Deep Cameo (PCGS). Brilliant with excellent contrast.	79
1976-S Proof 69 Deep Cameo (PCGS). Brilliant with outstanding eye appeal.	89

1977-S Proof 69 Deep Cameo (PCGS). Brilliant.	39
1978-S Proof 69 Deep Cameo (PCGS). Brilliant.	39

1979-S Proof 69 Deep Cameo (PCGS). Type I. Brilliant.	35
1980-S Proof 69 Deep Cameo (PCGS). Brilliant.	35

1981-S Proof 69 Deep Cameo (PCGS). Type I. Brilliant.	35
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SILVER DOLLARS

Draped Bust Dollars

Pleasing 1798 Silver Dollar Heraldic Eagle

1798 Bowers Borckardt-123. VF-20 (PCGS). A pleasing example of the first Heraldic Eagle date among silver dollars. This has wonderful light gray surfaces with faint amber toning. An ideal example for the type collector.

Lustrous 1800 Silver Dollar

1800 BB-192, B-19. AU-53. Light gray surfaces with faint amber toning, especially on the high points of the reverse design. A few minor surface imperfections are noted. This is a pleasing example with considerable remaining lustre. Given the current market conditions for early dollars, this represents an important opportunity.

1802 VF-20 Dollar

1802 BB-241, B-6. VF-20 (ANACS). Pleasing pewter gray surfaces with some golden highlights.

Gobrecht Dollar

Attractive 1836 Gobrecht Dollar

1836 Judd-60 Restrike. Proof-50 (PCGS). Light hairlines over reflective silver surfaces, cleaned in the past and now beginning to acquire natural gold toning, visible along the border. Die alignment IV with the eagle flying level in respect to the horizontal axis of the obverse.

Liberty Seated Dollar

1842 AU-50 (PCGS). Uniform light to medium gray-gold toning over problem free surfaces. For the collector who desires the increasingly difficult to find natural looking coins.

Choice Cameo Proof 1861 Dollar

1861 Proof-63 (PCGS). A stunning example with lustrous devices framed by deep mirrored fields. This choice Proof has pleasing peripheral iridescence. A few very minor hairlines keep this from the gem category. An important choice for the specialist, given the rarity of Mint State examples from this early Civil War year.

Desirable Mint State 1862 Dollar

1862 MS-60 (SEGS). Highly lustrous and attractive with silvery white surfaces. This is an extremely important opportunity for the specialist. Civil War era Liberty Seated dollars in Mint State quality are few and far between.

Lovely Proof 1866 Dollar

With Motto Design Type

1866 With Motto. Proof-63 (PCGS). Light cameo contrast combined with attractive heather toning makes this a coin for the connoisseur. First year of the With Motto design variation among Liberty Seated dollars, an important consideration for the type collector.

Brilliant 1870 Proof Dollar

1870 PR-62 (NGC). A fully brilliant example of this popular and affordable issue. Some contrast

between the fields and devices. This attractive piece has fewer than expected marks for the grade with none of them being heavy. An excellent choice for the type collector.

Cameo Proof 1871 Dollar

1871 Proof-63 Cameo (PCGS). This choice Proof has outstanding cameo contrast with highly lustrous devices and deep mirrored fields. Light champagne toning adds to the aesthetic appeal.

Mint State 1873 Seated Dollar

1873 Seated. MS-62 (PCGS). A wonderful example with prooflike fields and cameo contrast. A few minor hairlines are present, keeping this from the choice category.

Morgan Silver Dollars

1878 7/8TF MS-63 (PCGS). Noted on the holder that the doubling of the tail feathers is weak. A brilliant and very pleasing piece for the grade.

Prized 1878 Proof Morgan Dollar

8 Tailfeathers Reverse

1878 8 Tailfeathers. Proof-63 (PCGS). A lovely Proof with intense gold toning surrounded by splashes of peripheral blue and lilac. The actual number of Proof examples of this variety minted is not precisely known, however, it is certainly a very small quantity. Given the additional stature of this as the only Proof eight tail feathers Morgan dollar makes this an opportunity of prime importance.

1878 7 Tailfeathers. Reverse of 1878 (as normally seen). MS-64 DMPL (NGC). Brilliant with deep prooflike contrast and frosted devices. A very difficult date in DMPL and even more difficult to find without heavy bagmarking. Choice for the grade.

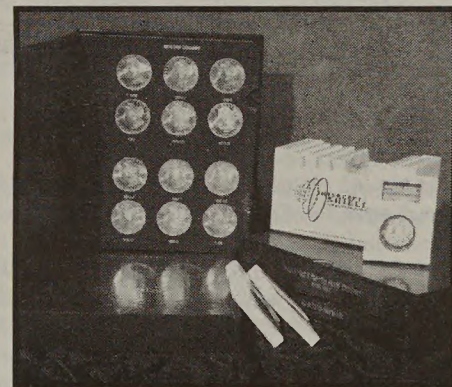
1878-CC MS-63 (NGC). Brilliant.	195
1878-CC MS-62 PL (PCGS). Brilliant.	175

1879-S Reverse of 1878. MS-63. Brilliant.	359
1879-S Reverse of 1879. MS-66 PL (NGC). Superb frosty devices. The obverse is blast white and the reverse has lovely gold and rose peripheral toning.	345

1879-S Reverse of 1879. MS-65 (PCGS). Brilliant.	99
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Exciting New Product INTERCEPT SHIELD

The recently introduced Intercept Shield series of coin albums features technology intended to provide state-of-the-art protection against coin "corrosion." The manufacturer states that "this revolutionary technology is a solid state material that contains active additives—which instantly neutralize corrosive agents and clean the environment. A permanent and irreversible chemical reaction renders the gases harmless as they attempt to migrate through the material.*" It is said that these holders will stabilize the surface of a coin—



in that attractively toned coins remain that way, "bright" coins will not become toned, and so on. The reviews have been excellent. While we make no warranty or guarantee concerning the claims of the manufacturer, we have heard nothing but good things, and we do know that pieces displayed in these holders are attractively presented. Intercept Shield coin albums, coin holders and protective boxes are available through our Publications Department at 800-222-5993. Order by Stock Number.

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3 page Washington Statehood Quarters 1999-2008 (Statehood 50 coin date set) • Stock #ISQ10	22.50
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4 page Morgan Dollars 1878-1890 • Stock #ISMD14	24.50
4 page Morgan Dollars 1891-1921 • Stock #ISMD15	24.50
2 page Peace Dollars 1921-1935 • Stock #ISPD16	20.50
4 page Eisenhower Dollars 1971-1978 (Including Proof-only issues) • Stock #ISED17	24.50
4 page American Eagle Silver Dollars 1986-2003 (Including Proof-only issues) • Stock #ISAED18	24.50
2 page Susan B. Anthony (Including Proof-only issues) • Stock #ISSBA19	20.50
2 page Sacagawea Dollars • Stock #ISSD20	20.50

* Corrosion Intercept Technology is a developed and patented product of Lucent Technologies Bell Lab Innovations. Tested by Lucent Technologies.

1879-S Reverse of 1879. MS-64 (PCGS). Fully brilliant and attractive. 55

Deep Mirror Prooflike 1880 Morgan Dollar

1880 MS-64 DMPL (PCGS). Brilliant mirrored fields with wonderfully frosty devices. 1,575
1880-O MS-61 PL (PCGS). Brilliant with nice contrast and fewer than expected marks. 149
1880-S MS-66 DMPL (PCGS). Brilliant. 895
1880-S MS-66 (PCGS). Brilliant. 219
1880-S MS-65 PL (PCGS). Light amber peripheries. 195
1880-S MS-65 (PCGS). Brilliant. 98
1880-S MS-64 (PCGS). Fully brilliant and having great lustre. 45
1880-S MS-63. Brilliant. 35
1881-CC MS-64 (PCGS). This lovely western Mint issue has satiny white lustre with a slight cameo appearance. 385
1881-S MS-66 (PCGS). Highly lustrous with a whisper of champagne toning and a trace of lilac along the reverse border. 219
1881-S MS-65 DMPL (PCGS). Brilliant with strong cameo contrast. 525
1881-S MS-65 PL (NGC). Brilliant with a few tiny iridescent splashes. 195
1881-S MS-65 PL (PCGS). Brilliant. 195
1881-S MS-65 Full brilliance and lustre. For the collector who wants quality and doesn't need a grading service holder. 98
1881-S MS-64 PL. Brilliant. 79
1881-S MS-64. Brilliant. 49
1881-S MS-63 PL (PCGS). Fully brilliant and attractive piece with light cameo contrast. 69
1881-S MS-63 (PCGS). Brilliant and appealing lustre. 39
1882 MS-63 DMPL (PCGS). Brilliant with a hint of light golden toning at the rim. 279
1882-CC MS-66 (PCGS). Brilliant. 1,295
1882-O MS-64 DMPL (PCGS). Brilliant. ... 975
1882-O MS-64 (PCGS). Almost fully white with a hint of even golden toning. 59
1882-O/S MS-62 (PCGS). Sharply struck with brilliant lustre. A few too many marks to qualify as choice Mint State. 495
1882-S MS-63. Brilliant. 39
1883-CC MS-66 (PCGS). Brilliant. 745
1883-CC MS-65 PL (PCGS). Brilliant. 425
1883-CC MS-65 (NGC). Brilliant. 325
1883-CC MS-65 (PCGS). Brilliant. 325
1883-O MS-64. Brilliant. 48
1883-O MS-64 (PCGS). Brilliant and attractive for the grade. 48

TELL A FRIEND about Bowers and Merena Galleries. Share with them the enjoyment you have experienced—the pleasure of doing business with a long-established firm that is well known for delivering quality coins at reasonable prices, accompanied by good service. If you would like us to send a complimentary copy of one of our catalogues to a collecting acquaintance, just give us the name and address and we will do so.

1884 MS-66 (PCGS). Almost fully brilliant with a small amount of attractive blue and gold toning between 6:00 and 9:00 on the obverse. 995
1884-CC MS-66 PL (NGC). Brilliant. 1,195
1884-CC MS-65. Brilliant. 299
1884-CC MS-63 (PCGS). Brilliant and attractive for the grade. 125
1884-O MS-66 (NGC). Fully brilliant obverse with faint rose toning on the reverse. 285
1884-O MS-65 DMPL (PCGS). Brilliant. ... 695
1884-O MS-65. Brilliant with frosty lustre. 99
1884-O MS-65 (NGC). Brilliant. 99
1884-O MS-64 DMPL (PCGS). Full brilliance strong contrast the fields and devices. Very attractive example for the grade. 129
1884-O MS-64. Brilliant. 49
1884-O MS-64 (PCGS). Fully brilliant and attractive for the grade. 49
1884-O MS-63 (PCGS). Brilliant. A nice introductory coin to illustrate the New Orleans Mint. 39
1885 MS-66 (PCGS). Brilliant and lustrous. An outstanding gem. 299
1885 MS-65 DMPL (PCGS). An outstanding, fully brilliant gem with considerable cameo contrast. 595
1885 MS-65. Brilliant. 109

ASK! Ask about the Bowers and Merena Morgan Dollar Society. We offer you a convenient way to build a beautiful set of Morgan dollars on a coin by coin, month by month basis. Check it out, and sign up today. When you "sign up" you are not under any continuing obligation, as you can discontinue membership at any time. In fact, we are never content to rest on our laurels, and each new shipment to you has to be excellent, perhaps our passion for quality is why we have many clients who have been buying from us for 45 years or more (we started business in 1953).

1885 MS-64 PL (PCGS). Brilliant. 89
1885 MS-64. Brilliant. 49
1885 MS-63. Brilliant with full frosty lustre. ... 39
1885 MS-63 (PCGS). Brilliant and attractive for the grade. 38
1885 MS-62 (PCGS). Brilliant. 29
1885-CC MS-62 (PCGS). Almost fully brilliant with a hint of golden toning on obverse and reverse. 329
1885-O MS-67 (NGC). Brilliant with impressive cartwheel lustre and frosty devices. 1,195
1885-O MS-65. Brilliant. 98
1885-O MS-65 (PCGS). Brilliant. 98
1885-O MS-64 (PCGS). Brilliant and attractive. 48
1885-O MS-63. Brilliant. 39
1885-O MS-63 (PCGS). Fully brilliant and attractive for the grade. 36
1886 MS-65. Brilliant. 98
1886 MS-63 (PCGS). Fully brilliant and attractive for the grade. 39

1887 MS-65. Brilliant. 98
1887 MS-64 PL (PCGS). Brilliant. 96
1887 MS-64. Brilliant. 45
1887 MS-64 (PCGS). Brilliant. 49
1887 MS-63 (PCGS). Brilliant and attractive lustre for the grade. 35
1887-O MS-64 (PCGS). Beautiful satiny lustre and full brilliance. 345
1888 MS-65 (PCGS). Brilliant. 215

Marvelous 1888-O Dollar

1888-O MS-66 (PCGS). Brilliant with immaculate surfaces and full satiny lustre. A truly exceptional 1888-O dollar, one of the finest we have ever had in stock. This is a once-in-a-lifetime coin. That is, once you buy it, you are set for life—no need to ever look at another! 3,250
1888-O MS-63 (PCGS). A lovely, fully brilliant example. 42
1889-O MS-63 (PCGS). Brilliant with a wisp of blue gold toning on the rim. An attractive choice. 295
1890 MS-64 DMPL (PCGS). Fully brilliant with excellent contrast between the fields and devices. 1,395

Delightful Deep Mirror Proof Like 1890-O \$1

1890-O MS-64 DMPL (PCGS). Brilliant and having the expected strong contrast between mirror fields and frosty devices. 1,450
1891-S MS-63 (ANACS). Fully brilliant with very minor abrasions. 129

Gem Mint State 1892-CC Dollar NGC MS-65

1892-CC MS-65 (NGC). Mostly brilliant with a whisper of gold and blue at the upper obverse border. A wonderful example of this issue, from the very popular Carson City, Nevada Mint. . 6,950
1893 AU-55 (NGC). A pleasing example with lustrous silvery white surfaces. 325

Choice Mint State 1893-O Dollar

1893-O MS-63 (PCGS). A relatively high-grade example of this rare New Orleans Mint issue with soft frosty white lustre and exceptional aesthetic appeal. This issue was a very minor part of the Treasury release of Morgan dollars some 40 years ago and, today, represents a find for the specialist. 6,650
1894-S EF-40. Light gray surfaces with a hint of lustre. 109

Choice Mint State 1895-S Dollar

1895-S MS-63 (PCGS). This lovely dollar has fully brilliant lustre with exceptional design definition. The obverse has soft frosty surfaces while the reverse is slightly prooflike. This is the most affordable of all 1895 silver dollars choice condition. 4,195
1896 MS-66 (NGC). Fully brilliant with slightly reflective fields. Not a rare date, but elusive at the MS-66 level. 725
1896 MS-65 (PCGS). Sharply struck and brilliant with frosty white lustre. 169
1896 MS-64 (PCGS). Full brilliance and attractive for the grade. 52
1896-O MS-61 (NGC). Fully lustrous and brilliant with sharp design features. A wonderful example of this scarce issue. 1,095
1897-O MS-61 (NGC). A brilliant example with faint amber toning. A scarce issue, seldom found in Mint State. 1,150
1897-O AU-58 (NGC). A brilliant coin with nice lustre and slight friction on the high points. 495
1897-O AU-55 (NGC). Brilliant with virtually full lustre. 195
1897-S MS-64 (NGC). Brilliant and satiny with a wisp of light gold toning. 135
1898 MS-66 (PCGS). Brilliant. An attractive example for your collection. 1,250
1898-O MS-66 (PCGS). This lovely gem has fully brilliant silver lustre. 319
1898-O MS-65 (PCGS). Brilliant. 119
1898-O MS-64 (PCGS). Frosty brilliance with great eye appeal. 49
1899-O MS-65 (PCGS). Brilliant and lustrous. 129
1899-O MS-65 (PCGS). Brilliant with a trace of peripheral gold. 129
1900 MS-64 (PCGS). Brilliant with satiny lustre and excellent eye appeal. 59
1900-O MS-66 (PCGS). Brilliant. 535
1900-O MS-64 (PCGS). Attractive and fully brilliant. A very nice example for the grade. 59
1901-S MS-62 (PCGS). A fully brilliant example and having excellent lustre. Fewer than normal bagmarks for the grade. A positive combination of quality and price. 439
1903-O MS-66 (NGC). Brilliant. 925
1903-O MS-64 (PCGS). Fully brilliant with satiny lustre 329

Lustrous 1903-S Dollar

1903-S MS-62 (NGC). This is an exceptional example for the grade with fully brilliant silver lustre. Although a scattering of surface marks are expected, this has the first glance appearance of a choice Mint State coin. An elusive issue in all grades. 4,195
1904 MS-62 (PCGS). A lovely example with frosty white lustre. An elusive issue. 145
1904-O MS-66 PL (NGC). A lovely gem with bright silver surfaces and lightly reflective fields. 475
1904-O MS-65 DMPL (PCGS). Brilliant. ... 679
1904-O MS-64 PL (PCGS). Frosty brilliance with nice contrast. 89
1904-O MS-64 (PCGS). Brilliant and nice examples for the grade. 48

Because You Asked

We invite readers to submit questions relating to American numismatics. Those deemed to be of general interest will be answered in this column by our editor, Q. David Bowers.

WWW ASKS: I noticed in your Phillip Flannagan auction catalogue that the catalogue estimated that about 254 coins were minted for the Proof 1858 Liberty Seated silver dollar. This number was estimated from various certified Proof dollar coinage data.

It is my opinion, based on data, that the 1858 Proof coinage for the dollar, half dollar, quarter, dime and half-dime had a common "ancestry".

My in-depth study reported in issue No. 50 March 1991 of the *Gobrecht Journal* gives the average mintage estimates for all five of these 1858 Proof coins. The range of all five is between 282-382 prices minted. The average estimated mintage is 335 with the standard deviation of the mean at ± 22 pieces. At the 95% confidence level, one could say that 335 1858 Proof coins of all denominations were made ± 44 pieces. This gives a range of 291-379 for these coins at the 95% confidence level.

No doubt collectors will argue over the mintages of these Proof coins but I believe a good statistical approach gives us the best probable information.

The common "ancestry" approach shows around 335 \pm of these 1858 Proof Liberty Seated dollars were made. The *Guide Book* mintage figure of 300 for the 1858 dollar I feel is very close to the truth, don't you?

CC ANSWERS: Some of my thoughts on the numbers made of 1858 Proof coins are discussed in detail in my study, *Silver Dollars and Trades Dollars of the United States: A Complete Encyclopedia*, 1993, of which you have a copy. A contemporary letter from one collector to another, written in 1859, stated that 210 Proof sets were made in 1858, and perhaps this is true. I have also found this to be a fairly comfortable number for the 1858 Proof dollar mintage, but I have no problem with your estimate either. The truth will probably never be known with certainty, as no records seem to have been kept.

Although certification service figures are interesting in a way, I think they are quite flawed in terms of working backward for the mintages, due to resubmissions and, for rarities, the relatively small number of pieces

submitted. My own preference is to take certification reports as factor to consider, but to rely upon my own experience, appearances in auction sales (which also have some caveats), and other information, including simply a feeling derived from buying and selling such pieces for a long time.

Departing from the Proof-only 1858 and considering another date in the era, the 1856, for a long time I felt that this "common" Liberty Seated silver dollar was not very common at all. On a few occasions when I had the opportunity to look through large quantities of numismatically unsorted dollars of that era, as in after the great Treasury release of 1962-3, dollars of this date were virtually non-existent. Such quantities—at least the ones I picked through—consisted entirely of circulated coins.

Apart from that, I came to realize the Mint State dollars of 1856 were not to be found either. And yet, catalogue values did not at all reflect this, and no one seems to have studied it. Then, when engaged upon my work that lead to the aforementioned *Encyclopedia*, I came across information that even as early as the 1860s, shortly after these pieces were struck, they were considered scarce or rare—but then the 1856 was generally overlooked for the entire next century!

Regarding early Proofs, in the 1993 *Encyclopedia* I tried to combine many different sources, and in doing so I came up with suggested populations and mintage figure estimates for Proof Liberty Seated dollars from 1840 onward. As of this time, no one has seriously challenged anything that I wrote on this subject, although the invitation is still open.

I believe that the time is right for someone to do a detailed monograph on United States Proof coins, building upon Walter Breen's research as a foundation, of course, but eliminating known errors from that study, applying more objective procedures (Walter was not particularly known for his objectivity). Knowledge that has come to light, and new techniques (such as your statistical studies) can be tapped along with, peripherally, some of the certification service reports.

1904-S AU-50 (NGC). A pleasing example of this scarce issue with light gray surfaces and considerable lustre. 675

Peace Dollars

1921 Peace. High Relief. MS-64 (PCGS). Brilliant and attractive with an above average strike. 499
1922 MS-65 (PCGS). Brilliant with just a trace of heather on the obverse. 105
1922 MS-63 (PCGS). Frosty lustre. Slight toning. 29
1923 MS-66. Brilliant. 665
1923 MS-66 (NGC). Brilliant. 665
1923 MS-66 (PCGS). Brilliant. 665
1923 MS-65. Brilliant. 105
1923 MS-65 (PCGS). Brilliant. 105
1923 MS-64. Brilliant. 39
1923 MS-64 (NGC). Brilliant. 39
1923 MS-64 (PCGS). Brilliant. 39
1923 MS-63. Brilliant. 32
1924-S MS-64 (PCGS). This delightful example is a pleasing representative of the issue. Mostly brilliant with very light toning. 1,095
1926-S MS-65 (PCGS). Brilliant with light champagne peripheral toning. 825
1927 MS-62 (PCGS). Lustrous with faint amber toning. 95
1927 MS-62 (NGC). Fully brilliant. A scarce issue. 95

Gem Mint State 1927-D Dollar

1927-D MS-65 (PCGS). An absolutely lovely specimen with fully brilliant white lustre and sharp design features. This is an extremely important opportunity for the specialist to acquire a gem quality example of this scarce date. 5,350
1927-D MS-63 (NGC). A wonderful example with full mint brilliance. 259
1927-S MS-63 (PCGS). A brilliant and attractive example. 259

Important Gem 1928 Peace Dollar

1928 MS-65 (PCGS). A fully brilliant and lustrous example with satiny surfaces and light

gold toning, slightly deeper on the reverse. This issue is considered the key date among all Peace dollars. 3,250
1928 MS-64 (PCGS). Brilliant and lustrous with pleasing satin surfaces. 675
1928-S MS-64 (PCGS). Champagne surfaces with deep golden toning around the periphery. 1,050
1934 MS-65 (PCGS). Brilliant. 975

Gem Uncirculated 1934-D \$1

1934-D MS-65 (PCGS). A satiny and lustrous gem with a hint of pale rose. A beautiful coin in all regards. 2,095

Very Attractive 1934-S Dollar

1934-S MS-62 (PCGS). Just a wisp of golden toning over lustrous surfaces. Far fewer marks than what would be expected for the grade. 1,875
1935 MS-64. A brilliant and lustrous example. 155
1935-S MS-63 (PCGS). Slight golden toning over lustrous and pleasing surfaces. 295

Eisenhower Dollars

1972-S Silver. Proof-69 Deep Cameo (PCGS). An outstanding Proof with light blue toning. 85
1972-S Silver. MS-68 (PCGS). Brilliant. 150
1974 MS-64 (PCGS). Brilliant. 19
1974-D MS-66 (PCGS). Brilliant and lustrous with light champagne toning. 245
1977 MS-64 (PCGS). Brilliant. 19

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TRADE DOLLARS

Lovely 1875-S Trade Dollar Choice MS-64

1875-S Type I/I. MS-64 (PCGS). Brilliant and highly lustrous, with just a whisper of pale champagne toning in places. A splendid coin for the grade—over the years, we have handled many examples of the date at a slightly higher grade that were not so impressive as the present piece. One look at this beauty and you will treasure it in your collection for years to come! 2,950

The obverses of Type I trade dollars have the two points of the ribbon with LIBERTY upon it pointing distinctly to the viewer's left, while the reverses of the Type I pieces show a berry below the eagle's left (viewer's right) claw. On the Type II obverse, the ribbon ends point downward, while the reverse of the Type II pieces lacks a berry.

1877 MS-61 (ANACS). Lustrous with deep rose toning toward the rims. 695

Lustrous 1877-S Trade Dollar

1877-S MS-64 (PCGS). Sharply struck with fully brilliant and frosty lustre. 3,150

Mint State 1878-S Trade Dollar

1878-S MS-64 (PCGS). This wonderful example has satiny lustre and very light champagne toning, accented by splashes of deeper gold and light blue. This is the most affordable circulation issue of the year, with those from Philadelphia struck only in Proof and examples from Carson City quite rare. . 2,995



U.S. GOLD DOLLARS

Uncirculated 1855 Gold \$1

1855 MS-62 (PCGS). Bright yellow gold with delightful olive iridescent highlights. Nicely struck from lightly clashed dies. Type II gold dollars were a short-lived design type, struck 1854-1856, and are highly desirable in all grades. Mint State specimens such as the present coin are always in *high demand*, and it is all we can do to keep them in stock. We wish we had a dozen, but we have but one. It can be yours for 6,750

Gem Proof 1861 Gold Dollar Finest Certified by PCGS

1861 Proof-66 (PCGS). Moderately reflective greenish yellow gold fields with lustrous devices, providing considerable cameo contrast. All details are sharply defined. This is an attractive example of this Proof rarity, and important opportunity for the specialist. This is the only Proof-66 example certified by PCGS with none finer. 20,500

Nearly Mint State 1861-D Gold Dollar
1861-D AU-58 (PCGS). Highly lustrous greenish gold surfaces with only a faint trace of wear on the very highest points. Although a few very minor hairlines and surface marks are present, none are serious. Left obverse and reverse borders are weak as always, with other design elements boldly defined. Although the exact mintage of this issue is unknown (all examples being struck under Confederate control of the Mint), estimates suggest between 1,000 and 1,500 were actually produced. Pst! Alert! Dave Bowers' new book, *More Adventures with Rare Coins*, will contain a chapter on the 1861-D gold dollar! 27,500

Affordable 1885 Gold \$1

1885 MS-65 (PCGS). Fully brilliant with excellent lustre. Outstanding eye appeal. A very nice choice for the type collector. 1,695

Beautiful Cameo Proof 1885 Gold \$1
1885 Proof-62 (PCGS). A lovely little cameo coin, a wonderful representative of the rare Proof format among all gold coins. You'll like this combination of grade and quality! 3,950

Lovely 1888 Gold Dollar

1888 MS-65. Deeply struck, lustrous and frosty. A splendid specimen of the next to last year of this denomination. Not often seen this fine. .. 1,850



QUARTER EAGLES (\$2.50 GOLD)

Splendid Mint State 1835 \$2.50

1835 MS-62 (NGC). This lovely example has frosty greenish gold lustre. Slightly weak at central obverse and reverse with all other design fea-

tures sharply defined. An important opportunity for the specialist. 3,950
1845 AU-58 (NGC). Sharply struck with pleasing greenish gold surfaces. Nearly full satiny lustre remains. 895
1850 AU-58 (NGC). Brilliant and sharp with light yellow gold surfaces. 739
1856-S AU-50 (PCGS). A pleasing example with considerable lustre. Attractive faint blue and lilac toning adds to the aesthetic appeal. 1,295
1857-S EF-45 (PCGS). A lovely example with considerable lustre and pleasing light yellow gold surfaces. So very close to AU. 589
1861 MS-62 (NGC). This is an outstanding example with brilliant yellow gold lustre. 895

Mint State 1862/1 Quarter Eagle

1862/1 MS-62 (PCGS). Sharply struck with rich, frosty orange-gold lustre. Every detail is needle sharp with the overdate features boldly visible. A lovely coin and an extremely important opportunity for the specialist. This is tied with one other example for finest certified by PCGS, and may be one of the single finest known examples identified today. The exact number known today has not been precisely determined, however, we believe that only a couple dozen exist. PCGS has certified 22 such coins, while NGC has certified a similar number of pieces. No doubt these include a number of resubmissions. 14,750
1869 AU-55 (PCGS). An exceptional example for the grade with bright yellow gold surfaces and reflective, mirrored fields. 1,195
1871 AU-58 (NGC). A wonderful example with slightly reflective deep yellow gold surfaces. Only 5,320 pieces minted. 1,195
1873 Closed 3. AU-58 (PCGS). Outstanding quality for the grade with deep yellow gold lustre and rose toning. 379
1874 AU-50 (NGC). Lightly abraded pale yellow gold surfaces with a splash of lilac toning on the reverse. This is a very scarce issue from a mintage of just 3,920 coins. 695

Brilliant Gem 1878 \$2.50 Splendid MS-65

1878 MS-65 (PCGS). An extraordinary gem example that is sharply struck with frosty orange-gold lustre. A splendid quarter eagle for your date collection or type set. 3,345
1878 MS-63 (PCGS). Brilliant yellow gold with frosty lustre and a splash of pale orange toning at upper obverse. 995

Important 1881 Quarter Eagle Rarity Just 640 Circulation Strikes Minted

1881 MS-62 (NGC). This offering represents an opportunity of immense proportions for the specialist. From a mintage of just 640 circulation strikes, perhaps only 40 or 50 survive today. This example is light yellow with sharp design features. A few very minor surface marks are present. NGC has certified just two coins at this grade level with two others in higher grades. 16,875
1882 AU-58 (ANACS). Brilliant with slightly reflective fields. An important opportunity. .. 575
1886 MS-61 (NGC). A brilliant example with deep yellow gold lustre and sharp design features. A classic rarity in the quarter eagle series, yet priced at only 1,295
1886 MS-60 (ANACS). An outstanding example for the grade with reflective, prooflike fields. An important opportunity for the date collecting specialist. 1,275
1887 AU-58 (NGC). A brilliant piece with outstanding lustre. Just a touch of friction on the high points. A small mintage of only 6,282 pieces. An affordable way to add some additional interest to a type set. 545

Lustrous 1897 \$2.50

1897 MS-65 (PCGS). Brilliant with outstanding cartwheel lustre. A stunning example, among the finest available. 2,495
1900 MS-64 (NGC). An outstanding example with highly lustrous yellow gold surfaces and sharp design definition. 995
1900 MS-63 (PCGS). Lustrous light yellow gold with sharp design features. A pleasing example for your type set. 695

Superb Gem 1901 Quarter Eagle

1901 MS-66 (PCGS). A sparkling beauty with frosty light yellow gold lustre! You could travel 10,000 miles in the hunt and not find a nicer one! 2,695

Superb 1902 Quarter Eagle

1902 MS-65 (PCGS). Full brilliance and outstanding lustre. A nice clean cheek. An excellent choice for the type collector. 1,595
1904 MS-64 (NGC). Outstanding satin lustre and fully brilliant surfaces. This pretty coin would be a welcome addition to most any type collection. 895
1904 MS-61 (NGC). Brilliant and sharply struck. 395
1904 AU-58 (PCGS). Brilliant yellow gold with virtually complete lustre. 249

Lovely Gem Mint State 1905 \$2.50

1905 MS-66 (PCGS). Brilliant and lustrous with lively olive iridescence on satiny surfaces. This is gem quality at its finest! 2,395

Gem 1905 Quarter Eagle

1905 MS-65 (PCGS). Wonderful satin lustre. Brilliant surfaces and sensational eye appeal. . 1,575
1905 MS-63 (PCGS). Full brilliance and nice lustre. Minimum marks for the grade. 695

1905 MS-63 (PCGS). Outstanding orange-gold with a hint of green. 695
1906 MS-63 (PCGS). Brilliant with rich orange-gold lustre. 695
1907 MS-64 (PCGS). Brilliant and sharply defined. 895

Indian Quarter Eagles

1908 MS-64 (PCGS). Brilliant with rich yellow gold lustre. 1,595
1909 MS-63 (PCGS). A brilliant, sharply struck example. 1,295
1910 MS-63 (PCGS). Brilliant and lustrous yellow gold surfaces. 1,395
1911 MS-63 (PCGS). Brilliant and attractive. 1,195

Important 1911-D Quarter Eagle

1911-D AU-53 (PCGS). A wonderful example of this key date issue with deep yellow gold lustre. Traces of dark rose toning add to the appeal of this scarce date. Sharply struck with a bold mintmark. 2,275

Lustrous 1912 \$2.50

1912 MS-63 (PCGS). Highly lustrous honey gold with pleasing rose highlights. A splendid coin for the grade, one that bespeaks a much finer quality to the unaided eye. 1,695
1913 MS-63 (PCGS). Brilliant light yellow gold surfaces with splashes of deeper yellow toning. 1,275

Choice Uncirculated 1914 \$2.50

1914 MS-63 (PCGS). Satiny honey gold. A readily available date that becomes quite elusive in choice Mint State. In fact, the 1914 is second only to the 1911-D in rarity! A find for the specialist and connoisseur 3,795
1914 MS-62 (NGC). Lightly toned. 1,275

Choice Mint State 1914-D \$2.50

1914-D MS-63. Brilliant with frosty yellow gold lustre. Pedigreed to our Sussex Collection sale. 1,695

Lovely 1914-D \$2.50

1914-D MS-63 (PCGS). Brilliant and lustrous with decided olive highlights. 1,695
1915 MS-63 (PCGS). Rich and satiny yellow gold lustre. 1,275
1915 AU-53 (PCGS). Light yellow gold. 235
1928 MS-64 (PCGS). Brilliant. 1,395
1928 MS-63 (PCGS). Brilliant. 1,095



THREE-DOLLAR GOLD

1856 MS-61 (NGC). Nicely struck in warm yellow gold. Lustrous and quite attractive. Very elusive in Mint State. 2,650
1860 EF-45 (NGC). Very light yellow gold with a hint of green. A pleasing example. 1,195
1863 EF-45 (PCGS). An important example for the date collector, from the height of the Civil War. Very light greenish gold with very minor abrasions. Just 5,000 circulation strikes were minted. 1,295

Lustrous Gem 1878 \$3 Gold

1878 MS-65 (PCGS). A splendid specimen of this popular date, among the very finest we have ever seen (and coming from Bowers and Merena Galleries, this statement has *real* meaning!). One of the more available dates among later \$3 issues, but there is no such thing as a *common* \$3 of any year. Ideal for a type set. 9,950



\$5 GOLD HALF EAGLES

Early Half Eagles

Brilliant 1803/2 Half Eagle Near Gem Grade Exceptional Quality!

1803/2 B-2D. Rarity-4. MS-64 (PCGS). An exceptional example of the Draped Bust design with frosty greenish gold lustre. This is an easily recognized example from the second overdate obverse of the year. This delightful half eagle is certain to please the connoisseur. The die crack through the base of the date is relatively early, although instantly visible. 23,500

Mint State 1805 Half Eagle

1805 B-3D. Rarity-4. Close Date. MS-61 (PCGS). A lovely example, sharply struck and well centered. Bright yellow gold lustre with a few tiny marks visible. A desirable example for the early half eagle specialist. 7,995

Lustrous 1809/8 Half Eagle

1809/8 Breen-1. AU-58 (PCGS). Pleasing quality with lustrous light greenish gold surfaces. A few minor surface marks are noted, as expected and usually found. This is an important opportunity for the type or date collector. Of course, the specialist will immediately recognize this overdate as the only 1809 half eagle variety known. 4,695

Attractive 1835 Classic Head Half Eagle

1835 AU-58 (NGC). A well struck example of this popular issue. Excellent lustre. Only light friction on the high points. A nice choice for the type collector. 1,695

Liberty Head Half Eagles

Lustrous 1839-C Half Eagle

1839-C AU-58 (PCGS). Outstanding quality for this early Charlotte Mint coin. Virtually full lustre remains over greenish gold surfaces. An extremely important example for the date or type collector. Specialists in Charlotte Mint gold will also be intrigued by this offering. 12,750
1843 AU-58 (NGC). A well struck example. Very lustrous and thus having excellent eye appeal. Slight friction only on the high points. 879
1844 AU-53 (PCGS). Slight and even wear. Fewer than expected marks for the grade. A pleasing and affordable example of an earlier issue in the series. 495
1845 AU-58 (PCGS). This is an exceptional example for the grade with lustrous greenish gold surfaces and sharp design details. 975
1847 AU-58. Brilliant. 795
1853 AU-58 (NGC). A lovely type coin for your collection with lustrous deep yellow gold surfaces and pale rose toning. 595
1853 AU-53 (PCGS). Rich, mellow gold, surfaces add to the strong eye appeal of this coin. No heavy marks. Sure to please quality. 419
1854 AU-53 (PCGS). The combination of slight wear, few marks and nice lustre makes this coin and excellent value. 595

Lustrous 1857-O Half Eagle

1857-O AU-58 (PCGS). Reflective greenish gold surfaces. A lovely example. 9,450
1861 AU-58 (NGC). A brilliant and well struck example with nice frosty lustre. 795
1872-S VF-25 (PCGS). A very nice example. 395
1873 Closed 3 AU-53 (PCGS). Slight wear and excellent lustre. A coin that, at first glance, could be mistaken as Uncirculated. 495
1877-S EF-45 (PCGS). Brilliant. 795
1879 MS-61 (NGC). Brilliant. 595

Mint State 1880 Half Eagle

1880 MS-64 (PCGS). This beauty has exceptional lustre and no heavy marks. Nice contrast between the frosty devices and reflective fields. 1,595
1880-S MS-63 (NGC). Brilliant. 695
1881/0 AU-55 (NGC). Deep orange-gold with strong lustre. From an early die state of this popular overdate issue, with remnants of all four underlying digits plainly seen around the 1881 date. 995
1884-S MS-61 (PCGS). Well struck and very lustrous. Having considerably fewer marks than normally found on a coin of this grade. 495

Choice Mint State 1892 \$5

1892 MS-64 (PCGS). Brilliant. An especially choice and beautiful example of this Philadelphia issue. Only 15 pieces graded. 1,895
1892 MS-63 (NGC). Brilliant. 795
1900 MS-62 (PCGS). An attractive example with light yellow gold lustre. 329

Lustrous 1901/0-S Half Eagle

1901/0-S MS-64 (PCGS). Brilliant and lustrous. 2,595
1901-S MS-64 (PCGS). Brilliant. 1,275
1901-S MS-63 (PCGS). Brilliant. 595

Memorable Gem 1903-S \$5

1903-S MS-65 (PCGS). Brilliant. Seldom encountered at this grade level. You can have a field day by looking through our wonderful listing of gold coins and adding desired pieces to your collection. The market is just right, and our selection is remarkable 3,695

Rare Proof 1906 Half Eagle

1906 Proof-62 (PCGS). Bright orange-gold with some pale sky blue iridescence on the mirror fields and modestly frosted motifs. Only 85 Proofs of the date were produced, with far fewer than that number still accounted for today. A nice opportunity for the gold coin fancier and half eagle specialist alike. 5,950
1907 MS-64. Brilliant and frosty. A splendid specimen of the last year of issue of the Liberty Head series. Quality such as this is difficult to locate. 1,275
1907-D MS-64 (PCGS). Brilliant. 895
1907-D MS-63 (PCGS). Exceptional frosty lustre. Minimum marks for the grade. A beautiful example of the last Liberty half eagle struck at the Denver mint. 569

Indian Half Eagles

Choice 1908 Indian \$5

1908 Indian. MS-64 (PCGS). Nicely struck with lustrous surfaces. First year of Bela Lyon Pratt's incuse design. Scarce so choice. 3,395
1908 Indian. MS-63 (PCGS). Brilliant. 995
1910-S AU-58 (NGC). Sharply struck with light yellow gold surfaces. Very minor abrasions are noted. 725
1911 MS-62 (PCGS). Brilliant yellow gold surfaces. 615

Lustrous and Rare 1911-S \$5

1911-S MS-62 (PCGS). Brilliant. A lustrous and rather rare coin, a great combination for just 1,595
1911-S MS-61 (NGC). An attractive example with light yellow gold lustre. A very scarce issue. 695

AUCTION NEWS

Rarities Sale Tops 3.1 Million!

January 8, 2002—Orlando, Florida



The second finest known 1794 S-63, AU-55, realized \$20,700.



A 1936 nickel, Brilliant, Proof-67 (PCGS) realized \$8,625.



A gem Proof 1913 quarter, Proof-67 (PCGS) realized \$12,650.



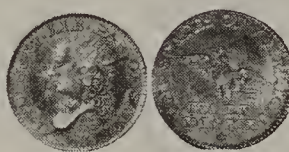
A 1918/7-S quarter, MS-62 (PCGS) realized \$20,700.



An 1871 two-cent piece, Proof-67 RD (PCGS) realized \$20,700.



An 1879 Flowing Hair Stella, Proof-63 (NGC) realized \$59,800.



A classic 1792 half disme, AU-58 (PCGS) realized \$103,500.



A landmark 1848 CAL quarter eagle, MS-64 (PCGS) realized \$80,500.



A rare Miner's Bank \$10, EF-45 (PCGS) realized \$20,700.



The Mougey-Norweb 1844 N-8, Proof-64 RD (PCGS) realized \$16,100.



A choice 1796 quarter, MS-63 (PCGS) realized \$54,050.



A gem 1936 half dollar, Proof-66 (PCGS) realized \$27,600.



A superb gem 1873 dollar, Proof-66 (PCGS) realized \$46,000.



A Choice Good 1793 S-16 realized \$9,200.



An 1876 double eagle, MS-64 (PCGS) realized \$21,850.

1912-S AU-58 (NGC). Brilliant. One of the scarcer issues in the series. 995
1912-S AU-53 (NGC). An important opportunity for the specialist. Lustrous light yellow gold with minimal surface marks. 495

Unusually Fine 1913 \$5 Near Gem Grade

1913 MS-64 (PCGS). Brilliant and lustrous. Unusually fine, unusually beautiful grade for this issue—a half eagle that is more often seen around the AU level. Just a point away from the gem level, usually defined as MS-65. 3,350
1913 MS-62 (PCGS). A delightful example for your date or type collection. Brilliant yellow gold with sharp design features. 575

Impressive 1913-S \$5 Rarity

1913-S MS-61 (NGC). An extremely important opportunity to acquire this rare date. Very few examples are the equal of this lovely coin. Highly lustrous orange-gold surfaces with sharp design features. 2,295

Lustrous 1914 Half Eagle

1914 MS-63 (NGC). Brilliant and lustrous. A splendid coin. 1,595

Choice Uncirculated 1914-D \$5

1914-D MS-63 (PCGS). Frosty honey gold with lively olive highlights. A choice piece for the assigned grade. Despite a mintage of 247,000 pieces, this Denver Mint issue is quite scarce in choice Uncirculated grade. 2,850
1914-D MS-61 (NGC). Brilliant light yellow gold. 435
1915-S AU-58 (PCGS). Light yellow gold surfaces. An attractive example. 1,050
1915-S EF-40. Attractive. 459
1916-S MS-61 (NGC). Lustrous and attractive with brilliant light yellow gold surfaces. 725
1916-S AU-58 (NGC). A pleasing example. 435



\$10 GOLD EAGLES

Liberty Head Gold Eagles

1840 EF-45 (PCGS). Even wear and having good lustre for the grade. None of the heavy bagmarks commonly found on this issue. 775

Lovely 1849-O Eagle

1849-O AU-55 (PCGS). A wonderful example of this scarce issue with bright greenish gold surfaces. Virtually full lustre and few insignificant abrasions. 6,750
1851-O AU-50 (PCGS). A very conservative grade given to this attractive coin. Outstanding lustre and the absence of heavy marks makes this piece a nice choice for the type or date collector. 975
1851-O EF-45 (NGC). Lightly abraded greenish gold surfaces with traces of lustre. 595
1852 EF-45 (PCGS). A pleasing example. 395
1852 VF-35 (PCGS). Nice eye appeal. 365
1853 AU-55 (NGC). Brilliant. 895
1855 AU-53 (NGC). Brilliant. 775

Impressive 1871-CC Eagle

1871-CC AU-53 (PCGS). An extremely important opportunity for the specialist. This lovely coin has exceptional lustre and very pleasing surfaces. Sharply defined. A few very light abrasions are expected. 16,500
GOLD COINS FROM BOWERS AND MERENA GALLERIES: If you enjoy United States gold coins you have come to the right place. We would be delighted to help you with your type set or specialized collection. Check this listing which includes our latest acquisitions. If you don't see what you need, then give Mark Borckardt your "want list." We'll keep you posted as new items come to stock.

Important 1882-O Eagle Virtually Mint State

1882-O AU-58 (NGC). An exceptional example of this rare date with virtually complete greenish gold lustre and reflective surfaces. Very sharply struck with outstanding aesthetic appeal. 3,250

Choice Mint State 1887-S \$10

1887-S MS-63 (PCGS). Brilliant and lustrous. 1,975

Lustrous 1893 Eagle Choice Mint State

1893 MS-64. Lustrous satiny surfaces. Not particularly easy to find in choice Mint State. None graded higher. 1,495
1894-O AU-55 (PCGS). Full brilliance and excellent lustre. Another carefully selected example that exhibits fewer than expected abrasions for the grade. 539
1895-O MS-61 (PCGS). A fully brilliant piece with satiny lustre and fewer than expected marks for the grade. An excellent combination of quality and price. 719

Choice Mint State 1896-S Eagle

1896-S MS-63 (PCGS). A choice Mint State example of this rarity; an extremely important opportunity for the specialist. Brilliant yellow gold surfaces, slightly lighter along the borders. PCGS has graded just three examples (including this one) with a single finer MS-65 coin. 10,500

Gem 1897 Liberty Eagle Among Finest Certified

1897 MS-64 (PCGS). Only five pieces graded higher by PCGS. A find for the specialist. 1,795
1897-S AU-55 (PCGS). A bright and lustrous example. An affordable choice for the type collector. 429

Very Choice 1898 Eagle

1898 MS-64 (PCGS). Lovely medium yellow gold with full lustre. Superb eye appeal, in fact, one of the most attractive eagles at this grade level we can recall seeing. Perfect for the advanced type set. 2,150

Choice Mint State 1900-S Eagle

1900-S MS-63 (PCGS). An outstanding example of this condition rarity, having highly lustrous light gold surfaces. 4,450

Choice 1901-O Eagle

1901-O MS-63 (PCGS). Brilliant and lustrous. A pleasing example with satiny yellow gold lustre. Sharply struck and attractive. Only eight pieces graded higher. 2,750
1901-O MS-62 (PCGS). A brilliant and fully lustrous example. Quite clean surfaces and pleasing quality. 875

Gem Mint State 1901-S Eagle Extraordinary Quality

1901-S MS-66 (PCGS). A sharply struck example featuring outstanding deep yellow gold lustre and exceptional aesthetic appeal. A treat for the connoisseur. Although this issue is one of the most available in the entire Liberty eagle series, few examples of similar quality remain in existence. 6,250
1901-S MS-64 (PCGS). Brilliant. 1,295

Satiny 1903 Eagle

1903 MS-64 (PCGS). Medium yellow and coppery gold with excellent lustre and superb eye appeal. A very difficult date to locate in this grade—in fact, PCGS has certified only one piece higher. A most pleasing specimen, with enough lustre that it can share some with the rest of your collection of eagles. 3,795

Attractive 1905 Eagle Very Choice Mint State

1905 MS-64 (PCGS). Brilliant. 1,995

Condition Rarity 1905-S \$10

1905-S MS-63 (PCGS). Rich coppery lustre on satiny surfaces. The fact that there were no Uncirculated specimens of this date in the Bass Collection speaks volumes about its rarity in this state.

Choice for the grade. Only nine graded MS-63 with just one piece graded higher. 4,500

Indian Gold Eagles

1907 Indian. MS-62 (PCGS). Fully brilliant with frosty yellow gold lustre. First year of issue for the Indian design. 879

1907 Indian. MS-62 (NGC). A brilliant piece. Nice frosty lustre and having fewer than expected marks for the grade. If you are assembling a type set this first year of issue would be a very nice choice. 879

1907 Indian. AU-58 (ANACS). A nice example with great lustre. 489

Choice Mint State 1908-D Eagle No Motto Rarity

1908-D No Motto. MS-64 (PCGS). An exceptional example with rich orange-gold surfaces. Highly lustrous and extremely attractive. An important rarity among Indian eagles. 8,450

1908-D No Motto. AU-58 (PCGS). A pleasing example of this scarce issue. 695

1908 Motto. MS-63 (PCGS). A satiny delight. Strong cartwheel lustre graces the rich golden orange surfaces. 1,375

1910 AU-55 (PCGS). Brilliant. 439

1910-S AU-55 (PCGS). A brilliant example of this elusive issue. 495

1911 MS-62 (PCGS). Lustrous light yellow gold with a trace of pink toning. 825

1911-D EF-45 (NGC). Very attractive. 795

1912-S AU-55 (PCGS). Brilliant. 575

Lovely 1913 Eagle

1913 MS-64 (NGC). Delightfully brilliant with warm lustre on olive-gold surfaces. A mattelike beauty that approaches gem quality in many respects. ... 1,450

1913-S EF-45 (PCGS). Brilliant. 795

1914 AU-58 (PCGS). Brilliant. 459

1914-S AU-58 (PCGS). Brilliant. 495

1914-S EF-45 (PCGS). Brilliant. 429

1915 AU-50 (PCGS). Brilliant. 399

1926 MS-64 (PCGS). Brilliant. 1,229



\$20 GOLD DOUBLE EAGLES

Liberty Double Eagles

1851-O EF-40 (PCGS). Quite a nice strike and good lustre for the grade. No heavy marks. 975

1852 EF-45 (NGC). A nice example for this grade. 895

Lustrous AU-58 1856-S Central America \$20

1856-S From the treasure of the S.S. Central America. AU-58 (PCGS). We have direct from the source a small supply of lustrous AU 1856-S double eagles from the treasure recovered from the S.S. *Central America*. A wonderful combination of numismatic appeal, quality, and historical provenance! 5,630

Memorable AU-55 1856-S Central America \$20

1856-S From the treasure of the S.S. Central America. AU-55 (PCGS). A lovely and memorable specimen! 4,925

Final AU Central America 1856-S \$20

1856-S From the treasure of the S.S. Central America. AU-53 (PCGS). 4,225

Gem MS-65 1857-S Central America \$20

1857-S From the treasure of the S.S. Central America. MS-65 (PCGS). A gem quality example for the connoisseur. If you've been looking for a gem, here is your opportunity. Don't wait, however, as MS-65 quality examples are few and far between. 15,200

Choice MS-64 1857-S Central America \$20

1857-S From the treasure of the S.S. Central America. MS-64 (PCGS). 9,900

Desirable 1857-S Central America \$20

1857-S From the treasure of the S.S. Central America. MS-61 (PCGS). An delightful example and much more affordable than the mega-grade coins that appear on the market from time to time. 4,675

1865 VF-25. Good lustre for the grade. Problem free rims. Excellent eye appeal. 595

1866 With Motto. AU-50 (PCGS). Light yellow gold with a hint of green. Considerable lustre remains. First year of issue for the "Type II" design. 1,395

1869-S EF-45 (PCGS). A nice example for the grade. 695

1869-S EF-40 (PCGS). A pleasing example. 679

1870-S EF-45 (PCGS). Bright gold surfaces with some lustre evident. 635

1870-S EF-45 (PCGS). Lightly toned. 635

Mint State 1873 Open 3 \$20

1873 Open 3 MS-61 (NGC). Outstanding lus-

tre. The marks are well scattered. A positive choice. 1,450

1876 AU-58 (NGC). Lustrous. 695

QUALITY: The Bowers and Merena difference! For over 45 years, since our founding in 1953, we have been supplying choice, rare, and interesting coins, tokens, medals, and paper money to discriminating collectors, dealers, and museums. If *quality* is important to you, you've come to the right place. Let us help you build a fine collection combining excellent quality and value for the price paid.

1904 MS-64 (PCGS). Choice quality with brilliant satiny lustre. Ideal for your type collection. 895

1907-D Wonderful Choice

1907-D MS64 (PCGS). A well struck example with outstanding lustre and a clean check. The last of the Liberty double eagles 1,925

Saint-Gaudens Double Eagles Extraordinary Gem MCMVII \$20 A High Relief Beauty!

MCMVII (1907) High Relief, Wire Rim. MS-65 (PCGS). An exemplary example of what is arguably America's most beautiful coin design. Intense lustre fairly jumps from satiny yellow gold surfaces, bringing the high relief vision of Liberty into the forefront where she belongs. Search long and hard for blemishes of any sort on this coin and your only response will be "trivial." We mean it! This is a beauty and would make even the finest numismatic cabinet shine more brightly. Don't delay. . 31,500

1908 Motto. MS-63 (NGC). A pleasing example with fully brilliant surfaces and faint orange toning. 1,250

Mint State 1909/8 \$20

1909/8 MS-62 (NGC). A brilliant and lustrous example of this scarce overdate, the only overdate among all Saint-Gaudens double eagles. Although often seen in higher circulated grades, true Mint State examples are most elusive. 1,895

1909 MS-62 (NGC). An elusive example with lustrous light yellow surfaces. 995

1909-S MS-63 (NGC). A choice example with bright yellow gold lustre. 595

1911-D MS-65 (PCGS). A gem, brilliant and attractive. While not a rarity, this issue is hardly common. 1,150

Choice Mint State 1913 \$20

1913 MS-63 (PCGS). This is a lovely example. Brilliant lustre with rich yellow gold surfaces. A scarce issue. 1,895

Mint State 1913-S \$20

1913-S MS-62 (NGC). An important opportunity for the specialist to acquire this issue in lovely Mint State quality. Fully brilliant with bright yellow gold lustre. Just 34,000 were minted, one of the lowest production figures for the entire series from 1907 to 1933. In fact, only the 1907 High Relief issue has a lower mintage. 1,950

914 MS-63 (PCGS). Brilliant with deep yellow gold lustre and exceptional eye appeal. An elusive issue. 1,195

1915 MS-63 (PCGS). Brilliant greenish yellow gold lustre. An outstanding example of this scarce issue. 1,625

1920 MS-63 (NGC). Fully brilliant and lustrous. A sharply struck example. 895

1923-D MS-65 (PCGS). A stunning gem example for your type collection, this with outstanding rose lustre with hints of green. 1,295

1925 MS-65 (PCGS). Sharply struck with satiny light yellow gold lustre. 1,195

1928 MS-65 (PCGS). A wonderful example of the last common date issue of this series. Brilliant and most attractive. 1,050

1928 MS-64 (PCGS). Satiny light yellow lustre with a trace of orange toning. An impressive example for the type collector. 675



COMMEMORATIVE SILVER COINS

1893 Isabella quarter. MS-63. Light iridescent surfaces. A lovely specimen of this beautiful design. 795

1893 Isabella quarter. AU-55. Attractive. 475

Gem 1900 Lafayette Dollar

1900 Lafayette silver dollar. MS-65 (PCGS). A fantastic coin with gorgeous lightly toned lustrous surfaces highlighted with a halo of gold and blue peripheral toning—a virtual numismatic art display! You could survey 100 different specimens offered for sale at the MS-65 level and not find a single piece that will match the eye appeal of this. A very special opportunity to acquire one of the most beautiful examples of this key commemorative that we have ever handled. 10,500

TRADITION. Ever since 1953 we have been doing what we do best—carefully buying choice, rare, and desirable coins, pricing them to be good values, and offering them to dedicated numismatists. Along the way we have helped build most of the "great" collections formed during the late 20th century, and many thousands of smaller holdings. All of this has been very enjoyable for us. And, we like to think that it has been equally enjoyable for our clients.

1900 Lafayette silver dollar. AU-55 (NGC). Old

gold and gray toning suggests this problem free coin has never been dipped. No heavy marks and only light wear on the high points. 495

Gem Mint State 1921 Alabama

1921 Alabama. Plain. MS-65 (PCGS). A lustrous example of this popular issue. Frosty silver surfaces with very sharp design features. An important opportunity. 2,650

1921 Alabama. Plain. MS-64 (PCGS). Brilliant. One of the key issues in the series. Cheaper today than it was during the market high of 1989! Might this situation translate to your advantage if you need one for your collection? 850

1921 Alabama. Plain. MS-63 (PCGS). An outstanding example with fully brilliant, frosty white lustre. 495

1921 Alabama. Plain. AU-58 (PCGS). Old gold and gray toning over problem free surfaces. 239

1921 Alabama. 2X2. MS-64 (PCGS). Brilliant. Lustrous and attractive. A lot of value awaits you in the MS-64 grade. 1,050

1936 Arkansas. MS-64 (PCGS). A lovely example suitable for your type or date collection of commemorative coinage. 105

1936-D Arkansas. MS-65 (PCGS). Satiny lustre with a hint of even golden toning. 219

1936-S Bay Bridge. MS-66 (PCGS). Fully brilliant with exceptional satiny lustre. 595

1936-S Bay Bridge. MS-62. Beautiful lustre with a wisp of even golden toning. 99

1935-S Boone with small 1934. MS-65 (PCGS). Satiny champagne surfaces. 1,150

1936 Boone. MS-66 (PCGS). Light golden surfaces. 339

1936 Boone. MS-63. Nearly fully brilliant with a wisp of light golden toning. 75

1936-S Boone. MS-65 (PCGS). Light golden toning over problem free surfaces. 179

1937 Boone. MS-66 (PCGS). Brilliant. 359

1937-S Boone. MS-64 (PCGS). Attractive light even golden toning over problem free surfaces. ... 299

1938-D Boone. MS-66 (PCGS). Light champagne surfaces with amber peripheral toning. 1,050

1936 Cincinnati. MS-65 (PCGS). Fully brilliant and lustrous. A beautiful example of a coin that typically with some marks in the obverse fields. This coin is free of that type of defect and should please the most discriminating collector. 795

1936-D Cincinnati. MS-65 (PCGS). Light golden toning on problem free surfaces. 775

1936 Cleveland. MS-66 (PCGS). Brilliant and lustrous. As expected, the surfaces of this beautiful coin are nearly perfect. 859

1936-S Columbia. MS-66. An outstanding example of this issue with fully brilliant, satiny lustre. 349

1892 Columbian. MS-64 (PCGS). An amazing example with brilliant satiny lustre. Bright and fresh and so very close to gem quality. 225

1935 Connecticut. MS-65 (PCGS). Light golden surfaces. 595

1935 Connecticut. MS-64 (PCGS). Light golden brown toning subdues the satiny lustre. The reverse is lighter with ivory lustre. 315

1936 Elgin. MS-65 (PCGS). Uniform light to medium golden toning with somewhat deeper gold along the rims on the reverse. Very clean and lustrous surfaces beneath the toning. A very natural looking coin. 295

Superb 1922 Grant Half Dollar

1922 Grant. Plain. MS-66 (PCGS). This is an absolutely stunning gem example with frosty white lustre. 1,895

1922 Grant Plain. MS-65 (NGC). Brilliant. 1,095

1922 Grant. Star. MS-62 (NGC). A pleasing example of this scarce issue with satiny lustre and mottled steel toning. 1,295

1935 Hudson. MS-64 (PCGS). A brilliant example with satiny white lustre and faint peripheral toning. 795

1924 Huguenot. MS-66 (PCGS). Very faint light gold toning on both obverse and reverse. A beautiful coin with outstanding eye appeal. 1,395

1946 Iowa. MS-67 (PCGS). Fully brilliant with outstanding silvery white lustre. 379

1946 Iowa. MS-66 (PCGS). Lustrous and attractive. 159

1936 Long Island. MS-65 (NGC). Lightly toned. 485

1920 Maine. MS-65 (PCGS). A fully brilliant example with frosty lustre and lots of eye appeal. 650

1934 Maryland. MS-66 (PCGS). Just a wisp of light gold toning over lustrous and very attractive surfaces. Quality for the collector who wants the best. 1,050

1923-S Monroe. MS-64. Golden brown with iridescent peripheral toning. 465

1936 Norfolk. MS-67 (PCGS). Slight golden toning on the obverse rims. Exceptional lustre and immaculate surfaces. 595

1936 Norfolk. MS-65 (PCGS). A delightful example with satiny lustre. This issue has a very intricate design, and is usually found in higher grades. .. 449

1934-D Oregon. MS-64 (PCGS). Fully brilliant with frosty lustre and a trace of peripheral toning. . 189

1936-S Oregon. MS-65 (PCGS). Soft frosty lustre with faint champagne toning. A lovely example. 299

1937-D Oregon. MS-60. Brilliant. 145

1938-D Oregon. MS-67 (PCGS). Nice lustre and just a wisp of toning at the rims. 875

Choice and Attractive 1915-S Panama-Pacific 50¢

1915-S Panama-Pacific. MS-64 (PCGS).

Lightly toned. A very attractive and very choice specimen of this highly important issue ... 1,425

1921 Pilgrim. MS-65 (PCGS). Just a wisp of light golden toning. Excellent lustre and few marks. 745

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1921 Pilgrim. MS-63 (NGC). A delightful example with frosty silver lustre. 175

1926 Sesquicentennial. MS-64 (PCGS). Satin ivory lustre with splashes of amber toning. A lovely example. 659

1935 Spanish Trail. MS-66 (NGC). Lustrous light golden surfaces. An extraordinary specimen of this low-mintage issue. Just 10,000 were distributed. 1,550

1935 Spanish Trail. MS-65 (PCGS). Brilliant. A lovely gem example of one of the key issues needed to complete a set of commemorative types of the "classic" era 1892-1954. 1,275

1935 Spanish Trail. MS-64 (PCGS). Brilliant, choice, and thoroughly appealing. Always in great demand. 1,145

1935-D Texas. MS-66 (PCGS). A wonderful satin gem with faint heather toning. The fields are slightly prooflike. 245

1936-S Texas. MS-66 (PCGS). Light champagne surfaces. 279

1938-D Texas. MS-66 (PCGS). Brilliant centers with a whisper of gold at the rims. 695

1938-S Texas. MS-66 (PCGS). Light champagne surfaces. 650

1925 Vancouver. MS-64 (NGC). This is a wonderful example of this issue with satiny white lustre. . 325

1927 Vermont. MS-65 (PCGS). A wisp of light golden toning over lustrous and clean surfaces. 945

1949-D B.T.W. MS-66 (PCGS). Brilliant. 325

1949-S B.T.W. MS-66 (PCGS). Brilliant. 285

1951 B.T.W. MS-65 (PCGS). Full frosty brilliance. 75

1951-S B.T.W. MS-66 (PCGS). Brilliant with light amber peripheral toning. 295

1936 Wisconsin. MS-67 (NGC). Lustrous light champagne surfaces. 895

1936 York. MS-65 (PCGS). An exceptional example with pristine, frosty white surfaces. .. 215

1936 York. MS-63 (PCGS). A fully brilliant example with frosty white lustre. 189



MODERN COMMEMORATIVES

Silver Issues

1986-P Statue of Liberty \$1. MS-69 (PCGS). Fully brilliant with satiny lustre. 37

1986-S Statue of Liberty \$1. Proof-69 Deep Cameo (PCGS). 39

1987-P Constitution \$1. MS-69 (PCGS). 39

1987-S Constitution \$1. Proof-69 Deep Cameo (PCGS). 59

1988-D Olympic \$1. MS-69 (PCGS). 39

1990-W Eisenhower \$1. MS-69 (PCGS). 45

1991-P Korea \$1. Proof-69 Deep Cameo (PCGS). 49

1991-95-W World War II \$1. Proof-69 Deep Cameo (PCGS). 69

1991-S Mount Rushmore \$1. Proof-69 Deep Cameo (PCGS). 79

1991-S USO \$1. Proof-69 Deep Cameo (PCGS). 79

1992-S Olympic \$1. Proof-69 Deep Cameo (PCGS). 85

1992-W White House \$1. Proof-69 Deep Cameo (PCGS). 79

1993-D Madison \$1. MS-69 (PCGS). 55

1993-S Madison \$1. Proof-69 Deep Cameo (PCGS). 79

1993-P Jefferson \$1. MS-69 (PCGS). 119

1993-S Jefferson \$1. Proof-69 Deep Cameo (PCGS). 69

1994-D World Cup \$1. MS-69 (PCGS). 69

1994-S World Cup \$1. Proof-69 Deep Cameo (PCGS). 69

1994-W P.O.W. \$1. MS-69 (PCGS). 89

1994-W Vietnam \$1. MS-69 (PCGS). 89

1994-W Women in Military Service \$1. MS-69 (PCGS). 55

1995-P Gymnastics \$1. Proof-69 Deep Cameo (PCGS). 69

1995-P Paralympic \$1. Proof-69 Deep Cameo (PCGS). 85

1995-P Track & Field \$1. Proof-69 Deep Cameo (PCGS). 79

1996-P High Jump \$1. Proof-69 Deep Cameo (PCGS). 85

1996-P Paralympic \$1. Proof-69 Deep Cameo (PCGS). 129

1996-P Rowing \$1. Proof-69 Deep Cameo (PCGS). 99

1996-P Smithsonian \$1. Proof-69 Deep Cameo (PCGS). 89

1996-S National Community Service \$1. Proof-69 Deep Cameo (PCGS) 89

1997-P Botanical Gardens \$1. MS-69 (PCGS). 129	
1997-P Law Enforcement \$1. Proof-69 Deep Cameo (PCGS).	195
1998-S Crispus Attucks \$1. Proof-69 Deep Cameo (PCGS).	169
2001-P Buffalo silver dollar. Proof-69 Deep Cameo (PCGS). This popular commemorative issue exhibits brilliant surfaces with outstanding cameo contrast.	169
2001-D Buffalo silver dollar. MS-69 (PCGS). Fully brilliant with exceptional aesthetic appeal. .	169

MODERN GOLD COMMEMORATIVES

1984-W Olympic \$10. Proof-69 Deep Cameo (PCGS).	350
1986-W Statue of Liberty \$5. MS-69 (PCGS). 139	
1987-W Constitution \$5. Proof-69 Deep Cameo (PCGS).	139
1989-W Congress \$5. Proof-69 Deep Cameo (PCGS).	145
1989-W Congress \$5. MS-69 (PCGS).	139
1992-W Olympic \$5. Proof-69 Deep Cameo (PCGS).	165
1993-W Madison \$5. MS-69 (PCGS).	195
1994-W World Cup \$5. Proof-69 Deep Cameo (PCGS).	195
1994-W World Cup \$5. MS-69 (PCGS).	195
1995-W Civil War \$5. MS-69 (PCGS).	450
1995-W Olympic Stadium \$5. MS-69 (PCGS). 375	
1999-W Washington \$5. MS-69 (PCGS).	295
2001-W Capitol Visitor Center \$5. Proof-69 Deep Cameo (PCGS).	350
2001-W Capitol Visitor Center \$5. MS-69 (PCGS).	350

AMERICAN EAGLES

Silver Eagles

1986-S Silver \$1. Proof-69 Deep Cameo (PCGS). 55	
1988-S Silver \$1. Proof-69 Deep Cameo (PCGS). 175	
1991-S Silver \$1. Proof-69 Deep Cameo (PCGS). 99	
1992-S Silver \$1. Proof-69 Deep Cameo (PCGS). 69	
1993-P Silver \$1. Proof-69 Deep Cameo (PCGS). 175	

Stunning Proof 1995-W Silver Eagle Rarity

1995-W Silver \$1. Proof-69 Deep Cameo (PCGS). A modern day rarity.	3,175
1996-P Silver \$1. Proof-69 Deep Cameo (PCGS). 85	
1997-P Silver \$1. Proof-69 Deep Cameo (PCGS). 135	
1998-P Silver \$1. Proof-69 Deep Cameo (PCGS). 85	
1999-P Silver \$1. Proof-69 Deep Cameo (PCGS). 119	
2000-P Silver \$1. Proof-69 Deep Cameo (PCGS). 65	
2001-W Silver \$1. Proof-69 Deep Cameo (PCGS). 55	

Gold Eagles

2000 Gold \$50. MS-69 (PCGS). Superb bright yellow lustre.	475
2000 Gold \$25. MS-68 (PCGS). An amazing gem example.	229

Eagle Sets

Gem Proof 1995-W Five Piece Eagle Set

1995-W Five-coin set. \$1, \$5, \$10, \$25, \$50. Proof-69 Deep Cameo (PCGS). This includes the rare 1995-W Proof silver eagle.	4,295
1995-W Four-coin set. \$5, \$10, \$25, \$50. Proof-69 Deep Cameo (PCGS).	1,150

Desirable 1997-W Platinum Set

1997-W Four-coin set. Platinum Statue of Liberty. \$10, \$25, \$50, \$100. Proof-69 Deep Cameo (PCGS).	2,300
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PRIVATE AND TERRITORIAL COINS

Mint State 1853 U.S. Assay \$20

1853 United States Assay Office \$20 gold. 900 THOUS. MS-60 (PCGS). An attractive example with light greenish gold lustre. Although a few light marks are expected for the grade, this example has considerable aesthetic appeal. With the popularity of California gold issues, due to discovery of the S.S. Central America treasure, we have no doubt that this example will find a happy home quickly. Call now to reserve this for your collection.	8,500
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Lovely 1851 Humbert \$50 Lettered Edge Early Gold Rush Issue

1851 Augustus Humbert, San Francisco, octagonal \$50 with lettered edge, 887 Fine, "50" on reverse. K-4. AU-55, lightly cleaned long ago. A lovely example in greenish gold with slightly prooflike fields. Very sharply struck. From our <i>Rarities Sale</i> , January 3, 2001, Lot 640, there purchased by Dave Bowers to use for study in connection with his forthcoming book on the Gold Rush. It now comes to market once again, an excellent opportunity to acquire a specimen with in unusually high grade with a very generous measure of beauty and eye appeal! In our opinion it is easily within the top 10% of all surviving early (lettered edge) \$50 coins from the standpoint of grade and quality. ..	28,500
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The Coin Collector ♡ February 11, 2002

Minting an 1851 \$50

Attractive 1852 U.S. Assay \$50

From the S.S. Central America Treasure U.S. Assay Office of Gold, San Francisco, \$50. K-13, AU-53 (PCGS). Second major style of the impressive \$50 "slug," with reeded edge, and with all inscriptions on the face, including around the obverse border. From Christie's sale of December 20, 2000, Lot 118.	24,500
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Desirable 1851 Baldwin & Co. \$10

From the S.S. Central America Treasure 1851 Baldwin & Co., San Francisco \$10. Kagin-4. EF-45 (PCGS). Dies by Küner. The obverse is in the imitation of the federal style, but with BALDWIN & Co on the coronet. This is one of just two such pieces found on the S.S. Central America, both of which display a large die break at the left obverse border, consuming part of star 4. Probably one of the final pieces struck, circa March 1851, at about the time Moffat & Co. conspired to drive its competitors out of business. Such \$10 coins, once plentiful, are exceedingly rare today, and probably fewer than 20 are known. From the S.S. Central America treasure, Christie's sale, December 2000, Lot 123. A magnificent rarity with unsurpassed history and romance surrounding it!	26,750
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CALIFORNIA FRACTIONAL GOLD

1871 round quarter dollar. Breen-Gillio-838. AU-58 (PCGS). Light greenish gold.	269
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U.S. PATTERN COINS

Proof P-390 1863 Dime

1863 10 cents. Pollock-390, Judd-325. Rarity-6. Proof-65 (NGC). Silver. Plain edge. Mirrored surfaces with lovely blue and gold toning. 2,195	
1869 pattern 10 cents. Standard Silver. P-775, J-696. Proof-58 (NGC). An affordable example of this pattern issue with slightly reflective silver surfaces. The Standard Silver series of patterns was the single most extensive coinage experiment in our nation's history.	1,175

Gem 1862 Pattern \$10

1862 \$10. Liberty Head. P-355, J-297. Proof-65 BN (NGC). Copper. Reeded edge. Sharply struck with subdued Proof surfaces, exhibiting deep mahogany brown. This has the appearance of a "bronzed" example, creating through the use of bronzing powder within the Mint walls. ..	4,995
1942 "experimental cent" related pieces: In 1942 the United States Mint began searching for a suitable replacement for the copper cent. Being a strategic war material, copper was in high demand. Replacement material required various properties to simulate copper as closely as possible. Private companies were contacted to explore materials as diverse as plastic and glass. Special dies were prepared for use in the testing process. The firms involved provided sample planchets which were struck with these dies. We were fortunate to acquire a small quantity of plastic "planchets" or disks which were left over from one of the private companies involved. We have two different types of material: general-purpose phenolic resin is very dark brown, weighs 10.30 grains and has six concentric circles raised on each side. The Urea-formaldehyde plastic is olive and weighs 10.76 grains. These also have six raised circles on each side. Order either type, each for	59

HAWAIIAN COINS

Beautiful Walnut Brown 1847 Hawaiian Cent

1847 Hawaiian one cent. MS-63 BN (PCGS). A well struck example of this popular issue. Deep walnut brown color with some faint hints of mint red around the devices.	1,685
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LARGE SIZE U.S. CURRENCY

Legal Tender Notes

\$1. F-27. Legal Tender. Series of 1878. Allison-Gilfillan. Serial: A386668. Gem Uncirculated. A delightful, high-grade example of this attractive Legal Tender. The face is nicely centered, though the back is somewhat uneven. Still, the bold color and full body hold this note to the Gem category. Only this single type was issued as the Series of 1878.	1,445
The face includes a center vignette of George Washington, while at the upper left is depicted Christopher Columbus in sight of land.	
\$1. F-30. Legal Tender. Series of 1880. Bruce-Wyman. Serial: Z38748734. Gem Uncirculated. A bright note with full, original color and nicely embossed printing. A light printing wrinkle is noted, as is a small, well-hidden area of discoloration on the back. Well margined and highly attractive.	1,239
\$1. F-30. Legal Tender. Series of 1880. Bruce-Wyman. Serial: Z38748752. Choice Uncir-	

culated. A beautiful large brown seal 1880 one dollar note.	950
\$1. F-36. Legal Tender. Series of 1917. Teehee-Burke. Serial: D66776810A. Choice Uncirculated. A pleasing example with nice margins. 275	
\$1. F-39. Legal Tender. Series of 1917. Speelman-White. Serial: R60837741A. Choice Extremely Fine. Two light folds are noted.	95
\$1. F-40. Legal Tender. Series of 1923. Speelman-White. Serial: A68830709B. Almost Uncirculated. This note is like new if it was not folded when it was put away.	325
\$2. F-60. Legal Tender. Series of 1917. Speelman-White. Serial: E26334989A. Choice Uncirculated. Virtually Gem quality with a thin bottom margin.	395
\$2. F-60. Legal Tender. Series of 1917. Speelman-White. Serial: B65945953A. Choice Almost Uncirculated. A wonderful piece of paper. .	375
\$2. F-60. Legal Tender. Series of 1917. Speelman-White. Serial: D69562816A. Choice Extremely Fine. Wonderful note with a few light folds. 195	
\$2. F-60. Legal Tender. Series of 1917. Speelman-White. Serial: B95256742A. Choice Very Fine. Very close to EF, indeed, with a few very minor folds.	135
\$5. F-88. Legal Tender. Series of 1907. Teehee-Burke. Serial: H16531226. Choice Extremely Fine. A very nice note with a few folds.	310
\$5. F-88. Legal Tender. Series of 1907. Teehee-Burke. Serial: E4247088. Extremely Fine. A few very minor folds are visible.	200
\$5. F-91. Legal Tender. Series of 1907. Speelman-White. Serial: H87859296. Very Fine. Some light creases and other light signs of moderate circulation are present, but the overall appearance and quality (for the grade, of course) make for a good value at .	159
\$10. F-119. Legal Tender. Series of 1901. Parker-Burke. Serial: E10488794. Very Fine. A lovely note with light folds. Considerable crispness remains.	900

Silver Certificates

Gem F-219. Silver Certificate

\$1. F-219. Silver Certificate. Series of 1886. Rosecrans-Huston. Serial: B55288439. Gem Uncirculated. Good fresh paper quality and bold ink color. A beautiful, well-margined Martha Washington featuring the popular and visually striking fancy back. The back design would change to a somewhat more simple style for the following Series of 1891.	2,339
\$1. F-223. Silver Certificate. Series of 1891. Tillman-Morgan. Serial: 56036. Almost Uncirculated. A lovely Martha Washington note with a very light vertical center fold. ..	610

Choice F-224. Educational Note

\$1. F-224. Silver Certificate. Series of 1896. Tillman-Morgan. Serial: 1350351. Choice Uncirculated. Near Gem.	1,850
\$1. F-224. Silver Certificate. Series of 1896. Tillman-Morgan. Serial: 9826270. Extremely Fine. A pleasing example of this desirable Educational note.	685
\$1. F-228. Silver Certificate. Series of 1899. Vernon-Treat. Serial: T47978713. Choice Extremely Fine. A few very light folds are present.	175
\$1. F-237. Silver Certificate. Series of 1923. Speelman-White. Choice Uncirculated. We are very fortunate in that we have just latched on to a small group of these popular large-sized Washington \$1 notes. Each is crisp and attractive with vibrant blue ink at seals and serial numbers. Each is nicely centered and hand-picked for quality, and each is guaranteed to please.	139
or, take five of these delightful notes for	670

Lovely F-247 \$2 "Educational" Silver Certificate

\$2. F-247. Silver Certificate. Series of 1896. Tillman-Morgan. Serial: 2003685. Extremely Fine. An attractive note regardless of a few creases. Pleasing for the grade and offering good color and broad, even margins. From one of the most popular and aesthetically elaborate currency issues commonly referred to as the "educational series." The design for this \$2 note was originally intended for a \$50 denomination, which was never issued. The \$50 design was used for the \$2 note much to the dissatisfaction of the artist who felt that the integrity of the design was so disrupted by the changed denomination markers, that he refused to endorse it as an example of his own finest effort. ...	1,925
\$2. F-252. Silver Certificate. Series of 1899. Vernon-McClung Serial : E25086634. Very Fine. An evenly worn note without distractions. Close examination will reveal tiny pinholes, fully acceptable at this grade.	309
\$2. F-255. Silver Certificate. Series of 1899. Parker-Burke. Serial: M12017233. Choice Very Fine. A crisp note with a few light folds.	240
\$2. F-256. Silver Certificate. Series of 1899. Teehee-Burke. Serial: N27580590. Almost Uncirculated. A very light center fold is barely visible.	565
\$2. F-258. Silver Certificate. Series of 1899. Speelman-White. Serial: N72863838. Uncirculated. Excellent color and margins. A slight center fold is visible under close scrutiny, though not creased. A nice overall appearance.	595
\$5. F-281. Silver Certificate. Series of 1896. Speelman-White. Serial: M52918916. Extremely Fine.	950

\$5. F-281. Silver Certificate. Series of 1899. Speelman-White. Serial: N46366544. Choice Very Fine. A gorgeous Indian Chief with a few very light folds.	930
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Beautiful Choice F-282 "Porthole" \$5

\$5. F-282. Silver Certificate. Series of 1923. Speelman-White. Serial: A3756055B. Choice Almost Uncirculated. Looks new but has one light center fold. The "porthole" note, termed so because of the placement of Lincoln's portrait within a circular frame.	1,850
\$5. F-282. Silver Certificate. Series of 1923. Speelman-White. Serial: A3468295B. Extremely Fine. Nearly choice for the grade. Just two vertical creases and a light horizontal fold are noted. Bright and pleasing.	1,305

Treasury Notes

\$1. F-347. Treasury note. Series of 1890. Rosecrans-Huston. Serial: A3742149. Extremely Fine. Very light quarter-folds are visible.	860
\$1. F-350. Treasury note. Series of 1891. Rosecrans-Nebeker. Serial: B8298061. Almost Uncirculated. Excellent paper quality with one light center fold.	650

Choice Uncirculated \$5 1890 Treasury Note F-361

\$5. F-361. Treasury note. Series of 1890. Rosecrans-Nebeker. Serial: A5460344*. Choice Uncirculated. A splendid note in all respects. The margins are wide, although the top face margin is a little closer than the other margins. The ink on both sides is bold and bright, and the note is essentially flawless, with sharp and undented corners. Small red seal. Portrait of General George H. Thomas, the "rock of Chickamauga," referring to his service with the Union army at that famous and bloody Civil War engagement. Whether you are an interested beginner or a life-long enthusiast of U.S. currency, this note is worth your serious consideration.	4,750
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Federal Reserve Bank Notes

\$1. F-717. Federal Reserve Bank note. Philadelphia. Series of 1918. Elliott-Burke. Serial: C48396127A. Choice Very Fine. Nearly EF quality with a few minor folds.	135
\$1. F-718. Federal Reserve Bank note. Cleveland. Series of 1918. Teehee-Burke. Baxter-Fancher. Serial: D10982055A. Almost Uncirculated. A great note with a light center fold.	275

Federal Reserve Notes

\$5. F-851. Federal Reserve note. New York. Series of 1914. White-Mellon. Serial: B29068736B. Choice Uncirculated. Another beautiful example.	245
\$5. F-855a. Federal Reserve note. Philadelphia. Series of 1914. White-Mellon. Serial: C46362667A. Very Fine. A few minor folds are visible.	70
\$10. F-908. Federal Reserve note. New York. Series of 1914. Burke-McAdoo. Serial: B50390109A. Very Fine. A few minor folds and tiny pinholes are noted.	75
\$20. F-990. Federal Reserve note. Chicago. Series of 1914. Burke-Houston. Serial: G31882175A. Almost Uncirculated. A bright, crisp note with a center fold.	195

Gold Certificates

\$10. F-1169. Gold Certificate. Series of 1907. Napier-McClung. Serial: B33342616. Choice Very Fine. Some handling is noted with a minor corner tip missing.	260
\$10. F-1173. Gold Certificate. Series of 1922. Speelman-White. Serial: K44997798. Choice Very Fine. A beautiful, crisp gold note with a few folds.	375

Important Series 1882 \$500 Gold Certificate

\$500. F-1216b. Gold Certificate. Series of 1882. Teehee-Burke. Serial: D78687. Extremely Fine. Nicely centered and boldly printed on each side, the brilliant and distinctive orange hues being especially bright. The bright rose Treasury Seal and the deep blue serial numbers add to the visual appeal. A highly desirable large-size, high denomination note of very respectable grade. A showpiece note which could rank as the valued prize of most currency collections, and certainly worthy of addition to the finest of collections. Free of smudges and soil, and offering excellent aesthetic appeal. A type not represented in the extraordinary currency collection of Harry W. Bass, Jr., which we had the honor of showcasing in a special sale in 1999.	20,625
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SMALL SIZE U.S. CURRENCY

National Currency

\$10. F-1801-1, S-2064. Type I. National Bank Note. Series of 1929. Jones-Woods. Farmington, Minnesota. Charter: 11687. Serial: B000248A. Choice Uncirculated. Rich brown ink at seals and serial number. Type I, with Charter numbers in black only. Nicely centered and crisp. Lower right	
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corner has a tiny bruise, otherwise the note is free of detriments. 269

\$20. F-1802-1, S-2114. Type I. National Bank Note. Series of 1929. Jones-Woods. Bay City, Michigan. Charter: 2853. Serial: B001971A. Choice Uncirculated. A delightful note with strong color and nice margins. 259

Federal Reserve Notes

Series 1928 \$1,000 Note
\$1,000. F-2210-E. Federal Reserve note. Series of 1928. Woods-Mellon. Serial: E00010221A. Choice Uncirculated. An outstanding example, well-centered and fresh. 3,750

Series 1928 \$1,000 Note
\$1,000. F-2210-E. Federal Reserve note. Series of 1928. Woods-Mellon. Serial: E00010453A. Choice Uncirculated. A nicely centered note and very nearly Gem quality. 3,750

Gold Certificates

\$10. F-2400. Gold Certificate. Series of 1928. Woods-Mellon. Serial: A52017820A. Extremely Fine. A lovely example that is three folds short of choice Uncirculated. 310

\$20. F-2402. Gold Certificate. Series of 1928. Woods-Mellon. Serial: A23729698A. Choice Almost Uncirculated. Bright green and deep golden ink. An attractive note, not perfectly centered on the face, but all margins wide and distant from the design frame. The faintest of horizontal creases can be found after careful study. Nice! 429

Currency Lots

\$1. F-1620. Silver Certificate. Series of 1957-A. Smith-Dillon. Choice to Gem Uncirculated. A lot of 25 notes, all consecutively serial numbered. 289

Fractional Currency

“Gem” Sheet of Fractional Currency! First Issue, “Postage Currency” 5 Cents Act of July 17, 1862. Five cents. F-1230. First issue (August 1862-May 1863). Postage Currency. Original uncut sheet (20 notes) of five-cent notes. Crisp Uncirculated. A splendid sheet, with the five-cent denomination being made from the contemporary five-cent postage stamp design. This is one of the nicest we have handled in our experience—which dates back to well over 40 years. There are full margins on both sides. This very attractive sheet would make an ideal display item if framed; it is carefully placed between two sheets of Lucite. 4,750

Act of July 17, 1862. Ten cents. F-1242. First Issue. Postage Currency. Uncut vertical strip of four notes. Almost Uncirculated overall, lightly creased between notes. Green front with portrait of Washington as on the postage stamps of the same era and denomination, black on white back. Highly attractive and equally frameable, and priced to sell at 249

Act of June 30, 1864. Twenty-five cents. F-1308. Fifth Issue. Choice Uncirculated. Crisp and attractive, just a hair’s breadth from Gem quality and a beauty to behold. 69

Act of June 30, 1864. Twenty-five cents. F-1308. Fifth Issue. Uncirculated. Perhaps not “Gem” or “Choice,” but undeniably new and fresh. A good buy at 59

Act of June 30, 1864. Twenty-five cents. F-1308. Fifth Issue. Almost Uncirculated. An attractive and desirable note. 49

COINS OF THE ANCIENT WORLD

Ancient Greece. Illyria, Epidamnus. (229-100 B.C.). AR drachm. Sear 1899-1901. Very Good to Fine. We recently purchased a small group of errors, five pieces which include two brockages, one partial brockage, one double strike, and an indent error. Each is an interesting look into ancient minting techniques, and each is available for 59

Purchase the whole group of above errors for 259

Ancient Greece. Lucania, Metapontum. (520-500 B.C.). AR tetradrachm. Sear 235. Extremely Fine. Lovely deep silver gray with smooth surfaces. Sheaf of wheat on the obverse with META legend/incuse reverse. A splendid and attractive specimen of this popular archaic type. 949

Ancient Greece. Phoenicia. Byblos. (400-333 B.C.). AR 1/8 shekel. Sear-6010. Very Fine. Light to medium silver gray with some very light corrosion from burial. A lot of history in a coin measuring only one centimeter across! We have a small group of these pieces available, and they make splendid gifts at only 79

Splendid Tetradrachm of Syracuse Classic Dolphins and Portrait Issue
Ancient Greece. Sicily, Syracuse. (310-305 B.C.) AR tetradrachm. As SNG ANS 637, Ierardi (AJN 7-8) 48. Extremely Fine. Pleasing silver gray with much lustre remaining. Immense eye appeal. One of the pinnacles of Greek coinage art, the Syracusan tetradrachms of Agathocles (317-289 B.C.) feature Arethusa on the obverse surrounded by four dolphins and the reverse shows the classic quadriga, or chariot drawn

by four horses, with a triskeles above (also used on the coinage of the Isle of Man) and the Greek rendering of Syracuse below the exergual line. A coin such as this is as much ancient art as it is monetary utensil and is truly a delight to behold. The slightly earlier Syracusan decadrachms are one of the most famous ancient coins and are typically in the six figure range. This gorgeous tetradrachm is ... 2,149

Ancient Greece. Sicily. Siculo-Punic coinage (ca. 320-315 B.C.). AR tetradrachm. As Sear-6434. Choice Very Fine. Beautifully toned silver gray with some vestiges of golden lustre. One of the most beautiful designs in Greek coinage, with Arethusa to left on the obverse surrounded by dolphins, and a horse head on the reverse with a palm tree in the background. A legend in Punic lettering (“the people of the Camp”) is fully struck on the coin beneath the horse head. Wonderfully choice for the grade, a masterpiece of coining art. Struck by the Carthaginians while they controlled portions of North Africa and the island of Sicily, some 60 years before the First Punic War. An historic coin which is lovely to behold. 2,399

Egypt, under Rome. Antoninus Pius (138-161 A.D.). Year 13 (149-50 A.D.) AE drachm. Milne 2062. Very Good. Medium brown with olive highlights. Evenly worn and well-circulated, but the bust of Antoninus Pius remains bold and the all-important reverse type is well-detailed. This fascinating bronze from Roman Egypt depicts the god Nilus, the god of the Nile, shown with a crocodile! Even in the 2nd century A.D., Egypt was best known for its river and her crocodiles. This coin shows Nilus receiving a wreath from a tiny genius who stands on his chest. A delightful coin from ancient Egypt for only 239

Gaul, under Rome. Augustus and Agrippa (16-10 B.C.). AE 26. Sear-158. Very Fine. Handsome deep jade patina, designs well centered and bold. Struck for the Roman colony at modern day Nimes, France (then Nemausus, Gaul), this piece features the adorsed busts of Augustus and Agrippa on the obverse and a palm tree and crocodile on the reverse! A difficult type to find in superlative condition, the present piece is in a collectible grade and may be yours for 595

Ancient Israel. Judea. First Revolt (66-70 A.D.) Year Two (ca. 67/8 A.D.). AE prutah. Hendin-661. Fine or better. Pleasing olive with earthen encrustation highlighting the design elements and legends. Obverse shows a lovely depiction of an amphora, olive leaf on reverse. 99

Syria, under Rome. Antioch. Caracalla. (213-217 A.D.). AR tetradrachm. Sear-2649. Choice Extremely Fine. Pewter gray with some remaining lustre and pleasant old cabinet toning. Beautifully preserved. 389

Roman Republic. (211-50 B.C.). AR denarius. Fine or so. We have a nice grouping of various Roman Republican denarii which feature a variety of popular designs like the helmeted Roma, charging quadrigas, Janus heads, and the like. We haven’t attributed these, and we foresee hours of fun for the beginning or serious collector of these issues, attributing and discovering the meanings of the designs and legends. We can help you select an interesting one for 129

Or you can take a group of five (our choice) for 599

Or a group of 10 pieces (our choice) for .. 1,059

Hail, Caesar!

Rome. Imperial period. Julius Caesar (49-48 B.C.). AR denarius. Sear-353. Fine. Pleasing silver gray with a touch of corrosion. Elephant tramples snake with CAESAR below/religious implements. A popular type. 239

Rome. Imperial period. Julius Caesar (49-48 B.C.). AR denarius. Sear-353. Same as above but VG with light corrosion. 219

Bronze As of Caligula

Rome. Empire. Caligula (37-41 A.D.). AE as. Sear-616. Very Fine. Choice dark brown patina. Boldly struck and well centered, with full obverse legends. Caius Caesar is better known as Caligula after the “caliga” or half-boot he wore as part of his military uniform when only a child. As an emperor, his debauchery became well-known and he named his horse to the Roman Senate, and he was murdered on January 24, 41 A.D. This shows a handsome bust of Caligula on the obverse and a seated depiction of Vesta, the goddess of family and domestic life. One of the most popular of the Twelve Caesars. ... 439

Impressive Bronze As of Vespasian

Rome. Empire. Vespasian (69-79 A.D.). (76 A.D.) AE as. RIC-583a. Very Fine. Choice and glossy emerald green patina gives this coin impressive visual appeal. An expressive portrait of Vespasian is on the obverse, while a standing Spes, goddess of hope, is on the reverse. A lovely piece of Roman bronze certain to delight any collector. 479

Rome. Empire. Domitian (81-96 A.D.) Under Titus, (79-81 A.D.). AE as. Sear-889. Choice Very Fine. Glossy deep green patina and splendid eye appeal. Very nice portrait style and a fully legible obverse legend. This would make a very nice “type coin” in a set of Twelve Caesars or other Roman Imperial collection. 529

Rome. Empire. Caracalla (198-217 A.D.). (206 A.D.). AR denarius. RSC-139. Mint State. Silver gray with full lustre and sharp details. Some microscopic roughness is present on the reverse but it detracts nothing from this coin’s excellent visual appeal. Attractive portrait of the hirsute emperor



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Caracalla, who was only 10 when he became Augustus. This piece was struck when he was 18 years old; he was murdered 11 years later. ... 219

Rome. Empire. Caracalla. (208-217 A.D.). AR denarius. Sear-1925. Extremely Fine. Much lustre and detail remains, though there is some minute roughness. Reverse type of Moneta with her scales and cornucopia in hand. 109

WORLD COINS, A TO Z

Algeria

1917 Chambre de Commerce 10 centimes. KM-Tn7. AU-50. Zinc. An intriguing token issue for the Algerian Chamber of Commerce. Caduceus and palm trees on obverse, denomination with olive branches on reverse. Near! 39

Andorra

1960 50 diners. KM-2. Proof-63. Charlemagne issue. Frosty cameo devices and mirror fields. . 45

Argentina

Republic. Provincias Del Rio De La Plata. 1825 BA two soles. KM-18. EF-45. Rich silver gray with some golden iridescence. Some lustre remains, and the visual appeal is excellent. A tiny mint-made rim notch is present at 3:00. A most appealing specimen of the popular “Sunface” type. 199

Australia

1910 threepence. KM-18. MS-63. Rich violet toning with pleasing lustre. A most attractive specimen of this one year type under Edward VII. 79

Austrian States

Austria. Hall Mint. 1733 half thaler. KM-690.2. MS-64 (NGC). Lustrous lilac-gray with strong design details and plenty of eye appeal. Half thalers and thalers have been selling like the proverbial hotcakes lately, so order quickly on this lovely coin. 850

Hall Mint. (1521-27) thaler. D-8097. Archduke Ferdinand. AU. An impressive early thaler of Archduke Ferdinand, nicely centered and sharply struck. Generous amounts of lustre and golden iridescence in the protected areas. In short, a great place to begin a world-class collection of thalers. 459

Hall Mint. 1698 thaler. KM-644.4. Leopold “the Hogmouth.” Choice EF. Lustrous lilac-gray with strong design elements. Planchet lightly curled, as made. A delightful portrait thaler that features the most famous underbite in European dental history. Truly choice. 349

Hall Mint. 1707 thaler. KM-665.1. Joseph I. Choice EF. Highly lustrous medium gray with some rich golden highlights. A beautiful thaler, nicely centered, well struck, and aesthetically appealing in all areas. 429

Superlative 1725 Thaler of Charles VI
Hall Mint. 1725 thaler. KM-693. Charles VI. Choice AU. A superlative example of the type. Deep and vibrant golden lustre plays vividly on lilac-gray surfaces. A beautiful coin that would be “right at home” in any cabinet of early European thalers. 519

Hall Mint. 1737 thaler. With 5 below bust. KM-695.2. Charles VI. Choice AU. Deep gray with lighter areas, lustrous and sharp. A pleasing thaler in all respects. 529

Olmütz. 1725 thaler. KM-133. AU-50. Old toning in hues of gold and rose on deep silver gray surfaces. Outstanding eye appeal, with much lustre still remaining. This handsome thaler was issued by Wolfgang Hannibal von Schrattenbach in what was then the capital of Moravia (now the Czech Republic). A very high quality coin. 295

Vienna Mint. 1677 sixth thaler. KM-1856. Leopold “the Hogmouth.” Choice EF. Medium lilac-gray with strong design elements. A nice early coin with an unbeatable price. 69

Austria

1800-A kreuzer. KM-2111. MS-63 RD. A satiny red beauty with a hint of brown. These are seldom seen so fine! 35

1931 two shillings. KM-2847. MS-63. 175th Anniversary of Mozart’s birth. Brilliant, lustrous, satiny. 59

1977 100 schillings. KM-2936. Proof-65, a delightful cameo gem. 500th Anniversary of the Hall Mint. 33

Barbados

Popular 1792 Barbados Halfpenny

1792 halfpenny. KM-Tn9. AU-55. Choice chocolate brown surfaces essentially devoid of stray marks. Head of chieftain on obverse, “I SERVE” below, though just the tops of that legend appear on the small-sized planchet, reverse with King George III as Neptune. A beauty, seldom seen so fine and priced to move at 319

Bolivia

Spanish colonial. 1681 half real. Potosi Mint. KM-22. F-15. Pewter gray with golden overtones. The date is complete and bold and the eye appeal is very nice. 79

Colonial. 1808-PJ half real. Potosi Mint. KM-69. AU-58. Lustrous rich silver gray with some light rose iridescence. Full of eye appeal, a delightful “half bit.”. 109

Spanish colonial. 1682-V real. Potosi Mint. KM-23. VF-20. Deep golden gray with strong details where struck. 119

Another, this F-15, nearly as sharp as the VF specimen, and just as appealing. 109

Spanish colonial. 1684-V real. Potosi Mint. KM-23. VF-25. A pleasing steel gray coin with lilac highlights. Strong details at the centers, and with plenty of peripheral details as well. Highly attractive for the grade. 139

Spanish colonial. 1739-M real. Potosi Mint. KM-28a. EF-45, choice in all respects. Medium silver gray with rich golden highlights. A sharp cob issue. 289

Spanish colonial. 1687-VR two reales. Potosi Mint. KM-24. VF-30. Slate gray with lighter high points. Dates evident on both sides. Strong details present making the overall appeal substantial for the grade and type. Hurry on this one. 239

Spanish colonial. 1698-F two reales. Potosi Mint. KM-23. VF-35, choice. Medium silver gray. Date and mintmark present, as is much of the central details. A sharp little cob overall. 149

Spanish colonial. 1756-Q two reales. KM-38. Fine. Deep gray with lighter high points. Choice for the grade. 99

Spanish colonial. (1618-22)-T four reales. Potosi Mint. KM-9.5. EF-45. Attractive pewter gray. Exceptional strike and eye appeal, with no loss of detail among design elements present on the planchet. The assayer T is bold, though no date is present. This is the scarcest denomination of cob in general and is always in demand in such quality as this. 379

Spanish colonial. 1671-E eight reales. KM-26. VF-25. A choice specimen with two dates and plenty of central and peripheral legends visible as well. Pleasing deep slate gray with a tinge of lilac. This one will sell quickly! 309

Spanish colonial. 1763-V eight reales. Potosi Mint. KM-45. F-15. Struck on the typical small and thick Potosi planchet. Central design details are bold including the clear “763” date on the obverse. This piece emerged smooth and attractive from its tenure in circulation, and it represents an excellent value at 209

Spanish colonial. 1779-PR eight reales. Potosi Mint. KM-55. EF-45, choice overall. Satiny lilac-gray with delightful golden iridescence. Nice! 189

Spanish colonial. 1808-PJ eight reales. Potosi Mint. KM-73.1. Choice AU. Bright and lustrous, with just a hint of pale gold and rose iridescence. A few faint hairlines and stray marks are present, but the overall visual appeal is substantial. Only a hint of central weakness is seen on the reverse, making for a delightful eight reales in all respects. ... 279

Republic. 1830-JL four soles. Potosi Mint. KM-96a.1. Uncirculated. Lustrous satiny lilac-gray with bright silver highlights in the recessed areas. A beauty for the grade. 149

Republic. 1859-FJ four soles. Potosi Mint. KM-

123.3. AU-58, choice. Highly lustrous and equally frosty, with splashes of golden iridescence on mainly brilliant surfaces. A good value. ... 95

Brazil

1823-R 40 reis. Rio de Janeiro Mint. KM-363.1. MS-60 RB. Lustrous medium brown with generous amounts of frosty mint red. This issue is typically found VF or so, and we are highly pleased to offer a Mint State specimen! Hurry on this one. 115

Portuguese colonial. 1815-B 960 reis. Bahia Mint. KM-307.1. Choice AU. Delightful lilac-gray with bursts of bright golden lustre in the recessed areas. A hint of the undertype is seen. Choice with plenty of eye appeal, and a nice selection for a type collection of world crowns. 115

Canada

1901 25¢. KM-5. MS-63 (NGC). A satiny coin with rich and mellow gold highlights. Mint State coins of Victoria, regardless of date, have historically been considered quite scarce, and nice coins such as the present piece are becoming more difficult to find with each passing year. A pleasing example from the final year of coinage for Queen Victoria. 1,099

Chile

Spanish colonial. 1815-FJ one real. Santiago Mint. KM-65. VF-20. Bust of Carlos IV on obverse with titles of Fernando VII. Medium steel gray with rose and lavender highlights. The present real or "bit" is an attractive and affordable introduction to the Spanish colonial issues that circulated in America for centuries. 49

China

Republic. 1916 cent. KM-324. AU-50. Splashes of red on delightful brown surfaces. 39

Cuba

1916 20 centavos. KM-13.2. MS-63 (PCGS). A high degree of lustre graces the satiny surfaces of this fairly scarce issue. Choice for the grade. 359

1953 peso. KM-29. MS-63. Centenario of Jose Marti. Bright and lustrous with a whisper of pale golden toning. Choice and attractive. 29

Danish West Indies

1837 two skilling. KM-13. VF-35. Choice. Medium silver gray with much lustre remaining. Obverse with crowned Arms, reverse reads II / SKILLING / DANSK / AMERIK / MYNT / 1837 on six lines. 39

1845 10 skilling. KM-16. MS-64 (PCGS). Highly lustrous and fully brilliant. A sharply struck specimen that approaches gem quality in many respects. Same design as the two-skilling piece offered above. 199

Denmark

1693-PI mark. KM-424.1. Choice EF. Lustrous lilac-gray surfaces. Cuirass bust of Christian V on obverse, crown, legends, and date on reverse. A beauty! 339

Ethiopia

1889-A quarter birr. KM-3. MS-60. Struck at the Paris Mint for King Menelik II. Full cartwheel lustre with some reflectivity in the fields. Silver gray with attractive gold and pale blue accents at the peripheries. 99

France

Republic. L'an 7 (1799)-W five centimes. Lille Mint. KM-135.10. VF-30. Medium to deep tan. Some wear on the high points, as might be expected for the grade, but totally free of unsightly circulation marks, and desirable as such—these are usually heavily worn and equally heavily marked. A good buy at 29

Empire. Louis XVI. 1791-A half ecu. KM-77.1. AU-58. Delightful deep golden toning highlights on satiny lustrous surfaces. The reverse is essentially fully brilliant. Nicely struck, and seldom seen so fine. 299

Empire. Louis XV. 1730-D ecu. KM-486.6. Choice AU. Satiny and lustrous lilac-gray with intense rose and blue iridescence at the peripheries. A beautiful crown in all respects. 729

Empire. Pretender issue. Henri V 1832 quarter franc. Pattern or Essai. Silver. KM-PT22. MS-60 (NGC). Lustrous lilac-gray with some prooflike reflectivity on the obverse. Rare and important. 239

1694 jeton. Silver. "Comitia Burgundia" (Congress of Burgundy). VF or so. We recently were able to purchase a small group of these jetons, half dollar-sized, which depict a large ship on one side and the shield of Burgandy on the other side. 69

or, take three for 195

1731-89 jeton. Silver. VF or so. We just purchased another great group of jetons. These are half dollar-sized as well, and depicting many different events and scenes from French history, etc. Order more than one and we guarantee you'll get different design types. These are priced even less expensively than the earlier-dated jetons offered above, and are just as nice a bargain. Order one at 39

or three pieces at 105

or better yet, five pieces at 150

French Colonies

Cayenne (Guyana). (1799) "stampee." KM-2. AU-50 (ANACS). A lustrous specimen with virtually complete silvering. Choice. 149

German States

Anhalt-Zerbst. 1766 pfennig. KM-50. MS-63 BN. Glossy deep tan with some chestnut highlights. Choice for the grade. 129

Brandenburg-Prussia. 1683 HS six groschen. KM-429. MS-63. Fully lustrous bright silver gray. While this issue is not uncommon, it is unusual to see one in this splendid condition. Struck in Konigsberg. 109

Brandenburg-Prussia. 1675-HS one third thaler. KM-379. Choice EF. Lustrous and free of unsightly marks, truly choice for the grade and type! Bust of Frederick Wilhelm to right on obverse, Arms on reverse. A neat item! 189

Impressive 1744-MF Two Thalers Rarity Only 109 Struck!

Bremen. 1744-MF two thalers. KM-185. MS-64 (PCGS). A greatly prized rarity, one of only 109 examples of the issue struck! Of the survivors from that scant mintage, it is doubtful if more than just a handful could equal the quality and appeal of the present coin. Satiny and lustrous with nearly full brilliance; only a hint of golden toning is seen. Oh-so-close to gem quality, and worthy of addition to your cabinet of rarities! 7,150

Brunswick-Luneburg. 1779-IWS two thirds thaler. KM-365. EF. Medium gray. English issue, bust of George III of England (and Germany) on obverse, Arms on reverse. A neat association piece. 195

Brunswick-Wolfenbuttel. 1690 24 marien-groschen. KM-559. VF-25. Perhaps technically finer, but somewhat softly struck. Lustrous residue of gold, rose, and violet is still present in protected areas and contrasts nicely with the pewter gray fields. Choice for the grade and worthy of inclusion in any collection as a representative of the Wildman type. 179

Isenberg. (1847) heller. KM-M4. EF-40. An interesting little copper. Wreath and AI on obverse, a small bird, perhaps a plover or tern, on reverse. Neat. 55

New Wolfenbuttel. 1664-HS one and one half thalers. DS-77. Choice VF, finer in places. Pleasing lilac-gray with some deeper toning highlights. Some natural edge splits, as struck, are noted for accuracy. Obverse with August in full armor on rearing stallion, reverse with crowned Arms. A terrific coin for its size and importance. 1,325

Numberg. 1786-KR kreuzer. KM-375. Choice Uncirculated, brown. A gorgeous little copper (half-dime sized) with intense lustre on satiny surfaces. 59

Saxe-Coburg-Gotha. 1836 10 kreuzers. KM-94b. MS-64, choice. Highly lustrous and fully brilliant with a pale hint of golden toning. Bust of Ernst and titles on obverse, crowned Arms in wreath on

reverse. An attractive design type and a beautiful specimen overall. 249

Don't forget, you are always welcome to call for a description of any world coin in our inventory. Simply call 1-800-458-4646 and ask for Frank Van Valen or John Kraljevich for all the details! We look forward to chatting with you.

Saxony. 1596-HB thaler. D-9820. VF-30. Deep lilac-gray with steel gray in the protected areas. Another date of the popular "Three Brothers" issue. ... 259

Saxony. 1781-IEC two-thirds thaler. KM-1010. MS-66 (NGC). A satiny gem of the finest order. Pale silver gray with a blend of gold and rose at the rims. Sharply struck. A superlative portrait and Arms coin at an unbeatable price. 395

Teutonic Order. Maximilian I (1590-1618). 1603 thaler. D-5848. Choice Fine. Steel gray with gold and lilac highlights. Mount at top removed, resulting in very little actual disturbance to the coin, and a grand value on this rare type. Standing facing figure of Maximilian I on obverse, knight and horse in full battle armor on reverse, 15 shields around. 239

Empire. 1874-A pfennig. KM-2. MS-65 RD. A bright and satiny gem with strong cartwheel lustre. ... 125

Empire. 1908-D Pattern 25 pfennig. Copper. KM-PnA133. Proof-64 BN (NGC). An impressive pattern with a delightful teutonic eagle design. Truly choice. 169

1928-D 3 Marks Durer Commemorative

Germany. 1928-D three marks. Anniversary of birth of Albrecht Durer. Frosty silver gray with a strong strike and an appealing design. A scarce issue. 729

German New Guinea

Extraordinary Gem Uncirculated 1894 Half Mark

Famous Beautiful Bird of Paradise Issue 1894 half mark. A frosty, sharp, and lustrous example of a beautiful design type. Rare in Mint State, and exponentially so in gem! Don't miss out on this lovely rarity. 689

Great Britain – England

Farthings

William and Mary (1688-94). 1694 farthing. KM-466.2. Choice VF. From the final year of their joint rule; William ruled alone after Mary's passing. Deep chocolate brown with lighter high points. An unusually lovely example of an issue that is typically well-worn and not quite so appealing as the present coin. First call gets it! 159

George II (1727-1760). 1735/55 farthing. KM-572. VF-20. Chocolate brown. Reverse planchet flaw at 12:00, heavy vertical die crack at 9:00. Neat. ... 39

Halfpennies

Impressive 1694 William and Mary Halfpenny

William and Mary. 1694 halfpenny. KM-475.3. EF-40. Chocolate brown. A few tiny areas of porosity are present, as virtually always seen for the issue, but much sharper than the date is typically found. Struck from clashed dies. Second N in BRITANNIA sharply double punched. Rare so fine, yet priced below the Krause-Mishler EF level. Just one available, so call quickly! 399

George I (1714-1727). 1717 halfpenny. KM-549, the "Dump" issue. VF-25. Glossy mottled medium brown with a well-centered and sharp strike. Choice in all respects and a bargain at 99

George I. 1718 halfpenny. KM-549, the "Dump" issue. VF-20. Nice dark chocolate brown with hard and smooth surfaces. A die break, somewhat like the "mouse" break on 1817 large cents, give George the appearance of having a goatee. A nice example of the date or type. 99

George I. 1722 halfpenny. KM-557. VF-30. A splendid deep tan specimen of the grade and type. A few tiny obverse edge dings are noted, otherwise completely problem-free, and scarce so nice. 169

George II. 1747 halfpenny. KM-579.2. EF-45. Nicely struck. Medium brown surfaces show a touch of faint porosity but the overall charm of the piece readily overcomes its shortcomings. ... 149

George II. 1752 halfpenny. KM-579.2. AU-58. Many would call this chocolate brown beauty Mint State! Glossy with traces of red in the recessed areas. Sharply struck and impressive to behold. 329

George II. 1753 halfpenny. KM-579.2. AU-58. Another impressive copper of George II. Glossy medium tan with lustrous surfaces that are essentially devoid of marks. This is what choice 18 Century copper is all about! 329

George II. 1754 halfpenny. KM-579.2. AU-58. Yet another high-quality British copper. Rich, deep tan surfaces show plenty of lustre and gloss. With three beautiful AU-58 George II coppers to choose from, you can't go wrong. Why not start a date set right now? 329

George II. 1754 halfpenny. KM-579.2. AU-55. A second splendid example of the date, this with glossy and lustrous tobacco-brown highlights. Decidedly choice. 249

George III. 1770 halfpenny. KM-601. EF-45. Choice chestnut-brown surfaces devoid of all save some trivial marks. A lovely coin. 99

Victoria. 1860 halfpenny. KM-748.1. Beaded Border. MS-64 RD (PCGS). Satiny red surfaces display strong, bright lustre. Young Queen Victoria never looked so pretty! 119

Victoria. 1860 halfpenny. KM-748.1. Beaded Border. MS-64 RD. Bright and lustrous with strong red surfaces. An aesthetic equal to the previous 1860 halfpenny, this one is not third-party graded, but lovely and choice nonetheless. 119

Pennies

Victoria. 1891 penny. KM-755. MS-63 RB. An impressive blend of frosty red and medium tan with strong lustre and great eye appeal. A delight ... 69

Victoria. 1900 penny. KM-790. MS-64 RB. A lovely coin with a dramatically high amount of sheen on frosty, mainly red surfaces. A beauty. 29

Edward VII (1901-1910). 1910 penny. KM-794.2. MS-63 RD. Frosty and lustrous. A touch of striking weakness at the reverse center, not uncommon for the date. From the final year of Edward VII's reign. 42

1964 Double Indent Error Penny

Elizabeth II (1953-). 1964 penny. Reverse Double Indent error. KM-897. MS-65 RB (NGC). A spectacular error. Obverse slightly out of collar, and with high wire edge around much of the periphery. Reverse with ENNY and the date plus Britannia's foot present, the rest of the design smooth and indented twice. Intriguing and rare! 169

Silver Pennies

Edward the Confessor. 1042-66 penny. S-1177. VF. Lustrous golden gray with deep golden highlights. Some lightness of strike in a few places, but still bold and crisp enough to fully enjoy. A lovely and historical early penny from the days just prior to the Norman Conquest of England. 199

Edward I. 1272-1307 penny. S-1396. VF. Deep golden gray with lighter high points. Full facing portrait sharp and clear. A neat silver penny at an equally neat price. 79

Elizabeth I. penny. Second Issue (1560-61). S-2558. Fine. Sharpness better but cleaned long ago, now naturally retoned. Satisfaction guaranteed on this early, tiny (U.S. silver three-cent sized) silver penny. 39

Silver Twopence or Half Groat

Henry VIII. Twopence or half groat. Second Coinage (1526-44). S-2346. VF. Medium gray with deep golden highlights. A splendid example of the issue. One of the most famous (perhaps infamous is more appropriate here) kings of Merry Olde England, and eternally popular as such. Nicely centered with strong design motifs present on both sides. You'll lose your head over this one! ... 229

Henry VIII. Twopence or halfgroat. Third Coinage (1544-47). S-2378. Fine. Cleaned long ago and faintly granular; perhaps this came out of the ground in one of the famous treasure troves that turn up frequently in England. Still a decent example of the issue with full-facing obverse portrait. 125

Elizabeth I. Twopence. Fifth Issue (1582-1600). S-2579. Fine. Deep golden gray with rich rose contrast. A decent and affordable example of this link with the days of England's rise to world power. 59

Threepence

Elizabeth I. 1566 threepence. S-2565. Fine. Rose behind portrait. Deep rose gray with plenty of design detail for the grade. Nice and affordable, a grand combination where these early English pieces are concerned. 79

Elizabeth I. 1578 threepence. S-2573. VF. Greek Cross mintmark, Rose behind portrait. Attractive golden gray with some deeper highlights. Another piece of pleasing Elizabethan silver coinage, at once both historically and aesthetically rewarding. 159

Victoria (1837-1901). 1898 threepence. KM-776. MS-65 (NGC). Full cartwheel lustre on beautifully toned blue and rose surfaces. A most appealing gem specimen of the Victoria "old head" type. 75

Fourpence or Groat

Elizabeth I. Groat. Second Issue (1560-61). S-2556.

The States Quarters Error Collection



For as little as \$100 per month you can begin assembling what will immediately become an unusual and spectacular collection. Under the guidance of our Senior

about newly discovered errors and be given the first opportunity to add these amazing coins to your collection. By the time all of the State Quarters have been issued you will have assembled a beautiful and interesting collection that may be difficult, if not impossible to duplicate.

Now is the time to begin having Mark select coins for you. If you've not been collecting these interesting errors there is some catching up to do. As an added incentive to join this exciting program we will include a 2000-D New Hampshire quarter, struck 5-10% off-center, regularly sold at \$49, at the very special price of just \$35. This special coin will get your collection off to a roaring start.

There is one catch. Because finding examples of currently known State Quarters errors is no easy task, and will surely become more difficult, we must limit participation in this program to the first 100 collectors who join. When that number of participants is reached this extraordinary program may not be offered again.



Numismatist, Mark Borckardt, each month you will receive one or more fantastic error coins like those illustrated.

It's important to remember the issuance of State Quarters has really just begun. Based on the wonderful errors created thus far, it's logical to assume that in the future diligent numismatists may discover horses with but three legs, blundered legends, mistakes created during the minting process and much more.

As a participant in this exciting collecting endeavor, you will be among the first to know

This & That

RECORD RECORD: The "world's rarest jazz record" sold for a record \$32,000, according to the *Antique Trader*, this being a 78 rpm copy of King Oliver's Creole Jazz Band's *Zulus Ball*. The record was sold in Holland as part of a collection.

...

THE NEXT TIME you visit Orlando, if you like good food put Cristini's Restaurant on your itinerary. Mmm mmm good! And waiter Bob, who has served us on several occasions, hails from our own New Hampshire.

...

ANOTHER TITLE: "Error goes to Bowers," from the cover article in a recent issue of *Numismatic News*. No, it wasn't about a baseball game, and so far as we know, although Dave has made his share of mistakes, this one wasn't his—it was the Mint's—and the subject was as follows: "Bowers and Merena Galleries of Wolfeboro, N.H., has announced that a 2000-P Sacagawea dollar error has been consigned to its March 21-23, 2002, sale held in conjunction with the Baltimore Coin and Currency Show..."

...

CERTIFIED STAMPS ON THE WAY: Collectors Universe has just jumped into the certification of rare stamps, and recently we had a chance to see their product. A compact plastic holder (will philatelists call them "slabs"?) showcases a stamp in the center, sort of like the PCGS coin holder, and a grade is assigned. Your editor's wife, upon seeing a sample red stamp from 1929 (not a very authoritative description, we admit!), and already a collector of certified sports cards, thought the new holder was so nifty that, "If they all look this nice, maybe I'll collect stamps, too!"

...

CARTOON: In a recent issue of the *Financial Times*, a cartoon showed a man and woman seated in front of an investment advisor, making this request to him: "We're tired of being buffeted by the markets, we'll settle for a zero return provided it's guaranteed." (Sent by R.G.B.)

...

CHRISTINE KARSTEDT has been handling the financial reins of B&M since Ray Merena's retirement nearly two years ago. And, what a busy person she is. We hardly see her anymore—she rushes around the office in a blur! Of course, having a lot of business to attend to helps a lot. Never a chance to rest, so it seems.

...

THE MOST REQUESTED items on the Internet in the year 2001, according to TIAS.com reported by *Antique Trader*, are in order of popularity: 1. Cookie jars, 2. Carnival glass, 3. Amps, 4. McCoy (your editor doesn't even know what that is), 5. Depression glass, 6. Roseville, 7. Dolls, 8. China, 9. Noritake, 10. Furniture, 11. Avon, 12. Teapots, 13. Plates, 14. Limoges, 15. Rings, 16. Clocks, 17. Hull (whatever they are), 18. Pottery, 19. Nippon, 20. Milk glass. TIAS was billed as the "single largest catalogue of antique and collectibles on the web." Coins neither won, nor placed, nor showed. We wonder if they were even included in the survey, or whether on the Internet they simply aren't as popular as, for example, "McCoy" (to repeat, whatever that is?).

VF. A sharp and appealing specimen for the grade. Deep lilac-gray with lighter high points. Sharp and crisp save for a touch of central weakness, as often found for the issue. Portrait double struck at profile. Neat. 229
Victoria. 1838 8 over Horizontal 8 fourpence. KM-731.1. MS-64. A splendid frosty specimen with rich golden iridescence on satiny, highly lustrous surfaces. Oh-so-close to gem! 149

Sixpence

Attractive Sixpence of Henry VIII Second Coinage, 1526-1544

Henry VIII. Sixpence. Second Coinage (1526-44). S-2337E. Choice VF. Delightful lilac-gray surfaces free of marks and a pleasure to behold as such. Bust to right on obverse. 419
Charles I. Sixpence. Tower Mint under the King (1625-42). S-2799. VG, edge clips. Worn and lightly clipped in places, but still legible in nearly all areas. How can you resist the price of just . 25
William III. (1689-92) Coronation jeton or "sixpence." Mitchener-4940. EF-40. Lustrous and attractive silver gray with some reflectivity remaining in protected areas. This piece is considered a "Royalist medalet" by Mitchener and features a bust of William III on the obverse with a sunburst and the legend NON DEVIO on the reverse, suggesting that William's reign will be a steady one. An attractive and interesting item. 169
William III. 1697-B below bust sixpence. KM-484.9. Bristol Mint. EF-45 (NGC). Lustrous pewter gray with blue and gold highlights. Well struck with impressive eye appeal. The well-done portrait of William remains very sharp. A premium quality piece for the grade. 219

Choice Proof 1728 Sixpence

George II (1727-1760). 1728 sixpence. KM-564.1. Proof-63 (PCGS). Plain edge. A delightful lilac-gray Proof of the issue. Nicely struck and nicely centered as well, with bursts of golden iridescence in the protected areas. A scarce early Proof issue and a good value rolled into one! 1,995
George II. 1728 sixpence. KM-564.3. EF-40 (ANACS). Roses and plumes between shields. Lustrous deep gray with lighter high points. A highly pleasing example of a popular early issue, free of all but some trivial marks, and decidedly choice for the grade. A good value at 189
George III. 1787 sixpence. KM-606.1. MS-63. No hearts in shield. Frosty and lustrous, decidedly choice. Lovely lilac highlights. 89

Shillings

Elizabeth I. Shilling. Second Issue (1558-1603). S-

2555A. Fine. Crosslet mintmark. Medium gray with rose highlights. A natural edge split is seen, as struck, but the design elements are sharp and bold for the grade. Some faint old scratches are seen on Elizabeth's portrait, other wise free of marks. Much nicer than the description implies, and guaranteed to please 109
Elizabeth I. Shilling. Fifth Issue (1582-1600). S-2577. Fine. Deep golden gray at the rims fades to lighter gray at the centers. Nice for the grade, and definitely priced right at 99
We offer another of the above, this VG and well-worn, but still nice for the grade and even more affordable 69
Charles I. (1625-49) shilling. Tower Mint issue. Portcullis mintmark. KM-105. EF-45 (PCGS). Deep and attractive lilac-gray. Nicely struck for the issue, with strong design elements present in nearly all areas. Mark-free and sure to please—we guarantee it! 389

Impressive Charles I Shilling Briot's Coinage, 1638-39

Charles I. (1638-39) shilling. Briot's coinage. Anchor and B mintmark. KM-186. AU-50 (PCGS). Medium silver gray with impressive golden lustre on the obverse, delightful rose gray on the reverse. Anchor and B mintmark on both sides at 12:00. A splendid example of this scarce and popular issue done by Nicolas Briot (1579-1664), one-time chief engraver of the Paris Mint, who was employed by Charles I of England to improve general coinage in England. A mark-free specimen that would be at home in any cabinet of early English coins. 1,195
Charles I. Shilling. Tower Mint under the King (1641-43). S-2793. Triangle in circle mintmark. Fine, choice for the grade, and devoid of all but the most trivial marks. Medium silver gray with definite lilac highlights. Briot's style bust type. A grand value. 119
Anne. 1708 shilling. KM-523.1. AU-50. A truly terrific shilling. Strong lustre ripples across satiny lilac gray surfaces. Rich gold and sea green iridescence crowds the rims. Sharp and appealing, and devoid of all but some trivial marks. Exceptional! 329

Mint State 1723 SSC Shilling

George I. 1723 shilling. SSC (South Seas Company) issue. KM-539.3. MS-63. Lilac-gray with subtle lustre beneath the attractive rose and gold toning. A lovely example of the popular issue made from silver supplied by the South Seas Company (SSC). Choice for the grade, with plenty of overall appeal. You'll be delighted, by George! 439
George I. 1723 shilling. KM-539.3. AU-58 (PCGS). SSC issue. Strong lustre on delightful steel gray surfaces. Sharply struck. A soft natural

planchet mark, as struck, is noted on the cheek, otherwise mark-free and thoroughly pleasing. King George I never looked so good! 369
Remember, we are here for your collecting needs. If you would like a description of any of the coins in this listing, just contact Frank or John. We'd be pleased to discuss any aspect of the coin in full. After all, a satisfied customer is the best customer!

George II. 1743 shilling. KM-583.1. EF-40. Roses in angles. Rich golden gray with lilac highlights. Some natural planchet flaws are noted on both sides, as struck. Still a highly attractive coin and an absolutely great value as well. 109

Half Crowns

Uncirculated 1676 Half Crown

Charles II. 1676 half crown. Conjoined CC in angles. KM-438.1. MS-61 (PCGS). Frosty lilac-gray with blue and rose iridescence. Some tiny, natural planchet marks are seen under low magnification, but to the unaided eye the present coin is a definite winner! Typically found in circulated grades, this impressive half crown would make a strong addition to any growing cabinet of English coins. 2,395
William and Mary. 1689 half crown. KM-472.2. EF-40 (PCGS). Rich steel gray with deep and attractive rose highlights. Free of unsightly marks and loaded with eye appeal for the grade. A scarce issue, especially so in higher grades. 729

Impressive 1745 LIMA Half Crown

George II. Half crown. LIMA type. KM-584.3. AU-58, choice in all respects. Highly lustrous pale lilac-gray with a sharp strike and a total absence of marks of any consequence. Decidedly choice for the grade and type 439

Frosty Uncirculated 1817 Half Crown

George III. Half crown. KM-667. MS-64. Highly lustrous and fully brilliant save for some pale golden toning at the rims. An impressive example of the popular "Bull Head" type (one glance at the portrait reveals the origin of the "Bull Head" sobriquet) 339

Crowns

Important 1653 Commonwealth Crown Commonwealth. 1653 crown or five shillings.

Sun mintmark. KM-392. VF-30. Deep lilac-gray with some lighter areas. Highly presentable in all respects. Issued after the death of Charles I while Oliver Cromwell directed the Commonwealth. A choice example of this popular issue—sometimes referred to as "Pandora's Breeches," owing to the conjoined shields which resemble the breeches (or "britches," as in today's "pants") worn by gentlemen of the era. Call quickly, as these are among the most popular issues of the era. 1,695
Interestingly enough, the legends on the Commonwealth issues are in English rather than Latin, a language that was thought to be too closely tied to the Papacy in Rome to be featured on English coins of the Commonwealth era.

1703 VIGO Crown of Queen Anne

Anne. 1703 crown. KM-519.1. VG-8. Light golden toning on silver gray surfaces. Evenly worn but never abused. The VIGO type was struck in commemoration of the defeat of the Spanish at Vigo Bay, Spain, on October 11, 1702, which allowed the English to take almost one million pounds in silver. This crown notes the victory with the VIGO below Anne's bust. A scarce and popular issue in a highly collectable grade! 329
For more information about the battle at Vigo Bay, you may consult our sale of the Cabinet of the Lucien M. LaRiviere Collection, Part III, May 2001, or, if your library is an extensive one, our sale of the Ezra Cole Collection, January 1986, which included a 1703 Vigo five guineas and a detailed description of the coin and the battle which spawned it.

Great Britain-Maundy Sets

Charles II. Undated (1660-62) four-piece Maundy set. KM-MDS1. VF+. An attractively matched set consisting of the silver penny, twopence, threepence, and groat (fourpence), all medium gray with delightful gold and rose highlights. These early Maundy sets are difficult to locate, and typically disappear from stock quickly, so please act accordingly. A scarce and desirable set that is well worth our modest asking price of 359
George I. 1727 four-piece Maundy set. KM-MDS42. Choice EF overall. A delightfully matched set of a scarce two-year-only type. Silver penny, twopence, threepence, and groat all nicely toned with deep gold and rose predominating. Don't let this rarity get away. 495

Great Britain

Conder Tokens

Cornwall. D&H-2. 1791 Cornish copper halfpenny. Choice Uncirculated. Plain edge. Brown. Prooflike. Famous Druid's head type on obverse, reverse with date below Arms of Cornwall, and CORNISH COPPER HALF AN OUNCE around. Lovely. 159
Remember, you are always more than welcome to call for a description of any world coin in our inventory. Simply call 1-800-458-4646 and ask for Frank Van Valen or John Kraljevich for a full description of any world coin in stock!
Hampshire. D&H-64. 1797 Thomas Sharp's Portsmouth halfpenny. Scarce. Choice EF. Rich tan surfaces display strong gloss and lustre. A few faint marks away from absolute perfection. Poseidon

crowns Sir John Jervis on the obverse, reverse with Sr. JOHN JERVIS / WITH 15 SAIL / PURSUED & DEFEATED / THE SPANISH FLEET OF / 27 SAIL OF THE LINE / FEBRUARY 14th / 1797 in six lines. 79

Edge reads PORTSMOUTH HALFPENNY PAYABLE AT THOS. SHARPS.

Kent. D&H-6. 1794 Canterbury halfpenny. Choice Uncirculated. Brown with generous amounts of red on the reverse. Lustrous and attractive. Obverse with Canterbury Cathedral and legends, reverse with ornate Arms of Canterbury dividing date, legends around. 149

Edge reads PAYABLE AT JOHN MATHEWS.

Lancashire. D&H-58. 1794 Daniel Eccleston halfpenny. Choice Uncirculated. Brown with traces of vibrant red. Prooflike, as nearly always seen. Daniel Eccleston was a friend of Thomas Jefferson and a great admirer of Washington as well. A popular conder token issue of which we can never seem to find "enough to go around." Call quickly on this one! 159

We will take want list requests for this popular issue, so please feel free to call John or Frank and they will take your information and call you as soon as the next piece becomes available. You can't lose!

Middlesex. D&H-53. Undated Foundling Hospital penny. Uncirculated. Plain edge. Much satiny red remains on lustrous surfaces. Obverse with LONDON PENNY TOKEN around Arms of London (the same Arms as on the Elephant tokens of "colonial" coin renown), reverse with FOUNDLING HOSPITAL LAMBS CONDUIT FIELDS COMPLETED 1741 around a depiction of the hospital. 95
Middlesex. D&H-186. 1788 God Save the King. White Metal. Choice AU. Plain edge. Bright silver gray with strong lustre and no marks of consequence present. Essentially Mint State, but with allowances made for a touch of cabinet friction on the very highest of the design points. CENTENARY OF THE GLORIOUS REVOLUTION around bust of William III, 1688 below, GOD SAVE THE KING around bust of George III, 1788 below. A beauty! 175

Middlesex. D&H-345c. Undated Kelly's Light Harness halfpenny. Choice Uncirculated, lots of red remains on glossy and lustrous tan surfaces. Man and horse in harness at center of obverse, KELLYS LIGHT HARNESS &c above, SOLD CHEAP AT THEIR / MANUFACTORY / STRAND / LONDON below in four lines, reverse with saddle, whip, umbrella, and other sorts of goods at center, KELLYS PATENT SADDLERY &c SOLD CHEAP around. 159
Edge reads PAYABLE IN DUBLIN OR LONDON.

Middlesex. D&H-467. 1795 Richardson Goodluck halfpenny. Choice Uncirculated. Plain edge. Glossy and lustrous brown with splashes of red. Lady Luck stands at the center of the obverse, feet on a gambling wheel, hands outstretched to gambling machines of the era, NOTHING VENTURE NOTHING HAVE above her, date below. Reverse reads AT THE OFFICES OF / RICHARDSON GOODLUCK & Co / No / 12807 / THE LAST PRIZE OF / £30,000 / SHARED / WAS SOLD IN SIXTEENTHS on eight lines. Obverse die crack from rim to rim diagonally across the center. 139
Middlesex. D&H-474. Schooling & Son halfpenny. Uncirculated. Plain edge. Brown. Glossy and lustrous brown surfaces are somewhat reflective overall. Tea pot on a register with legends and date on the obverse, Blind Justice with scales and weights on the reverse. A quaint and attractive token at a highly affordable price. Where else can you find 18th-century coppers in Mint State for such a pittance but within the Conder token series? 89

Middlesex. D&H-659a. Undated Skidmore. Newgate halfpenny. Uncirculated. Plain edge. Red and brown, chiefly red. Fancy PSCo monogram at center of obverse, DEDICATED TO COLLECTORS OF MEDALS & COINS around, reverse reads NEWGATE Bt. 1670 around depiction of the gate, die signed JACOBS in tiny letters at the bottom. 139

Middlesex. D&H-945a. Undated George and Charlotte halfpenny. Choice Uncirculated. Diagonally Reeded edge. Rich chestnut with splashes of frosty red. Conjoined busts of George III and Charlotte, LONG MAY THEY REIGN OVER A GRATEFUL PEOPLE around, reverse with Man O' War at full sail to right, gunports opened, THE GUARD & GLORY OF BRITAIN around. A classy token. 95

Ireland. Dublin. D&H-42. 1792 Camac Ryan and Camac halfpenny. Choice Uncirculated. Satiny brown with generous amounts of frosty red. Obverse with date below and INCORPORATED BY ACT OF PARLIAMENT around a seated figure that bears a remarkable resemblance to the figure on the "1781" North American token. Reverse with legends, denomination, and monogram. Splendid in appearance and overall quality. 95
Ireland. Dublin. D&H-311. Dublin halfpenny. Choice Uncirculated. Plain edge. Mainly tan with splashes of frosty red. PAYABLE IN DUBLIN OR BELFAST 1795 around shield, H and powderhorn on shield, reverse with standing figure of Commerce, sextant and anchor in hands, FOR THE GOOD OF TRADE AROUND. 139

British Silver Tokens

Bank token. 1816 one shilling, sixpence ("one

and six"). KM-Tn3. MS-60, prooflike. Lustrous silver gray with golden highlights. "Bull Head" bust of George III to right on obverse, BANK / TOKEN / 1S. 6D. / 1816 on four lines in wreath on reverse. Nearly half dollar-sized. Neat. 129

Warwickshire. 1812 Birmingham shilling. S-6, D-5. MS-60, prooflike. Highly lustrous with a whisper of pale golden toning. BIRMINGHAM TOKEN arcs above, 1811 / ONE SHILLING curves below facade of Birmingham Workhouse, reverse with concentric circular legends, outer circle reads ONE POUND NOTE FOR 20 SHILLINGS, inner circle reads PAYABLE AT THE WORKHOUSE, Arms of Birmingham at the center. 149

Great Britain—Ireland

Ireland. George III. 1806 farthing. KM-146b. PR-63 BN. Pleasing chestnut surfaces and a bold strike assure the appeal of this delightful Irish farthing. 219

Ireland. Charles II. 1683 halfpenny. KM-91. Small Letters. EF. Rich chocolate brown with few marks of any note present save for a tiny touch of natural porosity, probably as struck. Bust of Charles II to right on obverse, crowned harp and titles of Ireland on reverse. A scarce type and variety, and a nice early copper. 259

Ireland. William and Mary. 1692 halfpenny. KM-109. VF-30. A pleasingly sharp and appealing coin for the grade. A hint of faint porosity present, otherwise free of marks and choice as such. 149

Irish Free State. 1951 florin. KM-15a. MS-64. Salmon issue. Highly lustrous. 27

Irish Free State. 1942 half crown ("two and six"). KM-16. MS-63. Horse issue. Highly lustrous with rich gold and rose iridescence present. 59

Irish Free State. 1951 half crown ("two and six"). KM-16a. MS-63. Horse issue. Lustrous golden gray. 35

Ireland—Bank Token

Bank Token. 1813 10 pence. KM-Tn-5. MS-60. Highly lustrous. "Bull Head" portrait of George III to right on obverse, reverse wreath with BANK / TOKEN / 10 PENCE / IRISH / 1813 within wreath. Scarce so fine; these are usually well circulated. 139

Guatemala

Spanish Colonial. 1769-P four reales. KM-26. F-15. Even silver gray with no defects and, most notably, unholed. Some details of this crudely struck issues are sharp enough to lay claim to VF status. Slightly misaligned towards the bottom of the obverse, but the date and mintmark are still plain. A minor planchet flaw blends into the top of the reverse. A very desirable specimen of this scarce issue, one that would represent this mintmark well in a collection including one of each of the Spanish colonial mints. 319

Spanish Colonial. 1820-M eight reales. NG Mint. KM-69. VF-30. Deep golden gray with some lilac highlights. 89

Spanish Colonial. 1821-M eight reales. NG Mint. KM-69. AU-55. Lustrous silver gray with prooflike reflectivity on the reverse. Some abrasions and minor hairlines do not detract from this coin's notable eye appeal. 1821 was the last year of this type, and NG is one of the scarcest mintmarks for those who assemble a "type set" of all the Spanish colonial mints. A choice quality ocho reales. 239

Central American Republic. 1825-M eight reales. KM-4. AU-50. Medium silver gray with lustrous splashes of golden iridescence. Somewhat prooflike in places. Light central planchet adjustment marks, as struck, are seen on the obverse, otherwise the coin is pretty much mark-free! A beauty of a crown, at once one of the simplest yet most fetching of design types in the world crown series (at least in this writer's mind), and sure to please as well! 349

Central American Republic. 1847-A eight reales. KM-4. EF-40. Medium steel gray with golden highlights. Another pleasing example of a popular design type. 239

Haiti

An 14 (1817) 25 centimes. KM-15.2. AU-50. Lustrous and chiefly brilliant. A crude but irresistible issue. Bust to left on obverse, A. PETION PRESIDENT AN 14 around, REPUBLIQUE D' HAITI 25 C around martial arms of Haiti. Slightly off center on the reverse. 139

1905 five centimes. KM-53. Proof-63. Pale golden highlights on highly lustrous surfaces. Rare. 119

Hungary

Malcontents. 1705 10 poltura. KM-264.1. EF-45. Chestnut brown with decent lustre. Slightly off-center, but still choice in all regards. A few light marks, as struck, are noted for accuracy. 49

1696-KB 15 krajczar. KM-209. Choice EF-45. Bright and lustrous with strong eye appeal. Portrait of Leopold I, "The Hogmouth," on obverse, Arms and Madonna and child on reverse. Slightly dished, a result of the minting process. A beauty! 129

1659-KB half thaler. KM-154. VF-20. Pewter gray

and pale violet with excellent eye appeal. This type features the young bust of Leopold "the Hogmouth" of Austria, so-called for his unfortunate maxillofacial structures. Leopold the Hogmouth also appears on the coinage of his native Austria, though this young bust differs rather notably from some of those depictions. 195

1639-KB thaler. KM-107, D-3198. EF-40. Deep pewter gray with excellent visual appeal. A good-looking specimen of the type. 419

Don't forget, you are always welcome to call for a description of any world coin in our inventory. Simply call 1-800-458-4646 and ask for Frank Van Valen or John Kraljevich for all the details! We look forward to chatting with you.

1655-KB thaler. KM-107. EF-40. Medium lilac-gray with a touch of gold on the high points. A pleasing coin devoid of heavy marks and quite choice for the assigned grade. 279

India

Arcot. 1200 AH (1785) rupee. KM-5. EF. A nice, heavy silver coin from the 18th century, in an outstanding state of preservation and a good value to boot! 49

India—British

1803 Cash Gilt Copper Rarity Tiny But Impressive

1803 cash. Gilt copper. KM-315b. Gem Proof. A splendid cameo Proof of a tiny yet beautiful design type. We purchased this little dainty "right" and are able to offer it to you at below Krause-Mishler catalogue value! 319

1841 two annas. Bombay. KM-460.3. MS-65 (PCGS). East India Company issue. A high degree of lustre graces the frosty, satiny surfaces of this little gem. Young Head portrait of Victoria. Priced right. 65

1862 quarter rupee. KM-470. Uncirculated. Frosty and highly lustrous with only a few faint marks present under magnification. Pale golden highlights. A neat dime-sized silver issue from the reign of Queen Victoria for just 29

1891-C rupee. KM-492. MS-63. Frosty and lustrous with intermingled gold and sea green iridescence. A beautiful coin in all regards. You can't beat the price either. 59

India—Portuguese

Portuguese India. Goa. 1845 10 reis. KM-261. VF-30. Medium brown with some olive highlights. Faint porosity present, as is nearly always the case for this issue, otherwise choice and sharp for the grade. Natural reverse planchet flaw at 3:00, as struck. 35

Portuguese India. Goa. Undated 12 reis. KM-262. VF-30. Identical in quality and appearance to the 10 reis piece offered above. Wouldn't they make a nice type pair? 55

Isle of Man

1786 halfpenny. KM-8. Choice VF. Glossy deep tan with strong centering and an absolute paucity of circulation marks. Popular issue with *triskeles* (three-legged emblem of the country) on reverse. 39

Israel

1949 50 pruta. KM-13.1. MS-60. Lustrous steel gray. 29

1967 10 lira. KM-49. MS-65. A frosty, lustrous gem. 14

Italian States

Choice Uncirculated Cisalpine Republic 30 Soldi

Cisalpine Republic. (1801) 30 soldi. KM-C1. MS-63 (PCGS). A beautiful and impressive example of the issue, the only coinage struck for this revolutionary state founded by Napoleon. Choice and delightful! 429

Florence. (1536-74) giulio. VF. A pleasing silver piece from the reign of Cosimo I, de Medici. Obverse with crowned arms and titles, reverse with standing portraits of Jesus and John the Baptist. Plenty of design details present. 325

Naples. (1556-98) half ducat. Ca-5044. EF. Choice steel gray with attractive golden highlights. Nicely centered, nicely struck, and essentially devoid of unsightly circulation marks. A truly choice coin for the grade. 529

Naples and Sicily (Two Kingdoms). 1858 two tornesi. KM-145b. AU-58. Lustrous chocolate brown with some gold and rose highlights. Somewhat prooflike. A nice copper for 49

Naples and Sicily (Two Kingdoms). 1856 120 grani. KM-C153c. MS-60. Fully brilliant and highly lustrous. A few light marks prevent us from assigning a higher grade. A neat and attractive Morgan dollar-sized world crown. 229

Venice. (1300-1400) grosso. Gr-132. Fine to VF. We have a nice selection of these nearly quarter dollar-sized pieces, each with a portrait of Jesus, all with full nimbus. Nice little silver works of art and nicely priced as well! 65

Italy—Napoleon

Napoleon. 1810/09-M three centesimi. KM-2.2. AU-55, choice. Lustrous medium tan with pale blue iridescence. A delightful copper from the days when Napoleon ruled much of Europe. 99

Jamaica

(1758) G R (Georgivs Rex) counterstamp on 1756-JM Peru half real. Lima Mint. KM-1.2. VF-30 for

host coin. Medium gray with some lilac highlights. A nice example of this rare counterstamp issue used in Jamaica. 329

Japan

(1868-69) Meiji. Isshu gin. KM-12a. AU. Deep golden tones on delightful silver gray surfaces. This tiny silver rectangular coin has eye appeal that goes way beyond its size. 35

Be certain to view our World Gold section, as some delightful and highly affordable two bu gold pieces of Japan are listed there!

(1868-69) Meiji. Isshu gin. KM-12a. Choice EF. Deep golden tones on deep silver gray surfaces. Another nice example of the tiny type. 29

(1858-68) Ansei. Ichibu. KM-16a. Choice EF to AU. We were fortunate enough to find a small group of these popular coins; every time we offer one, we get multiple orders! The coins now on hand are of uniform high quality, all lustrous, and all with a touch of attractive golden toning. We only have a small group, so please call quickly to avoid disappointment. 59

Gorgeous Uncirculated 1870 Yen

(1870) yen. Type I. KM-Y5.1. MS-63. A truly gorgeous coin with strong lustre and radiant brilliance. Rare so fine, these large silver crowns are typically found well circulated and heavily marked. A true find! 849

1964 1,000 yen. Olympic commemorative issue. KM-80. MS-63. Attractive toning highlights on highly lustrous surfaces. Nice. 49

Another, this gem Mint State and fully brilliant, only 59

Liberia

1833 American Colonization Society One Cent Token

1833 American Colonization Society cent. KM-Tn1. MS-60 RB. A medium tan specimen of a large cent-sized token that is seldom seen above EF! Splashes of red highlight both sides of this scarce item, struck to advertise the venture of colonizing the newly formed nation of Liberia with freed American slaves. A few light marks are seen, as well as a few tiny flecks, but the overall appeal is much superior to that usually encountered for the issue. 289

Mexico

Spanish colonial. 1773-FM half real. Mexico City Mint. KM-69.2. Choice AU-55. Lustrous golden gray with deep gold, violet, and blue iridescence at the rims. Sharp and appealing by all accounts. Struck from clashed dies. Definitely choice! 139

Spanish colonial. 1798-FM half real. KM-72. AU-50. Lustrous lilac-gray. Nice. 59

Spanish colonial. 1800-FM half real. Mexico City. KM-72. AU-50. Rich iridescent steel gray. Sharp and lustrous, you'll wish all your colonial Mexico pieces looked like this one! 89

Republic. 1861-PV half real. Culiacan Mint. KM-370.2. MS-60. Lustrous silver gray with a hint of golden iridescence. Fraction as 1/1 in the denomination (rather than 1/2). Some central striking weakness present, as nearly always seen on these small Cap and Rays issues. A nice half real from a scarce issuing mint. 99

Spanish colonial. Philip IV. (1622-30) cob real. KM-28. EF-40. A grand cob with plenty of eye appeal and "meat on its bones" where strike is concerned. These early cob pieces sell nearly as quickly as we can obtain them, so call quickly. 379

Spanish Colonial. Pillar real. Mexico City. KM-75-77. We were fortunate enough to purchase a small group of one real pieces of the Pillar type, all of which grade in the VF-EF range. There is a nice selection of dates on hand from 1735 to 1770. Pleasing Pillar one real pieces are always in demand by collectors of American and world coins. Purchase one piece, date of our choice for only 99

While supplies last, three different dates for . 279

Try five different dates (!) for 449

Spanish colonial. Pillar two reales. Mexico City. We are equally pleased to offer a small selection of Pillar two reales pieces from Mexico, the predecessor of our own quarter dollar that enjoyed such great circulation in the Americas—so wide, in fact, that nice specimens are tough to find today. The dates in our group range from 1740 to 1759 and all pieces are nice VF-EF coins. Buy one for 139 or take three different for 399

Spanish colonial. (1542-56) four reales. Carlos and Joanna. Mexico City. Grove-69. AU-50. A truly beautiful example of the issue, with strong design motifs and nice centering. Sure to please and competitively priced at 429

Spanish colonial. (1621-65) cob eight reales. Mexico City Mint. Assayer P. KM-45. Fine, perhaps better in places. Deep slate gray with lighter high points. Some of the crudest, yet most desirable of all New World money, cob eight reales pieces are always popular and always in demand. 199

Spanish colonial. 1737-MF Pillar eight reales. Mexico City Mint. KM-103. Choice EF. An impressive deep golden gray specimen of one of the backbone coins of our nation's early economy, America's first "silver dollar," if you would. A pleasing early date in the design type. Generally devoid of unsightly

Eight Reales or "Pillar Dollar" Coins From the Historic Reygersdahl Shipwreck

Spanish colonial. 1739-MF eight reales. Mexico City Mint. KM-103. VF-30. From the *Reygersdahl* shipwreck, a real piece of treasure from the bottom of the deep blue sea! Sharpness much finer, but surfaces slightly granular. These are "Class I" pieces, which means they sustained the very minimum of damage from long-term submersion. All the details are sharp, and if not retrieved from the ocean, this would easily grade EF or even finer! Treasure for sale, satisfaction guaranteed, and you can't beat the price of 189

Spanish colonial. 1742-MF eight reales. Mexico City Mint. KM-103. VF-30. Another pleasing piece from the *Reygersdahl* shipwreck, with all the same attributes and guarantees of the above coin. 189

Spanish colonial. 1743/2-MF eight reales. Overdate. Mexico City Mint. KM-103. VF-30. A scarce overdate. A final pleasing piece from the *Reygersdahl* shipwreck, with all the same attributes and guarantees of the above coins. 189

marks of any consequence, and decidedly choice as such. Hurry on this one (and any of the others to follow), as we have great difficulty finding nice Pillar "dollars" in today's marketplace. 619

Spanish colonial. 1741-MF Pillar eight reales. Mexico City Mint. KM-103. Choice EF. Deep golden gray with slate and rose highlights. Another pleasing Pillar eight reales for your consideration. 525

Spanish colonial. 1765-MF Pillar eight reales. Mexico City Mint. KM-105. Choice EF. Frosty lilac-gray with strong underlying lustre. An undeniably lovely example of the design type. 495

Spanish colonial. 1769-MF Pillar eight reales. Mexico City Mint. KM-105. EF-45 (NGC). A certified Pillar eight reales with plenty of eye appeal for the grade. Deep lilac-gray with hints of golden iridescence. A touch of weakness is noted near the rims, but the overall quality and sharpness are just fine for the grade. 479

Impressive 1770-MF Pillar Eight Reales Mexico City Mint

1770-FM Pillar eight reales. Mexico City Mint. KM-105. Choice AU. A frosty, satiny, lustrous, and chiefly brilliant example of this popular type. A hint of deep golden toning can be seen at the rims. Nicely struck with full design details on both sides. A natural planchet split, as struck, is seen at the M in VNUM in the legend, otherwise marks of any sort are few and far between! Decidedly choice, and certain to sell quickly at 699

Spanish colonial. 1783-FF eight reales. Mexico City. KM-106.2. VF-35. Deep golden gray with some rose iridescence. 95

Spanish colonial. 1787 FM 8 reales. KM-106.2. EF-45. Pleasant deep golden toning with some prooflike reflectivity on the reverse. Some minor hairlines and inborn planchet striations are noted. Very sharp and most eye appealing! 139

Spanish colonial. 1788 FM 8 reales. KM-106.2. EF-40. Cartwheel lustre and nice prooflike reflectivity on the reverse give this coin a very nice look. Medium golden toning and as sharp a strike as could be hoped for, with all four quadrants of the reverse shield fully detailed. A few hairlines and a faint horizontal scratch on the neck do not affect the eye appeal. 129

Spanish colonial. 1788 FM 8 reales. KM-106.2. EF-45. Deep golden toning with lots of lustre for the assigned grade, especially on the obverse. Some hairlines are noted under magnification, and the overall impact is that of a higher grade. 139

Spanish colonial. 1789 FM 8 reales. KM-107. Transitional type. EF-45. Lots of lustre with light gold and violet toning and a prooflike reverse. Sharp and boldly struck though moderately hairlined. Transitional pieces this nice are tough to come by! 189

Spanish colonial. 1789 FM 8 reales. KM-107. Transitional type. AU-50. Beautiful light golden and violet toning on frosty lustrous surfaces. Sharply struck on the reverse. A minor inborn planchet flaw below the date is inoffensive. A coin that will add to most any collection. 239

Spanish colonial. 1796-FM eight reales. Mexico City. KM-109. EF-45, choice. Deep golden gray. An interesting rim-to-rim die crack bisects the obverse from 11:00 to 5:00. 149

War of Independence. 1820-AG eight reales. Zacatecas Mint. KM-111.5. Choice EF for the type. Delightful silver gray surfaces with a nuance of gold and rose toning. Natural planchet cracks, as struck during these turbulent times, are seen at 4:00 and 8:00 on the obverse; they carry over to the reverse as well. Historically important and aesthetically appealing, and priced to move at 169

Republic. 1842 quarter real. San Luis Potosi Mint. KM-368.7. Uncirculated. Lustrous silver gray with bright silver iridescence on both sides. Some faint marks are present under low magnification, but this piece can be called "MS-61" or "MS-62"

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with confidence, and you may order the same way, with confidence! 69
Republic. 1895-AM eight reales. Culiacan Mint. KM-377.3. Choice Uncirculated. Highly lustrous, fully brilliant, and sharply struck. What more could you desire in a Cap and Rays eight reales? How about a scarcer mint issue such as the present Culiacan piece? It's a good value at 109
Estados Unidos (United States). 1910 "Caballito" peso. KM-453. AU-55. Lustrous and brilliant with a hint of pale golden toning. The popular "Caballito" issue. 169

Netherlands

Holland. 1749 gulden. KM-73. Choice AU. Lustrous golden gray with strong design elements and delightful eye appeal. Many would call this lovely piece Mint State! 195
Kampen. 1645 Lion daalder. KM-35.2. VF-20. Medium silver gray with typical striking weakness, still choice overall, date full visible. An affordable early "dollar" issue from when the Kingdom of the Netherlands was a world power. 99
Utrecht. One duit. KM-91. MS-63 RD. A frosty red specimen with strong lustre on satiny surfaces. These are never found this way (well, *almost* never, so please forgive our enthusiasm!) so order quickly. Where else can you find a Mint State red copper from the 18th century, and a good value to boot. 105
Utrecht. 1596 rijksdaalder. D-8859. VF-35 (NGC). A truly impressive example of the design type and assigned grade. This is quality personified on both counts! Lilac-gray with deeper highlights in the protected areas. Devoid of all but a few inconsequential marks, and choice as such. A grand value! 209
Utrecht. 1617 lion daalder. D-4863. EF for type. Rich rose and pale blue iridescence on golden gray surfaces. Crudely produced on a crude planchet (this one has a split 3:00 on the obverse), as always found for this design type. Still, a truly choice example of the issue, with a finer strike than typically seen. 99
Kingdom. 1885 half cent. KM-109. MS-63. Highly lustrous chocolate brown with traces of red. A small (half dime-sized) but dynamic design type. 39

Peru

Republic. 1855 quarter real. KM-143.1. AU-55, weakly struck in places, as typical for this small (U.S. silver three-cent sized) design type. Attractive lilac gray with strong underlying lustre. Llama on obverse, LIMA and date around 1/4 on the reverse. A nice example of the "little llama of Lima" issue. 29
Colonial. 1694-M real. Lima Mint. KM-20. VF-35. Medium steel gray with some deeper highlights. Full date at bottom of obverse, strong details at the centers and in places on the periphery. A quality coin that won't last long in stock. 169
Colonial. 1808-JP eight reales. Lima. KM-97. EF-45. Choice. Lustrous deep silver gray with golden iridescent highlights. A pleasing Carlos IV eight reales piece in all respects. 149

1810-JP Lima Mint Eight Reales
A Delightful Choice AU Specimen
Spanish colonial. 1810-JP eight reales. Lima Mint. KM-105.2. Lima Bust type. Choice AU. A delight to behold. Strong lustre graces pale lilac-gray surfaces, while golden highlights gather at the rims. Nicely struck for the type, and devoid of all but the most trivial marks. A scarce issuing mint for the date and denomination. 595
Colonial. 1815-JP eight reales. Lima. KM-117.1. Choice AU. Another nice Fernando VII issue, this with nearly full mint brilliance and strong, attractive lustre. 209

Portugal

Gem Mint State 1835 400 Reis

1835 400 reis. KM-403.2. MS-65 (PCGS). A splendid and lustrous gem with a nuance of pale golden toning. Sharp and attractive, and elusive at the gem level. We guarantee you'll love this one! 479
1891 500 reis. KM-535. MS-63. Highly lustrous with just a whisper of golden toning. 45

Portugal—Colonial

St. Thomas-Principe

1951 10 escudos. KM-14. MS-63. Frosty and lustrous. 49

Puerto Rico

Prooflike Uncirculated 1896-PGV Five Centavos

1896-PGV five centavos. KM-20. MS-62 (PCGS). A finer looking coin than the grade implies. Reflective fields and frosty motifs exhibit delightful lilac iridescence. Choice for the grade and design type. 479

Russia—Empire

Empire. Ivan IV, the "Terrible." (1533-47) silver kopeck. Fine to VF for the type. Golden gray. A tiny coin (much smaller than a U.S. silver three-cent piece!) with a "big" design. Mounted horseman on obverse, three lines of cyrillic text on reverse. Neat as all get-out. 39

Novodel 1810-EM Kopek

Empire. 1810-EM kopek. Copper. Novodel. KM-N443. MS-65 RB (NGC). A prooflike novodel kopek with plenty of eye appeal. Generous portions of red glow brightly on lustrous brown surfaces. From the famed Hesselgesser Collection, and a beauty in all respects. 429
Empire. 1832-EM kopek. KM-138.1. AU-55. Satiny and lustrous medium tan. Few would hesitate to call this Uncirculated. Nice! 59
Empire. 1765 two kopeks. KM-C58.6. St. Petersburg mint. F-15. Pleasing medium brown. A few tiny rim flaws and typical scattered pits do not detract from this piece's eye appeal. A nice piece of Russian copper from Catherine the Great. 39
Empire. 1727 five kopeks. KM-179. KA mint. F-12. Mottled medium and darker brown on smooth surfaces. Very attractive for the grade, a worthwhile specimen of this scarce issue. ... 159
Empire. 1758 five kopeks. KM-C15. EF-45. Medium golden gray. A choice example of the issue, sharply struck and aesthetically appealing. Imperial eagles on both sides. Tiny edge clip, as struck, adds to the appeal of this early Russian issue. 109
Empire. 1789-EM five kopeks. KM-59.3. Choice EF. Deep brown with mahogany highlights. Nicely struck for one of these large Imperial coppers. 99
Empire. 1793-EM five kopeks. KM-C59.3. EF-40. Deep mahogany and chestnut surfaces. Sharply struck and nicely preserved; these large coppers are seldom seen so sharp. 59
Empire. 1803-EM five kopeks. KM-C115.1. EF-45. Medium chestnut with lighter high points. Sharp and pleasing in all respects, a classic large (thicker and larger than a Morgan dollar!) copper issue. 89
Empire. 1830 five kopeks. KM-C156. MS-66 (NGC). A prooflike gem with rich golden highlights. Sharp and pleasing in all respects. 339
Empire. 1907 20 kopeks. KM-22a.1. MS-65. A glistening gem with frosty surfaces and intense lustre. 29
Empire. 1819 half rouble. KM-C129. AU-50. Lustrous and satiny lilac-gray with pale blue iridescence in the protected areas. 99
Empire. 1731 rouble. KM-192.1. EF-40. Lustrous

lilac-gray. A pleasing early "thaler" from Imperial Russia. 359
Empire. 1846 rouble. KM-C168.1. MS-63 PL. Brilliant with intense cartwheel lustre and light golden highlights. Sharply struck and with beautiful visual appeal! 269

Russia—USSR

Soviet Union. 1924 three kopecks. KM-78. Plain edge. MS-63 RB. Fully lustrous with plentiful mint color and sedate pale blue highlights. A beautiful specimen from the first year of this unusual denomination. 79
Soviet Union. 1924 rouble. KM-90.1. AU-58. Highly lustrous and fully brilliant save for a whisper of pale gold. 65

Serbia

Kingdom. 1875 dinar. KM-5. MS-60. Lustrous with a whisper of gold. Rare so fine! 289

Sierra Leone

Popular 1791 Sierra Leone "Lion" Cent
1791 cent. KM-1. Proof-63 (PCI). Reflective dark chocolate brown and steel with some remaining mint color in protected parts of the design. This coin shows a lion ready to leap on the obverse with the legend SIERRA LEONE COMPANY AFRICA while the reverse shows two hands clasped with the denomination and date. 179

Another Delightful 1791 Sierra Leone Cent

1791 cent. KM-1. Proof-64 BN. A delightful deep brown specimen, every bit the match of the preceding Sierra Leone copper, and then some! A definite prize, both aesthetically and numismatically. 189

South Africa

Union of South Africa. 1948 two shillings. KM-38.1. Proof-65. A lustrous gem Proof, one of just 1,120 such examples of the date struck. Rich shades of gold and rose iridescence graces the reflective, pristine surfaces. A grand value at 89

Spain

1820-J eight maravedis. KM-491. Choice AU. A pleasing and choice chestnut brown example of a coin that is seldom found so free of marks! A classic large copper issue, especially when so nice. 79
Ferdinand and Isabella. (1469-1504) real. CC-2563. VF. Deep lilac-gray. Some striking weakness present, as is a small planchet crack, as struck, but the overall integrity of the coin is unhampered by these small anomalies. A direct historical link with the Queen who "bankrolled" Christopher Columbus's trip to the New World. 229
1721-J two reales or "pistarene." KM-307. Choice EF. Silver gray with golden highlights. Slightly "dished" from the minting process, but still nice and decidedly attractive. Crowned Arms of Spain on obverse 89
(1612-70) cob four reales. KM-36.2. VF-30. Sharpness easily equivalent to the assigned grade, striking weakness in areas as always seen for the type. Still choice overall, with nice steel gray surfaces that display warm blue and rose iridescence. A hefty hunk of silver. 299
Local coinage. Yslas Baleares (Balearic Islands). Majorca. 1821 30 sueldos (sous). KM-CL53.1. EF-40. Warm lilac-gray. An impressive example of local coinage under Fernando VII. Curious, intriguing, affordable. 219

Spain in Italy

Splendid Real Plata of Fernando I

Spain in Italy. Naples. Fernando I (1458-94). (Undated) real plata. Cayan-1278 for type. EF, choice overall. Simply splendid. Nicely struck and nicely centered. Rich golden iridescence graces medium steel gray surfaces. An impressive coin in many respects, not the least of which is its value. A beautiful 15th-century coin for a pittance. 289

Spanish Netherlands

Spanish Netherlands 1709 20 Sols Klippe Obsidional Klippe, Siege of Tournai

Spanish Netherlands. 1709 20 sols. Uniface klippe. Obsidional or siege money. Siege of Tournai. KM-8. EF for type. Medium golden gray. Head of French Marshall De Surville to left, legends around. 399

Sweden

1778 ore. KM-512.1. Uncirculated. Red and brown with strong lustre on both sides. A pleasing example of an issue that is seldom seen so fine and is, indeed, rare so fine! 199
1789-OL one third riksdaler. KM-525. MS-60, choice for the grade. A lustrous and satiny specimen with attractive golden highlights on brilliant surfaces. Nicely struck as well. Don't let this one pass you by! 299
1750-HM riksdaler. KM-457. AU-58 (PCGS). Frosty silver gray with a high degree of lustre and a whisper of pale golden toning. Military bust of King Frederick to right on obverse, reverse with Arms dividing date. Free from marks of any merit, and choice for the grade. 1,650
1936 two kronor. KM-787. MS-63. Brilliant and lustrous with a splash of pale gold. 24
1938 two kronor. KM-807. MS-64. Highly lustrous with a whisper of pale golden iridescence. A popular issue that celebrates the 300th Anniversary of the Swedish settlements in Delaware. Very nearly a "gem," and yet priced at only 25
1962 five kronor. KM-838. MS-65. Sharp, brilliant, and very lustrous! 80th Birthday of Gustaf VI commemorative. 49

Switzerland—Cantons

Basel. 1740 quarter thaler. KM-142. Choice EF. Deep lilac and slate gray with iridescent golden highlights. Another classic coinage issue from the master coin engravers of Switzerland. City view of Basel (Basilea) with basilisk (dragon). Choice for the grade, and priced well below the Krause-Mishler catalogue price. A true value. 199
Bern. 1796 half thaler. KM-151. Choice AU. Lustrous silver gray with golden highlights. DOMINUS PROVIDEBIT around standing Swiss Guard on obverse, date below, RESPUBLICA BERNENSIS around crowned arms of Bern, bear on shield. An attractive design on an equally attractive coin. 475
Freiburg. 1827 1 batz. KM-83. MS-65 (PCGS). Lustrous pewter gray with some light reflectivity. Overstruck on an earlier type, with many details readily discernable under magnification. A nice specimen from this canton in western Switzerland. 195
St. Gallen. 1622 thaler. KM-61. EF. Lovely lilac-gray with deeper highlights. A touch of weakness is seen in places, typical for the issue. Large dancing bear and heraldic eagle motifs. Neat and affordable! 339
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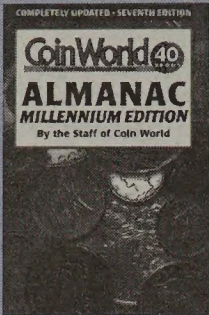
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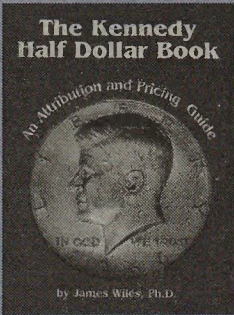
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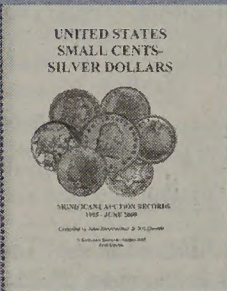
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